



GRADES 1 to 12 DAILY LESSON LOG

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| School: | DepEdClub.com | Grade Level: | III |
| Teacher: | File Created by Sir LIONELL G. DE SAGUN | Learning Area: | MTB |
| Teaching Dates and Time: | FEBRUARY 13 – 17, 2023 (WEEK 1) | Quarter: | 3 RD QUARTER |

| | MONDAY | TUESDAY | WEDNESDAY | THURDAY | FRIDAY |
|---|---|--|-----------|---------|--------|
| I. OBJECTIVES | | | | | |
| A. Content Standard | | | | | |
| B. Performance Standard | Oral Language | Vocabulary and Concept Development | | | |
| C. Learning Competency/Objectives Write the LC code for each. | Relate one's own experience and ideas related to the topics using variety of words with proper phrasing and intonation. MT3OL –IIIa-10.1 | Identifies and uses verbs appropriate for the grade level. MT3VCD –IIIa-b-1.4 | | | |
| I. CONTENT | | | | | |
| | Cultural Music | Identifying and using verbs appropriate for the grade level. | | | |
| II. LEARNING RESOURCES | | | | | |
| A. References | | | | | |
| 1. Teacher's Guide pages | | | | | |
| 2. Learner's Materials pages | | | | | |
| 3. Textbook pages | | | | | |
| 4. Additional Materials from Learning Resource (LR)portal | | | | | |
| B. Other Learning Resource | Pictures,music | Activity sheets,powerpoint | | | |
| III. PROCEDURES | | | | | |
| A. Reviewing previous lesson or presenting the new lesson | | | | | |
| B. Establishing a purpose for the lesson | -What is your favorite song? - Why it is your favorite? | Unlocking of word difficulties a. youth b.residents c. launched “ Have you joined any contest? | | | |
| C. Presenting examples/Instances of the new lesson | Present folk songs common to the region but familiar to the children. | Listening Text “ News Article”. | | | |

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| D. Discussing new concepts and practicing new skills # 1 | - Why must we learn these songs? | - Who launched Kultura Mo, Ipagmalaki Mo? | | | |
| E. Discussing new concepts and practicing new skills # 2 | | | | | |
| F. Developing mastery (leads to Formative Assessment 3) | | | | | |
| G. Finding practical application of concepts and skills in daily living | Set 1 – play contemporary songs Set 2- Classical songs Set 3- Folk songs | Group Sharing with 5 members. “Each member has to share his/her activity during weekends. | | | |
| H. Making generalizations and abstractions about the lesson | Why must we encourage others to play or sing music from our own place? | What are verbs? Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more | | | |
| I. Evaluating learning | . Think –Pair-Share(Singing a song) | Assess the pupils by their performances. | . | | |
| J. Additional activities for application or remediation | Cut or write a song played in your place. | Make a short story using verbs in the activity did during vacation. | . | | |
| IV. REMARKS | | | | | |
| V. REFLECTION | | | | | |
| A. No. of learners who earned 80% in the evaluation | | | | | |
| B. No. of learners who require additional activities for remediation who scored below 80% | | | | | |
| C. Did the remedial lessons work? No. of learners who have caught up with the lesson | | | | | |
| D. No. of learners who continue to require remediation | | | | | |
| E. Which of my teaching strategies worked well? Why did these work? | | | | | |
| F. What difficulties did I encounter which my principal or supervisor can help me solve? | | | | | |
| G. What innovation or localized materials did I use/discover which I wish to share with other teachers? | | | | | |