

NEW VISTA HIGH SCHOOL COURSE DESCRIPTION GUIDE 2026-27

**This catalog includes the courses offered
at New Vista for the 2026-27 school year.**

**For more information, or if you have any questions
about the current course offerings,
please contact the school at 720-561-8700.**

**All courses in academic areas are aligned with Boulder Valley School District
and State of Colorado Content Standards.**

Updated 7/31/2026

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APPLIED TECHNOLOGY

A/T620Q - Jewelry

This class is an introduction to metalsmithing. Working with various metals and stone, we will be covering the cutting, shaping, bending and finishing of jewelry pieces. The emphasis will be on self-expression using the techniques of metalworking. Topics include the use of machines and hand tools, safety, and basic fabrication and soldering techniques in copper, brass and silver. (See also Arts) **Course fee: \$20.00**

AT26Q- Digital Imaging

Learn to use Adobe Photoshop to manipulate and create images. Explore the ever changing field of digital imaging and learn the tools necessary to effectively communicate with the digital arts. (See also Arts) **Course fee: \$20.00**

AT28Q - Intermediate Digital Imaging

Gain an understanding of effective art and design by engaging in exciting projects that stretch your skills with Adobe Photoshop. Learn to appreciate and utilize the theories of conceptual art, minimalism, graphic design, page layout and more. (See also Arts)

Prerequisite: Digital Imaging Basic Course fee: \$20.00

AT24Q – Mixed Photo Media

In this course students will incorporate found objects: wood, metal, papers, etc to make photographic prints on any surface using liquid emulsion. The surface and the object itself become part of the artwork. "Liquid Light" is where photography meets sculpture. The lab fee will cover materials such as liquid emulsion, watercolor paper and chemicals for development. Printing surfaces will be supplied by the student as part of their own creative expression. (See also Arts) **Course fee: \$20.00**

AT27Q – Digital Photo 1

Whether you have a 2mp camera phone or a 36mm SLR you are welcome to explore photography in the digital age. In Digital Photography you will learn how to make a great photograph using compositional relationships, color, selective focus, computer-aided techniques, pre-press adjustments and many other skills. You will be introduced to photography in contemporary art and explore how digital photography has helped change the world from your local art scene to civil rights to international relations. An exploration of photography from the last 100 years will expose you to many modern and classic photographers, their techniques and approach to the photographic medium. (See also Arts) **Course fee: \$20.00**

AT38Q - Stagecraft 1

Stagecraft teaches students the skills and concepts essential to stagecraft, and technical theater. Students engage daily in hands-on activities that revolve around scenic design, theatrical management, and construction techniques. Through collaborative learning, individual and group projects, and critical analysis students develop advanced qualities of leadership, and responsibility.

AT34S - Textile Survey

In this class students will have the opportunity to taste a variety of textile arts such as basketry, surface design, felting, and weaving. (See also Arts)

AT20S - Woodworking Technology

Woodworking courses introduce students to the various kinds of woods used in industry and offer experience in using selected woodworking tools. Students design and construct one or more projects and may prepare a bill of materials. Correct and safe use of tools and equipment is emphasized. As students advance, they focus on learning the terminology necessary to use power tools successfully, developing skills to safely use these tools in the workshop and becoming familiar with various kinds of wood-finishing materials. Advanced students typically design a project, prepare bills of materials, construct, and finish proposed projects. **Course fee: \$20.00**

Additional Applied Tech Offerings:

AR13S - Art Portfolio *(Please see Arts)*

A010S - Ceramics *(Please see Arts)*

A007S - Multi Media Art: Pottery *(Please see Arts)*

SS18Q - Make Money - Get Paid *(Personal Financial Literacy)* **(Please see Social Studies)**

SC13S - Physical Science – Lab Skills *(Please see Science)*

IIP3Q - Post Secondary Research- Planning for College Admissions *(Please see IIP)*

NV38Q - Popular Music & Recording Techniques *(Please see Arts)*

MA68S - Statistics: Analysis *(Please see Math)*

MA67S - Statistics: Probability *(Please see Math)*

SC05S - Topics: Anatomy and Physiology Science of Exercise *(Please see Science)*

M59S - Topics in Math *(Please see Math)*

LA/AT61S - WW: Broadcast Journalism *(Please see Language Arts)*

LA/AT54S - WW: Life Stories & Video *(Please see Language Arts)*

LA321Q - Yearbook *(Please see Language Arts)*

LA323Q - Advanced Yearbook *(Please see Language Arts)*

ARTS

A009Q – Acting

Students will learn the fundamentals of the stage in a class for all experience levels. The course will cover the development and creation of a character, the preparation of monologues and scenes, performance dos and don'ts, relevant acting terminology and important readings from acting greats. Students should be

prepared for a class that will push them to explore, develop, and refine characters through analysis of scripts, performances and critiques. They will be expected to present to their peers in both formal and informal scenes and improvisations, as well as watching and giving constructive feedback. Students with acting experience are welcome and encouraged to join.

AR24S - Artistic Anatomy

Artistic anatomy is necessary for understanding the structure of the human body. During this course I will refer to different theoretical sources and I will also explain / demonstrate how to transform the anatomical aspect into expressive drawing. There will be occasional reference to History of Art and Renaissance Masters' artwork.

The course has two major sections:

*Study of the skeletal structure * Study of the superficial layer of muscles

Each section will be subdivided in the theoretical part (anatomical terms, function, etc) and the drawing part. The final grade will reflect the combination of the student's knowledge of the theoretical side of anatomy and the efficient drawing of the bones / muscles of the human body. **Course fee: \$20**

AR31S – Art for Social Change (Art Activism)

One of art's most important superpowers is its ability to lend a voice to the voiceless. The focus of this class will be upon harnessing that power to communicate your own beliefs, and explore ways to use performance and visual arts to affect the change you see possible in the world. We will hold regular discussions around various social justice topics and events, and use those to inspire our creative work. We will also study theater practitioners, choreographers, muralists, sculpturists, and art organizations across different styles and cultures who do the same. This course is open to theater and visual artists of all skill and mindsets. **Course fee: \$20**

AR13S – Art Portfolio

This class will cover putting together a portfolio for submission to art school. We will draw from life and your imagination, paint, sculpt, and explore various art forms. Ideal for anyone who might consider art as a career, but also suitable for advanced art students. A class goal will be to assemble a collection of your artwork in a PowerPoint presentation. (See also *Applied Tech*) **Prerequisite: Any other NV art course**
Course fee: \$20

AR08S – Art and Psychology

This course is an introduction to Psychology, the study of the mental function and behavior, and studio art practices. We will study theories, psychologists, neurology, cases and approaches of therapy while working as artists in the studio. The artwork will reflect units in Psychology such as Freudian Psychology and Surrealism, Carl Jung and Archetypes and Rorschach Inkblot Testing. (See also *Social Studies*)
Course fee: \$20

A010S – Ceramics

This class is an introduction and a continuation of building wheel throwing and hand-building skills, creating cups, bowls, and plates and applying handles. Concepts such as a brief history of ceramics, preparing clay, wheel throwing, hand building, decoration, and glazing will all be demonstrated. (See also *Applied Technology*) **Course fee: \$20**

A40S – Draw Paint 1

This class is geared towards students wishing to increase proficiency in both drawing and painting. Drawing will be from observation, references and imagination. We will work with a variety of media

including various drawing materials, acrylic paint, watercolors, inks and spray paint. The goal is to increase self-confidence, explore a variety of styles and media and produce successful works of art.

Course fee: \$20

A37S - Foundations in Art

This is a pre-Advanced Placement studio art class open to all grade levels. We will cover level one Drawing, Painting and Sculpture. The class will be informative for beginning to advanced art students. Drawing will include drawing from life and from your imagination. In painting we'll experiment with acrylics, aerosol, and watercolors. Sculpture will be in clay, paper and found objects/recycled material. The class will take a field trip to BMoCA (Boulder Museum of Contemporary Art and will have visiting guest artists. There is no prerequisite. **Course fee: \$20**

A007S - Multi Media Art: Pottery

This class is an introduction to building wheel throwing skills such as creating cups, bowls, plates, and other functional pottery as well as applying handles and other additions. Concepts such as a brief history of ceramics, preparing clay and reclaim, studio maintenance, and glazing will all be demonstrated. (See also Applied Technology) **Course fee: \$20**

NV13S - Choir

Choir is a vocal ensemble designed to introduce singers to choral ensembles at the high school level. A wide variety of vocal techniques will be presented and utilized. Culminating performances are a meaningful and mandatory component of this class.

NV41Q - Guitar 1

Learn the basics of the guitar (with a sprinkling of songwriting)! By the end of this course you'll be playing an original piece of music! We'll begin with tuning, basic maintenance, strings and notes, and work our way to various playing and performance techniques including rhythm, strumming, and picking. We'll discuss basic chords and how to use them in a musical way. All this will lead to our final project: an original composition of your own! Maybe the next Taylor Swift or Bruno Mars is hiding within you! No prior experience needed.

NV42S – Guitar 2

Students in this course build on skills and concepts learned in Guitar I and previous music classes. In addition to progressively more demanding large ensemble work, there is an increasing emphasis on ensemble awareness and individual musicianship. Students focus on playing with more confidence in smaller groups and will continue to expand their musical experience through creation, theory and aesthetic valuation.

NA41Q – History of Rock

What is Rock-and-Roll? How did Little Richard evolve to Skrillex? How did Doo-Wop help create Metal? How could Blues, Jazz, and Gospel possibly be related to Punk, Country, and The Rolling Stones? Why'd The Beatles, well, become The Beatles? Through discussions based upon various listening examples, we'll explore, "What is Rock-and Roll."

NA42Q - Music Appreciation

This course introduces students to the history, theory, and genres of music through intense critical listening and discussion. The course explores the history of music, from the surviving examples of early rudimentary

musical forms through to contemporary pieces from around the world. The course covers, in chronological order, classical music, American jazz, world music, and modern traditions, including gospel, folk and country, soul, blues, Latin rhythms, rock and roll, hip hop, electronic/EDM, etc. The course looks at the relationship between music and social movements of each time period. We will also discuss how the emergent global society and the prominence of the Internet are making musical forms more accessible worldwide today.

NV31Q - Music Theory 1

Music Theory 1 is a course that presents students with an opportunity to broaden their knowledge of the fundamental elements of music. Included in the study are rhythm, melodic line, harmonic structure, ear-training, and sight-singing.

NV38Q - Popular Music & Recording Techniques

Popular Music and Recording Techniques is a course that caters to the music lover without an element of public performance. We will cover the history of American popular music from the late 1800's to present day, work with microphones, mixing consoles, and live sound systems, and create original compositions using various computer programs. *(See also Applied Tech)*

A018Q - World Music: Marimbas

This class will focus on intensive studies of marimba from the Shona people of Zimbabwe. No previous experience is required, but students must participate in a final Exhibition Day performance.

Additional Arts Offerings:

AT26Q- Digital Imaging *(Please see Applied Tech)*

AT27Q – Digital Photo 1 *(Please see Applied Tech)*

AT28Q - Intermediate Digital Imaging *(Please see Applied Tech)*

A/T620Q - Jewelry *(Please see Applied Tech)*

AT24Q – Mixed Photo Media *(Please see Applied Tech)*

AT34S - Textile Survey *(Please see Applied Tech)*

LA/ART003S Theater Production *(Please see Language Arts)*

SS685S - World History through Art *(Please see Social Studies)*

INTERPERSONAL and INTRAPERSONAL SKILLS

IIP12Q - Academic Intervention: Math

This class is designed to help you develop your math skills and problem-solving strategies and to support you in your math class that you are taking this quarter. For part of the time, you will work online on a math

program designed to help boost your skills. For the other part of the time, you will be given time to work and study, develop strategies, and get the assistance you need to be as successful as you possibly can with math. This class is by "Placement Only."

IIP11Q - Academic Intervention: Study Skills

This class provides support for students to be successful in their other classes. This class is by "Placement Only."

IIP13Q Academic Intervention: Literacy

This class is designed to help you develop your reading comprehension skills and to support you in classes that you are taking this quarter. For part of the time, you will study and apply reading comprehension strategies through a variety of methods. For the other part of the time, you will be given time to work and study, develop reading strategies, and get the assistance you need to be as successful as you possibly can with literacy in your other classes. This class is by "Placement Only."

IIP5S - Community Adventure Program

The Community Adventure Program (CAP) is a unique class offered at New Vista High School through the Cottonwood Institute. In CAP we will practice essential camping and wilderness survival skills and inform ourselves about pressing environmental issues affecting our community. In addition, you will begin to explore the ways that environmental issues are intricately connected to social justice, wealth inequities, and people's personal choices. Time in class will be spent hiking, practicing nature awareness skills, playing games, and meeting with local organizations. You will go on many field trips as well as two weekend overnights. You will also work with your classmates to design a student-directed Environmental Action Project to address the environmental issue of your choice.

CAP is for students who want to practice outdoor skills, explore Colorado's wilderness, discuss and debate local issues and have a positive impact in the community.

NOTE: this class has a \$20 fee; financial assistance is available!

IIP22Q- Equity Topics

A course that will focus on deepening and expanding student's understanding about equity. Included in this will be covering general equity concepts and then class time for students to explore a specific topic of their choice. They will research both fiction and non-fiction resources to gain a rich understanding of their topic, and will create a final action project that will benefit the community. Students should be able to work independently and responsibly. Some familiarity with equity topics is necessary. This is not an introduction to equity class.

IIP29Q- Guided Path (Culminating Project Support)

This class provides support for seniors to be successful with their culminating project.

IIP9S - Human Sexuality

Human sexuality is a complex issue in today's society. There is so much to know that it is often difficult to be sure of the correct decisions to make. In this course you will gain the tools of knowledge necessary to make choices about your sexuality. We will address mate selection, anatomy, alternative lifestyles, contraception, and many other issues through readings, projects, speakers, and presentations. (see also Language Arts)

IIP24Q - Moving Ahead in Math

Moving Ahead in Math. This is an individualized math class in which students can build their math and

problem-solving skills, get support for a math class they are taking, and/or prepare to enter a math class. There will be a mix of targeted math instruction and individual practice. Students will have time and support to help with a concurrent math class and will also be expected to review and practice math and problem-solving skills. This class can also support students taking a math credit recovery class. Students will earn IIP credit.

IIP27Q Moving Ahead in Reading

We all read at different levels. This course will help support emerging readers progress towards reading at grade level. We will use a district supported reading intervention to work on phonemic awareness and reading fluency. Join us as we develop our reading skills and build a lifelong appreciation and love for reading.

IIP20Q Moving Ahead in Science

In this course we will focus on strategies for improving the understanding of science and grades in science courses. We will complete grade checks, note checks, and mini lessons to reteach core concepts. Students who do not need support will act as peer tutors and complete independent projects and presentations on science related topics of their own choosing.

IIP32Q- Moving Ahead in Study Skills

This class is designed to help you develop your study skills and to support you in studying for classes that you are taking this quarter. For part of this time, you will learn and apply the strategies demonstrated in this class. For the other part of the time you will be given time to work and study and get the assistance you need to be successful in the other classes you are currently taking.

IIP10Q- Moving Ahead in Wellness (Science of Happiness)

We will learn about the science of wellness and happiness. We will put concepts into action including: gratefulness, savoring, physical activity, counteracting hedonic adaptation, sleep hygiene, mindfulness, breathwork, positive social interactions, and kindness. Expect to learn about the habits that improve your own wellbeing while practicing them in your own lives. Students will engage with lectures, complete research projects, track data, give presentations, take surveys, meditate, and exercise. The curriculum is an Introduction to Yale's most popular course: "Psychology and the Good Life".

IIP3Q - Post Secondary Research (Planning for College Admissions)

This course offers an incredible opportunity to explore post high school options, and to help relieve some of the stress and anxiety that inevitably accompanies this process. Though this course does focus on the college search and application process, students will also learn about careers, resumes, financial literacy, and gap-year programs. Much time is dedicated to in-class research to allow students the opportunity to explore the options that interest them most. If time and resources allow, students will have the opportunity to visit nearby colleges, universities, and work-places. As a final project, students will complete a full college application process. By the end of the quarter, students will have a binder filled with everything they need to know about searching for and applying to post-secondary institutions, including information on college entrance exams, the application process, writing an essay, financial aid and scholarships, and more. The ultimate goal is for each student to understand what careers and post-secondary paths are their best fit, and to understand the steps to take to make this a reality. This class is intended for Juniors and Seniors. Sophomores may register with permission from their advisor and their counselor. (See also *Applied Tech*)

IIP25Q- Reaching Goals (First Generation)

This is a course specifically designed for first generation students- meaning your parents did not finish a 4-year degree at college in the U.S. During this course, we will practice skills and access resources that will help you succeed in school and in life. We will use the time together to support your academics, culminating projects, community experiences, applying for scholarships, jobs and schools, and other topics that are relevant to YOU as an individual.

IIP31Q Tabletop: Strategy & Design

This class will look at many different types of tabletop games and explore what makes them fun to play and work as a game. We will specifically look at different genres of board games, chess and other ancient games, as well as role-playing games. Students will be expected to create their own product at the culmination of the class that demonstrates a rich understanding in one of the styles explored.

PE04Q - Topics in PE

For students of all ages, this class is an opportunity to learn and play a variety of indoor and outdoor sports - volleyball, basketball, soccer, Frisbee, aerobic walking, etc.

PE02Q - Topics in PE: Yoga

During high school you undergo more physical and emotional changes than at any other time in your life. This yoga class will give you the opportunity to witness these changes and develop a practice that will address your personal needs. This course is designed to help you learn to reduce stress, increase your power of focused, clear attention, and develop balanced muscular strength, flexibility, and stability. You'll learn how to relax, breathe, and enjoy. Not only will your performance in sports and academics greatly improve, but so will your day-to-day, moment-by-moment success and happiness. By the end of this course, you will obtain a profound sense of ownership of your body and of your life. Students with or without previous yoga experience are welcome to attend.

IIP14Q - Wellness 101

This class is designed to promote your physical, mental and emotional well being. You will gain tips and techniques to reduce stress, increase balance and flexibility while exploring concepts in nutrition and personal care. Students will participate in mindful activities such as yoga, art, music and relaxation. You will learn how to come up with a wellness plan to best support your needs. No experience necessary, just an open mind and positive attitude.

LANGUAGE ARTS

Please note: All World Literature and American Literature classes focus on both literary analysis and composition.

LA9S - 9th English LA

This course builds students' knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually includes the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections. *This class is "by placement only".*

LA318S - American Lit: 20th Century

This class will introduce students to the wealth of American literature from the 20th Century. We will not cover everything, but rather provide a foundation of knowledge, an introduction to authors and a chance to explore. The course will give students a sense of what ideas exist (and existed) and allow each student to vigorously pursue her/his favorite authors. Students will need to think critically and contribute their ideas to classroom activities.

LA218S - American Lit: Contemporary Literature & Society

In this course we will read a wide variety of texts – short stories, poetry, essays, art, and a novel or two – and consider the relationships between our late 20th century “global” society and the art (mostly writing) of this era. We will study what is called “postmodernism” and contemporary literature’s place in the literary tradition. Over the quarter, students will work on a multi-genre portfolio of writings (essays, poems, stories, and nonfiction) with the goal of a completed collection for presentation at the end of the quarter.

LA78S - American Lit: Novels Now

What novels will become the important texts to read in the 21st Century? What will be the classics of tomorrow? This course is intended to acquaint you with some of the most popular and current fiction written since 1960.

LA53S - Author Study: Zora Neal Hurston

Some people saw her as an audacious African-American writer with little respect for her fellow man, while others saw her as a woman passionate about the expression of truth. You decide for yourself. Novelist, poetess, anthropologist, folklorist, essayist and playwright – Zora Neale Hurston was a woman who expressed herself through many mediums. We will get to know Zora through reading a variety of her works including: her well-known novel, *Their Eyes Were Watching God*, articles and essays on such topics as voodoo, politics, and southern black folklore, short stories and more. This course involves weekly in-class book clubs, creative writing, writing a literary analysis, class discussions, a short research project on the Harlem Renaissance and other reading/writing opportunities.

LA99S - Debate and Argument

In this class students will learn to define their arguments on a wide range of issues that matter to them. This involves clarifying the position, developing supporting evidence, identifying counter arguments, and finding evidence to refute the other side. Students will also learn how to conduct discussions and debates that respect those with different opinions and maintain relationships between people who disagree. The emphasis will be on developing the speaking and listening skills that will help you in school, politics, work, and life.

LA213Q - Foundations of Writing

This class introduces students to writing. Students will explore different forms of writing, strengthen their basic organizational and grammatical skills, and have a chance to find an effective, authentic writing voice. Although all students will need to complete many of the same assignments, writers will generate their own unique topics. Students will strive to make their writing as clear as possible in order to have the best chance of communicating.

LA89S - Humanities 101

In this course, we will focus on how culture is created. Through art, literature, music, and film we will examine how humans make meaning of their existence and their experiences, personally and socially. Students should expect to keep their minds open to a variety of experiences through a variety of media.

We will also look at how art, literature, music, and film intersect to create meaning.

LA217Q - Just Read!

Just Read classes are designed to bridge the transition from middle school to high school Language Arts classes. The focus is always on books with high student interest. The courses promote lively discussion, and seek to build enthusiasm for the art of reading. The courses do not include enough writing to meet a Composition requirement.

LA52Q - Just Read: Chicano/a Lit.

During this course we will learn and apply strategies that will help us interpret and gain deeper understanding of texts composed by and about people that identify as Chicano or Chicana. Chicano literature tends to focus on themes of identity, discrimination, and culture, with an emphasis on validating Mexican American and Chicano culture in the United States. We will explore and analyze these themes through novels, poetry, film and art.

LA31Q - Just Read: Journeys

During this course we will focus on using a variety of reading strategies to comprehend fiction and nonfiction texts. The content of our reading material will be "journeys" – perhaps journeys around the world, underneath the world, outside our universe or within the human mind or soul. You can expect to read, discuss and write about one novel and several shorter pieces.

LA/AT57S - Just Read: Mystery, Crime & Video

This class will allow students to explore authors from around the world, specifically, mystery, crime, and detective story writers. Students will also learn the basics of video production, and for their final project, make movie adaptations of their favorite stories.

(See Also Applied Technology)

LA43Q/S - Just Read: Tolkien

We will investigate in depth a variety of writings by JRR Tolkien and other fantasy and Science Fiction writers.

LA/SS112S- Philosophy

In this course we will explore various philosophers and philosophies from an array of cultures and time periods. We will examine their effort to define and establish ideal and appropriate models for leading an honorable life, and determine which of these we connect with and why. We will also work to create personal values and rituals to define and realize values, meaning, and purpose in order to establish models for leading our own lives. (See also Social Studies)

LA06S - Theater 1

Theater 1 provides a foundation in all aspects of theater: history, play analysis, terminology, stage movement, vocal exercises, memorization, character interpretation, production principles, and selection and evaluation of a one act or full length play. Students should expect to participate in a small to medium length performances for an audience. This course is open to actors as well as a limited number of students interested in stage crew work.

LA/ART003S - Theater Production

In this class students prepare and perform a full production for public performance. The works we put on, in general, are not well known to American theater going audiences. Plays for this class are selected for

the opportunity they give students to explore social and historical issues, relationships between characters and different aspects of themselves.

(See also Arts)

LA02S - World Lit: British Lit 1

In this course we will read extensively from some of the most important literary works of English writers, as well as study European culture and history. We will begin with Anglo-Saxon and Medieval literature and extend our study through the early 1800's. Some of the topics and writers we will study include Chaucer's *Canterbury Tales*, *The Legend of King Arthur*, a play by Shakespeare, and readings from Jonathan Swift and Milton. Expand your knowledge of the great literary works through this course.

LA03S - World Lit: British Lit 2

Studying these authors will expand your perspective on the impact and influence of literature on culture. The focus will be on the Romantic poets such as Wordsworth, Shelly, and Keats, who wrote about topics such as nature, the metaphysical, and how the individual fits into society. We will also study the effects of the rule of Queen Victoria on European society by reading the works of authors such as Tennyson, Oscar Wilde, the Brownings, and the mysterious tales of Sir Arthur Conan Doyle and his eccentric detective, Sherlock Holmes. We will also study 20th Century writers and the evolution of the novel in the late 1800's. This course is a continuation of British Literature I, but students need not have taken British Literature I to enroll in this course.

LA/SS23S - World Lit: China and Japan History & Literature

For this class, students will integrate short fiction, poetry, drama and prose from China and Japan into the context of history, geography and world events. The literature of these cultures reflects their place in the world as well as the unique circumstances and qualities of each nation. *(See also Social Studies)*

LA603S – World Lit: Gothic and Horror Lit.

Dank corridors, subterranean dungeons, walking skeletons and a maiden's scream. Is that it? Is Gothic literature all about shock value? In part, yes. Many writers of Gothic fiction were exploring our natural curiosity about the dark side. But, a deeper purpose may lie behind these tales of supernatural encounters and evil forces. Together, we will unveil the possibilities. We will focus primarily on the Early Gothic tradition (1762-1824) but will also explore the evolution of Gothic literature up through the 20th century. We will analyze the work of several authors including Horace Walpole (the "inventor" of the Gothic), Ann Radcliffe, Lord Byron, Edgar Allen Poe and of course, take a close look at Mary Shelley's *Frankenstein*.

LA01S - World Literature

In this course students will be exposed to a wide range of literature from around the world. Each quarter will have a different focus—it could be British Literature or Asian Lit. or American Literature. It could be focused on a specific author such as Victor Hugo (*Les Mis.*) or genre or time period—such as avant garde. Whatever the focus, it will be interesting and provide an opportunity to discuss a variety of literature from around the world.

LA01S - World Literature: Magical Realism *(a specific version of LA01S: World Lit that rotates in and out of the New Vista course catalog)*

A world where unexplained, mystical, and supernatural things push into our regular daily lives. Magical Realism uses fantastic elements to highlight ideas and themes around politics, relationships, religion and life. This class explores texts from authors such as Gabriel Garcia Marquez, Haruki Murikami, Nnedi

Okorafor, Franz Kafka and others through short stories, novellas and film to introduce students to this magical genre.

LA321Q - Yearbook

Students work cooperatively with their peers and adults to design the published school yearbook. They set and achieve goals, organize time and tasks, develop and adhere to a budget, edit yearbook copy, captions and layouts, problem-solve and develop back-up plans. Meeting publication deadlines throughout the year is an essential priority. In the end, students reap the rewards of distributing a customized book in which their work is featured. Students may enroll more than one year; second year students are eligible to become editors, third year students are eligible to become editors-in-chief. In some circumstances, first year students may serve as editors with teacher permission. (See also *Applied Tech*)

LA323Q - Advanced Yearbook

Advanced Yearbook is a project-based, leadership-driven course where students finalize the school's publication, covering all facets of design, photography, and journalism. These students must be familiar with the Jostens Avenue Software and be willing to take on various projects and tasks as needed. This course is designed for students who are able to work independently and must have successfully completed Yearbook with a B- or better. (See also *Applied Tech*) Prerequisite: Yearbook LA321Q with a B- or better. (See also *Applied Technology*)

WRITERS' WORKSHOPS

Please note: all **Writers' Workshops** have a major emphasis on composition. Some focus exclusively on writing genres; others approach writing with a joint emphasis on literature and composition.

LA84S - WW: The Beat Generation

Rejected by mainstream society, Beat writers were seen as rebels, outlaws and morally dangerous. Today, they are recognized as icons of America's counter-culture and as members of one of the most influential literary movements in our history. During this course we will examine the philosophies of the writers and the elements of their writing. We will analyze the music, poetry and novels of this time period as well as practice our own writing in the style of the Beats. The work you do during this course will come together as a final multi-genre portfolio which will include, but in no way be limited to: personal responses to the works we examine, a formal analysis of a novel, your own poetry and a non-traditional research project on the Beat writer of your choice.

LA/AT61S - WW: Broadcast Journalism

This class will provide students a chance to study journalism, satire and humor while striving to improve as writers. Although this is a writing class, we will do a fair amount of talking, reading, revising, and critiquing in class. The class will explore print media, video broadcasts and podcasting. We will stress the writing process-Prewriting, Drafting, and Revising. Students can expect to work their writing to a high level. Hopefully students will emerge from this class with improved reading, writing and thinking skills as well as an understanding of humor and satire. *The Leek* will take its own shape this year. (see also *Applied Tech*)

LA612Q - WW: Creative Writing

Writing can be a powerful form of communication if properly executed. It is often the more subtle techniques that make the strongest statements. In order to properly apply these techniques to our own writing, it is essential to first study the "masters" and then break-away into individual experimentation.

Therefore, during this course we will first read pieces by various authors to distinguish how and why they implement particular strategies and then bring those strategies and techniques into our creative realm. We will be working in both poetry and prose forms.

LA410Q - WW: Excellent Essays

Essay skills are important components to everyday life by allowing practitioners to develop critical thinking skills. This class will help you master the art of the essay: what it is, how it works, why it works, how to write it, and how to transfer the skills to the rest of your life.

LA/AT54S – WW: Life Stories & Video

This class will combine three main components: reading, writing and video production. (See also Applied Technology)

LA107Q - WW: Poetic Voice

Students will write poetry from exercises derived from the works of published poets, as well as examine and critique the work of both published poets and classmates. The goal of this course is two-fold: To find one's poetic voice by experimenting with writing in various poetic styles, and to learn how to write and talk about poetry. Starting from the idea that good writers are good readers, students will read works by a variety of poets, representing a range of different poetic styles, and respond to these works through short writing assignments and group discussion. Students will also participate in a number of writing activities in class and at home. They will bring works-in-progress to class to be reviewed (i.e. "work-shopped") by their peers in both large- and small-group formats. For the final project, students will create their own handmade books containing revised versions of their own poems. No prior poetry experience is necessary.

Additional Language Arts Offerings--

SS/LA26S US History: Great Documents in US History (*Please see Social Studies*)

SS/LA24S - US History and Literature: Equity in the United States (*Please see Social Studies*)

SS/LA25Q - Introduction to World History through Literature (*Please see Social Studies*)

SS/LA27S - World History/World Literature: Renaissance (*Please see Social Studies*)

IIP9S - Human Sexuality (*Please see IIP*)

MATHEMATICS

MA31AA – Algebra 1A

This class develops the concept of "variable" and "equations", working with hands-on problems to do so in an interactive way. Students will review how to do operations with positive and negative numbers, and learn how to manipulate equations. They will also practice and come to understand the order of operations when solving equations, and they will learn how to add and multiply polynomials. We will also study linear relationships in terms of equations, graphs and tables. Students, while learning basic algebra skills, will also develop problem-solving skills.

MA31BB – Algebra 1B

This class begins with a presumption that students have an understanding of variables and basic equations. This class will approach algebra in a more abstract way than Algebra 1A. Students will learn how to multiply and factor polynomials and how to solve problems with systems of equations. Graphing will be explored further and students will be solving more complex equations and problems, expanding on the work from Algebra 1A, looking at both linear and non-linear relationships. Problem solving will be the underlying basis of the course. **Prerequisite of “B” or better in Algebra 1A (MA31AA)**

MA51AA - Algebra 2A

Students will expand their understanding of the concept of “function,” the dependence of one variable in a formula upon another. They will learn that there are a small number of different types of functions that arise frequently and help us to describe a vast number of situations. This course focuses on linear, quadratic, and absolute value functions, as well as systems of equalities and systems of inequalities. The course will concentrate on these functions and students will learn to recognize them by studying characteristics of their equations and graphs.

Prerequisites: Algebra 1B (MA31BB), Geometry A (recommended)

MA51BB – Algebra 2B

Students will continue their understanding of the concept of “function,” the dependence of one variable in a formula upon another. This course focuses on exponential, logarithmic, and trigonometric functions. Students will learn to recognize these functions by studying characteristics of their equations and graphs.

Prerequisites: “B” or better in Algebra 2A (MA51AA), Geometry A (recommended)

MA41AA - Geometry A

The principal purpose of this course is to develop a working understanding of fundamental geometry concepts in order to use them in problem solving. These concepts include symmetry, properties of polygons and circles, line and angle properties, congruence, similarity, ratios and proportions, area, surface area, volume, trigonometry, and the Pythagorean Theorem. Students practice forming conjectures and writing definitions based on what they discover during group investigations.

Prerequisite: Algebra 1B (MA31BB)

MA41BB - Geometry B

The primary objectives of this class are to develop logical reasoning, be able to write formal logical and geometric proofs, and to continue the study of topics from Geometry A (area/volume, similarity, trigonometry, etc) in a more challenging context.

Prerequisite: Geometry A (MA41AA)

MA68S – Statistics: Analysis

Statistics, data, and surveys are all around us. They may even influence the way we dress, what we eat, and whether we choose to ride a roller coaster. In this course students will take a closer look at surveys, the data they produce and how data can be manipulated. This course will also cover how data can be used to predict future events and the probability of those events happening. Students will explore why statistics are important and relate statistics to current events in a variety of fields. When this course is complete, students will have an understanding of such terms as standard deviation, z-score, and chi-square statistic. *(See also Applied Tech)*

Prerequisite: Algebra 1A (MA31BB)

MA67S - Statistics: Probability

In this course students will grasp a deeper understanding of probability and its uses. Concepts include probability of different types of events, combinations, permutations, expected value and real world applications, such as how likely it is to win the lottery and how probability can help us predict future events. There will be hands-on development of probability concepts, leading into developing formulas and some algebraic computation. (See also *Applied Tech*)

Prerequisite: Algebra 1B (MA31BB)

M59S - Topics in Math

This is a chance to see sophisticated mathematics as it is used in the real world. Major topics are: the role of mathematics in decision making and social change, and questions revolving around shape and growth. Specific topics include: growth patterns for different types of species or populations, whether living beings can attain certain heights or weights, voting systems, creating electoral districts, and fair divisions of bulky items. Projects may include research on such topics as how recent elections might have had different results with different voting rules, the under counting of some populations in the US census, and applications of the Fibonacci sequence. (See also *Applied Tech*) **Prerequisite: Algebra 1A (MA31AA)**

MA93A & B - Transitions to Algebra

Transition to Algebra allows students with IEPs who need a supplemental instructional period in order to explicitly learn the math concepts needed to comprehend and pass Algebra 1 to be able to count their work toward graduation credits through math elective credits. This provides a specific scope and sequence that can be systematized between schools for 10 math elective credits. Ultimately, this course will open up non content electives for students with IEPs who often miss out on those options.

This class is by "Placement Only".

MAT1240S - Math for Liberal Arts (FRCC)

Highlights connections between mathematics and the society in which we live and is intended for liberal arts majors. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. This course earns 4 college credits and 1 NVHS credit.

Prerequisites: Alg 1B and Geo A, Stats preferred

MAT1440S-Pre-Calculus (FRCC)

Extends algebraic concepts and explores the subject of trigonometry. Topics include: polynomial, rational, logarithmic, and exponential functions, trigonometric and inverse trigonometric functions and their graphs, trigonometric identities, and applications. This course provides essential skills for Science, Technology, Engineering, and Math (STEM) pathways. This course earns 5 college credits and 2 NVHS credits. This course requires additional time spent asynchronously outside of the class. **Prerequisites: Alg**

2B, Geo A, Geo B preferred but not required

Additional Math Offerings:

SS/MA1S—Statistics and US History (See also Social Studies)

SCIENCE

AST101 Astronomy 1 with Lab (FRCC course taught at NVHS)

Focuses on basic phenomena and motions of the sky, such as seasons and phases of the moon, as well as the nature of light and matter and the contents of the solar system including the planets, moons, asteroids, and comets. Incorporates laboratory experience.

Prerequisites: Physical Science or equivalent, and a "B" Algebra I.

This course is worth 4 college credits and 2 NVHS credits.

SC31AA - Biology A

This course will explore the nature of disease and its effects on the human body. Students will be introduced to the basics of biochemistry, cell structure and function, cell division, viruses, bacterial diseases, and the function of the basic organ systems in human anatomy. The balance within and between living systems will be examined in order to understand the disruption caused by various types of disease states. Many of these concepts will be investigated in the lab, where the scientific method will be emphasized. Class work will include lab reports, class work, and homework. There will be a small group presentation to the class. Students will also conduct research and/or experiments on disease and do class presentations as individual final projects.

SC31BB - Biology B

This course will explore human organ systems, genetics, evolution and ecology from the perspective of homeostasis. How do systems in nature maintain a balance and react to stresses which disrupt the balance? The course will include lab work, homework, class work, quizzes, projects and, weather permitting, some fieldwork.

Prerequisite: Successful completion of Biology A

SC50AA - Chemistry A

This course will be a core chemistry course building on Physical Science. We will explore the relationship between the structure of matter and the interactions between different types of matter. A great deal of time will be spent in the lab conducting experiments, collecting data, analyzing the results and then applying the information through experiments on products which the students use in their daily lives. Concepts explored will include: bonding-ionic and covalent, the periodic table, acids and bases, reactions, entropy and titration by weight and volume. Class work will include lab reports, research, experiments, and class presentations as individual final projects.

Prerequisites: Physical Science or equivalent, and a "B" in Algebra I.

SC50BB - Chemistry B

This is a continuation of Chemistry A. This course will cover topics including dimensional analysis, moles, measurement, equilibrium, redox reactions, and the gas laws. The emphasis will be on the way chemistry affects the lives of the students. Work in this course will include lab work, projects, tests and quizzes.

Prerequisites: Successful completion of Chemistry A and a "B" in Algebra 1.

SC19S – Energy and the Environment

In this class we will study nonrenewable and renewable sources of energy in detail. We will discuss the pros and cons of both in order to create scientifically sound political opinions on topics connected to these crucial issues. Final projects will involve the design and construction of green building prototypes.

SC09Q - Human Health & Nutrition

Eating heavily processed foods and not preparing food at home contributes to the increased risk of preventable chronic diseases. In this course, students will learn the information and skills to begin optimizing the way they shop, cook, and eat. We will focus on eating real food: vegetables, fruits, whole grains, etc., instead of reductionist thinking about nutrients. Students will implement the tools they learn to distinguish between foods that support health and the foods that threaten health. In addition, we will plan meals, take field trips to grocery stores, and cook in class in an effort to build habits that will help everyone live longer and healthier lives.

SC03S- Introduction to Agriculture

Students will gain knowledge in career development, leadership, personal development, communications, animal science, plant science, natural resources, food science, power/structure and agribusiness.

SC13S - Physical Science – Lab Skills

This course will provide students with an introduction to laboratory science. The focus of the course will be hands-on laboratory experiments, some of which will be student designed. Skills to be learned include measurement, experimental design, lab safety, lab write-ups, use of laboratory equipment, data collection, and graphing. Content to be covered will include introductory, fundamental ideas in both Physics and Chemistry through the design, execution and written description of experiments. This course will provide the foundation students need to continue on in Chemistry and/or Physics. This course fulfills 1.0 of the 2.0 Physical Science requirements for New Vista. *(Please see also Applied Tech)*

SC11BS - Physical Science Topics: Geology

This course will focus on applying geologic concepts in our local area. Boulder has a rock record dating back 1.7 billion years and a continuous rock record dating back 300 million years! These rocks reveal incredible landscapes of the past; ancient mountains, dinosaurs, desert sand dunes, rainforests, tropical beaches, deep seas, and lava flows. We will learn about this record chronologically through a great local guidebook and field work. Expect to take a field trip every Wednesday that includes bus trips, 3 miles of hiking, and cold weather to make direct observations of our amazing rock formations. Expect to read 10-20 pages per class. Expect to engage, have fun, and be dazzled by our dynamic landscape. The major project will include researching and teaching the class about a geologic time period of your choice with a partner.

SC61AA - Physics A

This course covers linear motion, projectile motion, relative velocities, forces, friction, circular motion, work and momentum. Through applications or situations, the class will derive relationships using data collection and discussion. Some basic skills, including simple trigonometry and vector addition, are covered in order to facilitate these endeavors.

Prerequisite: Completion of Algebra 2 or concurrent

SC61BB - Physics B

Concepts in this course include work, potential energy, kinetic energy, springs, simple harmonic motion, waves, sound and light. Projects of an individual's choosing, demonstrating understanding of physics concepts, are an integral part of the course. See also Applied Technology.

Prerequisite: Successful completion of Physics A, completion of Algebra 2 or concurrent

SC/AT102S - Principles of Horticulture

Plant Science provides students with knowledge and information about the growth, development, and reproduction of plants used for food, fiber, and beautification. Topics may include plant anatomy and physiology, plant growth processes such as photosynthesis, propagation (reproduction) methods, taxonomy and classification, and plant identification. The course will also highlight developing communication skills, leadership skills, and incorporate a survey of the careers within the plant science industry.

SC/AT104S - Soil Science

Soil Science focuses on formation, physical properties, chemical properties, land classification and mgt of soils emphasizing conditions that affect plant growth. Participation in FFA student organization activities and Supervised Agricultural Experience (SAE) projects is an integral course component for leadership development, career exploration and reinforcement of academic concepts.

SC05S – Topics: Anatomy and Physiology (Science of Exercise)

How does exercise affect your body? Explore this question as we learn the anatomy and physiology of your muscles, motor neurons, cardiovascular system, and the brain. You will learn how exercise improves your mood, increases your life expectancy, reduces your chances of disease, and makes your brain younger and bigger. We will apply what we learn, collect and analyze data, and present research to our peers. Half of class time is spent learning academically while the other half is spent as action researchers exploring the effects of exercise on our own bodies and tracking adaptations. Expect to perform aerobic exercises, strength training routines, yoga moves, and mindfulness exercises in a very supportive environment. All fitness levels are welcome; effort is the only thing that matters (See also Applied Tech)

SC/AT103S - Urban Farm Management

This course will focus on purpose, site identification, land access, soil quality, water resources, infrastructure for both indoor and outdoor growing operations, production strategies, market development, and financing as it applies to Urban Farming. (See also Applied Tech)

SOCIAL STUDIES

SS13S – Civics: Mock Trial/Moot Court

In this class students get to enact hypothetical and actual court proceedings. Students take the role of prosecution, defense, judge, and jurors. In Mock Trial we deal with hypothetical scenarios; in moot court we enact a contemporary case.

SS12Q – Civics: Political Literature

What do you know about different political systems? What about the lives of people living in various political situations? In this class we will look at the many different kinds of political systems that exist, and learn about how people have lived under various political conditions through narrative stories. Be prepared to read several books and short stories, participate in large and small group discussions, and write papers of varying lengths in this interesting and informative class.

SS35Q - Civics: Street Law

This course will focus on helping students develop a clearer understanding of their rights and responsibilities as citizens of the United States. Topics will include: basic Constitutional rights, family law, and other aspects of the legal system. Expect individual and group projects, several Socratic seminars, and hard work!

SS626Q - Civics: Supreme Court Cases

Some of the most interesting seminar texts are the actual decisions of the United States Supreme Court. In this course, we will "seminar" cases having to do with freedoms of speech and religion, rights of search and seizure, and other landmark cases. While the reading load is sometimes significant, the seminars are lively and the content unlike anything found outside of law school! Essay writing is the other emphasis of the class.

SS11Q - Civics: US Constitution

This class will focus on the political, social, and historical events that led to the formation of the United States Constitution. Students will examine how and why the Constitution was created and the tension and conflicts that resulted from its implementation. This course asks that students analyze primary source documents, engage in reading and writing, use critical thinking skills and participate in seminars and class discussions.

IIP32SS/LA25Q - Introduction to World History through Literature

This class will explore and analyze historical events, themes and patterns through literature. Students will read historical literature of their choice and relate it to the particular events, peoples, cultures, etc in which their book takes place. Students should expect to do a fair amount of reading, a bit of writing and seminar discussions.

(See also Language Arts)

SS18Q—Make Money- Get Paid (Personal Financial Literacy)

This course will seek to make students competent in money management. Do you know how to write a personal budget, balance a checkbook or calculate the interest rate on a credit card? We will spend this Seminar covering district economic standards that will directly benefit students as they enter a world free of parents and filled with real world expectations and consequences around making, spending and saving money. *(See also Applied Tech)*

SS/MA1S—Statistics and US History

Statistics & US History will combine social studies and mathematical tools to explore US History by using statistical analysis and probability methods to consider historical events and patterns from pre-European arrival to present day. This course will also include an equity theme and will use statistics to reveal the inequities that existed and still exist in the United States. This course will combine skills in mathematics with historical analysis to provide students with a unique perspective on US History. *(See also Math)*

Prerequisite: Algebra 1B (MA31BB)

SS662Q - US History: Chicago

This course will study the history, politics, culture, and impact of the city of Chicago on our country. We will explore the early history the city and the amazing changes of the last two centuries. The 20th century will be the bulk of the course focus. Chicago has always been an exciting city with fascinating events and people. The course will focus on Chicago's political, cultural, economic, and historical influence and the people who lived in the "Second City."

SS10S - US History: Colorado

Why is Colorado the Centennial State? What happened to Zebulon Pike, and why should you care? Where is Ludlow, and why was there a massacre there? All of these questions, and many more, will be addressed in this class on the history of Colorado. We will look at the history of the state through different perspectives, including the Native American groups that have called Colorado home for thousands of years, various immigrant groups that have struggled and thrived here, and the working class who shaped the political and economic landscape of Colorado. Furthermore, this class will hopefully include some opportunities for off-campus learning experiences in the form of field trips to local historical landmarks and museums.

SS07 – US History: Intro to Ethnic Studies

U.S. Ethnic Studies courses examine the history, politics, economics, society, and/or culture of one or more of the racial/ethnic groups in the United States. These courses may focus primarily on the history of an individual racial/ethnic group or may take a more comprehensive approach to studying the contemporary issues affecting racial/ethnic groups overall.

SS76S - US History: Fact or Fiction?

Where do you get your history? Often Hollywood releases blockbuster films about history, and in this class we will have an opportunity to see how historically accurate, or inaccurate, these movies really are. This trimester-long class will be structured as a survey of US History, and for every unit, we will watch a film based on the events we have studied. We will also critically examine the ways in which filmmakers portray US History, as well as come up with our own ideas for how an event in US History ought to be represented on the big screen.

SS/LA26S US History: Great Documents in US History

This course will use the Socratic Seminar method to examine speeches, political writings, documents and other works from United States history. We will also examine the historical context surrounding the documents to better understand why their authors wrote them. While there will be a significant amount of history content, the class will ask its students to write and revise 3 essays that analyze particular documents. Students will write and revise papers throughout the class. While each student will receive plenty of support during class, please be prepared to work. The work will be rigorous, but the rewards well worth the struggle. (See also *Language Arts*)

SS552S - US History: Immigration

With the exception of the native peoples of this continent and the Africans brought forcibly as slaves, every inhabitant of the United States is an immigrant or the descendant of immigrants. Throughout the history of this nation controversies over which kinds of immigrants and how many of them should be allowed in at any given time periodically erupt. We are in one such moment now. In order to understand today's debates over immigration and immigration reform, this course will deal with the history and context of this controversial social issue.

SS03Q - US History: The New South

The war between the north and south has just ended and the southern states are in turmoil. This class will journey through Dixie land from the reconstruction era to the civil rights movement, examining political, social and economic changes that transformed the region and the country with long lasting effects still evident today.

SS46S - US History: People's History US

This is a history course that uses the book of the same title by Howard Zinn as the central text. Students will begin the course by examining the concept of "people's history" using underground newspapers from the late 1960's and early 1970's. This will lead to a working definition of people's history. Next, students will begin their study of Howard Zinn's book, currently a standard college and graduate history course text. The last major activity will be an independent "I-Search" project in which students undertake to learn in depth about a topic related to people's history.

HIS122S - US History: Since Civil War (FRCC course taught at NVHS)

Explores events, trends, peoples, groups, cultures, ideas, and institutions in United States History, including the multiple perspectives of gender, class, and ethnicity, between the period of the American Civil War and the present. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

This course is worth 3 college credits and 1 NVHS credit.

SS/LA24S - US History & Literature: Equity in the US

This course will use the principles of Sociology to examine the American identity and its diversity. Specific topics include: Culture, Socialization, Immigration, Education, Labels and Stereotypes, Privilege, Lookism, Gender, Ethnography, Poverty, Racism, Homophobia/Heterosexism, Religion, Language and Ableism. Class readings and activities, field trips, essays, simulations, and discussion are the major activities of the course. (See also Language Arts)

HIS101S – Western Civilization: Antiquity- 1650 (FRCC)

This course explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.~~This course is one of the Statewide Guaranteed Transfer courses. GT-HI1

This course is worth 3 college credits and 1 NVHS credit.

SS50S - World Geography

World Geography provides you with the skills and knowledge to better understand how people interact with the land, both historically and today. We will study local and world regions, climates, population issues, cities, trade, environmental issues, economic development, and natural hazards (tornadoes, floods, etc.). Students may choose a variety of topics for their projects.

SS330S - World History: Colonialism

Why is English an official language of India? Why are there French islands in the middle of the Caribbean? These and many other examples are the legacies of colonialism, a chapter in world history where powerful countries expanded into massive empires. In this class, we will aim to understand how colonialism gave rise to many important relationships and conflicts of the modern world.

SS105S - World History: Violence & Social Justice

Throughout the course of the 20th century the phenomenon of genocide and mass violence became all too frequent. On every continent throughout the last century people have been excluded, segregated, degraded, publicly humiliated, lived in societies where anyone could be a spy working for a totalitarian government, subjected to systematic violence at the hands of the government officials, and ultimately

been murdered in mass quantities based solely on a perceived difference or “otherness” from the group holding power. In this class we will examine the roots of some instances of mass violence, as well as learn about the events themselves. Finally we will consider any attempts at creating social justice and accountability in these different cases, and whether or not they had any lasting effect. This class will be looking at several different case studies, and students will also have the opportunity to work independently to research their own case study with the class.

SS685S - World History through Art

We all love art...but why do humans feel the need to express themselves through various artistic forms? What's the reason, or the point? No one clear answer to these questions exists, however we will spend the quarter trying to make some sense of art and its relationship to society, politics, and history. And therein lies the fun, examining art to see what it can tell us about a time period in history. We will cover numerous time periods including Early Modern Europe & Japan, Early Central America, Medieval China, 20th Century Mexico, and many more. (See also Art)

SS/LA27S - World History/World Literature: Renaissance

European Renaissance: The Tempest: Rather than survey the extensive history of early modern Europe, this class will assume a topical approach by presenting the Italian and English Renaissance period through William Shakespeare's brilliant play *The Tempest*. Using Shakespeare's play as a vehicle, we will analyze and explore the relationships and transformations of painting, geographical exploration, literature, and science in creating a new *sense of identity* in the Renaissance period. (See also *Language Arts*)

SS02S - World History: World Religions

This course will be dedicated to the study of religions around the world. Together we will investigate what a religion is and how religion affects individuals, cultures, and the world. We will also spend time comparing the similarities and differences between religions. A portion of the class will be spent studying the “Big Five” religions of the world: Hinduism, Buddhism, Judaism, Christianity and Islam. Students will also have the opportunity to research a religion of their own particular interest. Students will be expected to participate in class discussions and readings, submit written assignments and turn in a final project.

Additional Social Studies Offerings:

AR08S Art & Psychology (Please see Arts)

LA/SS112S- Philosophy (Please see Language Arts)

LA/SS23S - World Lit: China and Japan History & Literature

WORLD LANGUAGE

FL51A - American Sign Language IA

This class is an introduction to American Sign Language. Students build vocabulary and focus on the basic shifts to ASL grammar. Students carry the thread of an ASL story, read simple conversation without the aid

of hearing or speaking the human voice, and have a strong grasp of reading and signing all vocabulary words (a minimum of 1,000). They master the reception and production of the manual alphabet and shift conversations into silent mode to build reception and syntax. **Course fee: \$20**

FL51B - American Sign Language IB

This class is a continuation of ASL 1A. Examples of ASL 1A and 1B activities and projects include a biography on an influential Deaf person, an ABC Story, signing one's timeline, signing one's family members, signing a children's book, and signing a song among other activities and projects. **Prerequisite: ASL 1A Course fee: \$20**

FL52A - American Sign Language 2A

American Sign Language II furthers the study of grammar, vocabulary, idioms, multiple meaning words, finger spelling, classifiers through text, signing presentations, dialogues, cultural experiences, and supported written word. **Prerequisite: ASL 1B Course fee: \$20**

FL52B - American Sign Language 2B

This class is a continuation of ASL 2A. Examples of topics for ASL 2A and 2B are describing people, daily routines, giving directions, leisure time, food, animals, work and study. The final project for this class is to sign a detailed presentation about a trip to a zoo or equivalent. **Prerequisite: ASL 2A Course fee: \$20**

ASL1123 American Sign Language 3 (FRCC)

ASL3 will focus on conversational ASL and exploring Deaf culture. Students will learn to participate in exchanges, comprehend exchanges, and present on a variety of topics using familiar vocabulary and learned grammatical structure. **FRCC course earns 5 college credits, 2 NVHS credits.**

FL71AA - Spanish IA

This practical, beginning class will emphasize an oral approach to expressions for situations commonly found in Spanish-speaking cultures. Reading and writing skills will be introduced through typical contexts in the culture. Speaking will be the focus of this course. Student-created mini-dramas and skits will be performed frequently. Topics include greetings, introductions, geography of Hispanic countries, descriptions of people/objects, present tense of basic verbs, locations, time, numbers, daily activities in and out of school, community, likes and dislikes, family, age, birthdays, professions and cultural information. **Course fee: \$20**

FL71BB - Spanish IB

This course is part two of the beginning level. Active oral communication will be encouraged, as well as the growth of reading and writing skills. Topics include clothing, asking/giving directions, giving orders, foods, daily routines, introduction of the past (preterit) tense, exchanging money, accepting/declining invitations, sports, physical condition, parts of a house, comparisons, and the present progressive tense, all within the cultural contexts of the Spanish language. There will be lots of pair and group work.

Prerequisite: Spanish IA at NVHS or another school. Course fee: \$20

FL72AA - Spanish 2A

This course introduces students to the intermediate level of the language. Now that the basics have been covered, students will learn about expressing favorite activities, shopping, possessions, the preterit (past tense), vacations, environment and diversity, comparisons, weather, directions, advising, commands, chores, and the introduction of the imperfect tense. Again, emphasis will be placed on oral

communication. The goal is to increase confidence and enjoyment of the language. Cooperative learning will be the most important approach. **Course fee: \$20**

Requirements: Spanish 1B at NVHS or another school

FL72BB - Spanish 2B

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future imperfect subjunctive, probability, progressive imperfect, the conditional, and the pluscuamperfecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

Prerequisite: Spanish 2A or enrichment courses

Course fee: \$20

FL73AA - Spanish 3A

This is a course for those students with a strong practical knowledge of the language and culture. Here students will expand their vocabulary and grammar acquisition to the point at which they can almost be easily understood by a native speaker. Students will be able to communicate more fluently in Spanish and have fun doing it. Some literature will be explored and lots of skits/performances will be practiced. Students will also learn through their peers by acting as student teachers for each other. Topics include: a deep review of topics covered in the past courses with the use of the subjunctive, the present perfect, "if" clauses, commands with direct and indirect object pronouns, the future, the conditional, and a list of more sophisticated expressions. Students will write to pen pals from Spanish-speaking countries and practice their grammar through the use of our Spanish CD-ROM.

Prerequisites: Spanish 2B and enrichment courses Course fee: \$20

FL73BB - Spanish 3B

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future, imperfect subjunctive, probability, progressive imperfect, the conditional and the pluscuamperfecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

Prerequisite: Successful completion of Spanish 3A

Course fee: \$20