

# ENGLISH LANGUAGE ARTS DEPARTMENT

Foundational English: 4 Credits Required				
Course	Grade	Semesters	FC Credits	Prerequisite
<a href="#">English 9</a>	9	2	2	None
<a href="#">English 9 Honors</a>	9	2	2	Recommended A or B in 8th grade English
<a href="#">English 10</a>	10	2	2	English 9 or Honors English 9
<a href="#">English 10 Honors</a>	10	2	2	English 9 or Honors English 9

Exploratory English: 4 Credits Required				
Course	Grade	Semesters	FC Credits	Prerequisite
<a href="#">English 11</a>	11	2	2	English 10 or Honors English 10
<a href="#">Dual Credit Composition</a>	11	2	2	English 10 or Honors English 10
<a href="#">AP Language &amp; Composition</a>	11	2	2	English 10 or Honors English 10
<b>Themes in Literature (8 Options):</b> <a href="#">Tragedy and Triumph</a> , <a href="#">Sports and Society</a> , <a href="#">Monsters and the Monstrous</a> , <a href="#">True Crime</a> , <a href="#">End of the World</a> , <a href="#">Fantasy</a> , <a href="#">Indiana Literature</a> , <a href="#">Film Literature</a>	11-12	1 semester each	1 credit each	English 10 or Honors English 10
<a href="#">English 12</a>	12	2	2	6 HS ELA Credits
<a href="#">Technical Communication</a>	12	1	1	6 HS ELA Credits
<a href="#">AP Literature &amp; Composition</a>	12	2	2	6 HS E/LA Credits (AP Lang or Dual Credit English 11 Honors recommended)
<a href="#">Speech</a>	9-12	1	1	None
<a href="#">Creative Writing</a>	9-12	1	1	None
<a href="#">Journalism</a>	9-12	1	1	Recommended A or B in English
<a href="#">Linguistics</a>	10-12	1	1	English 9 or Honors English 9
<a href="#">Dual Credit Speech</a>	10-12	1	1	2.5 GPA or above (on a 4 point scale)
<a href="#">Dual Credit Creative Writing</a>	12	1	1	DC Composition 1 or AP Language (score of 3,4,5)
<a href="#">Dual Credit World Literature</a>	12	1	1	DC Composition 1 or AP Language (score of 3,4,5)

<b>English Electives</b> <i>do not count towards English requirements</i>
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Course	Grade	Semesters	FC Elective Credits	Prerequisite
<a href="#">Library Media</a>	10-12	1	1	None
<a href="#">Library Media/Career Exploration</a>	10-12	Up to 6	Up to 6	Library Media
<a href="#">Student Publications (Yearbook)</a>	10-12	2	2	English 9 or Honors English 9; Recommended A or B in English; by approval

FC Media <i>recommended minimum of two courses each year, but students can choose up to three do not count towards English requirements</i>				
<p>Students become storytellers in this program. Students will use industry-standard equipment to produce feature stories grounded in school and community events, activities, and people. FC Media productions include FCTV (daily announcements), WRFT (radio &amp; podcasts), and the school's print publication. Additionally, student work will be published on our FC Media website. Students will develop decision-making skills, use creative thinking, and obtain hands-on experience working with a variety of multimedia tools to learn skills in audio/video editing, broadcast journalism, podcasting, news writing, as well as radio and tv reporting and anchoring.</p>				
Course	Grade	Semesters	FC Elective Credits	Prerequisite OR Corequisite
<a href="#">Principles of Broadcasting</a> <i>*Graduation Pathway Course</i>	9-12	2	2	None
<a href="#">Audio and Video Production Essentials</a>	10-12	2	2	Principles of Broadcasting
<a href="#">Mass Media Production</a>	10-12	2	2	Audio and Video Production Essentials
<a href="#">Radio &amp; TV Broadcasting Capstone</a>	10-12	2	2	Mass Media Production; by approval
<a href="#">Arts, AV Tech and Communication: Special Topics</a>	11-12	2	2	Radio & TV Broadcasting Capstone
<a href="#">Student Media</a>	10-12	1	1	Principles of Broadcasting

# Course Descriptions

## English 9

Grade 9

2 Semesters / 2 Credits

English 9, an integrated English course based on the Indiana Academic Standards for English/Language Arts in Grades 9-10, is a study of language, literature, composition, and oral communication, focusing on literature within an appropriate level of complexity for this grade band. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write responses to literature, expository (informative), narrative, and argumentative/persuasive compositions, and sustained research assignments. Students deliver grade-appropriate presentations with attention to audience and purpose and access, analyze, and evaluate online information.

## English 9 Honors

Grade 9

2 Semesters / 2 Credits

Honors English 9 is a course designed to expand upon the college-bound English 9 curriculum. Students will study a more expansive variety of genres and authors with an emphasis on a more in-depth analysis of said authors. A major emphasis of this class is to improve student writing across the curriculum through the inclusion of a variety of writing styles. Audience and purpose will be addressed. This class is intended to begin preparing students for AP and Dual Credit Courses at FCHS.

## English 10

Grade 10

Prerequisite - Successful completion of English 9 or Honors English 9

2 Semesters / 2 Credits

English 10, an integrated English course based on the Indiana Academic Standards for English/Language Arts in Grades 9-10, is a study of language, literature, composition, and oral communication, focusing on literature with an appropriate level of complexity for this grade band. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write responses to literature, expository (informative) and argumentative/persuasive compositions, and sustained research assignments. Students deliver grade-appropriate presentations with attention to audience and purpose and access, analyze, and evaluate online information. This course is designed to prepare students to work more efficiently toward a goal of gaining skills in language usage.

## English 10 Honors

Grade 10

Prerequisite - Successful completion of English 9 or Honors English 9

2 Semesters / 2 Credits

Honors English 10 is a course designed to expand upon the English 10 curriculum. Students will study a more expansive variety of genres and authors with an emphasis on a more in-depth analysis of said authors. A major emphasis of this class is to improve student writing across the curriculum through the inclusion of a variety of writing styles. Audience and purpose will be addressed. This class is intended to begin preparing students for AP and Dual Credit Courses at FCHS.

## English 11

Grade 11

Prerequisite - Successful completion of English 10 or Honors English 10

2 Semesters / 2 Credits

English 11, an integrated English course based on the Indiana Academic Standards for English/Language Arts in Grades 11-12, is a study of language, literature, composition, and oral communication focusing on literature with an appropriate level of complexity for this grade band. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate in classic and contemporary literature balanced with nonfiction. Students write narratives, responses to literature, academic essays (e.g. analytical, persuasive, expository, summary), and more sustained research assignments incorporating visual information in the form of pictures, graphs, charts and tables. Students write and deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online information.

### **Dual Credit Composition**

2 Semesters / 2 Credits

Grade 11

Prerequisite - Successful completion of English 10 or Honors English 10

This course encompasses Vincennes University ENGL 101 - English Composition I and ENGL 102 English Composition II. English Composition is a college level course in critical reading and writing designed to help students develop their ability to think critically, to organize their thoughts, and to express ideas clearly and effectively. The course will focus on the various modes of expository writing, such as process, description, narration, comparison, cause/effect, and analysis, and give significant focus to argumentation. Students learn how to conduct research and how to base their writing on research. In addition to shorter documented papers, all students are required to write a longer investigative paper that must be fully documented according to MLA standards.

### **English 11AP: Advanced Placement/Language and Composition**

2 Semesters/ 2 Credits

Grade 11

Prerequisite - Successful completion of English 10 or Honors English 10

The purpose of AP Language and Composition is to help students "write effectively and confidently in their college courses across the curriculum and in their professional and personal lives" (The College Board, *AP English Course Description*, p. 6). Students are expected to read critically, think analytically, and communicate clearly in both writing and speech. Students will become mature and sophisticated consumers and creators of a variety of texts. By the end of the course, students will understand: what they read, how a text is created, the relationship of the text's creation to its accomplishment, and how to create, develop, and support their own arguments. **Students signing up for the class are required to take the AP exam in May.**

English 12, an integrated English course based on the Indiana Academic Standards for English/Language Arts for Grades 11- 12, is a study of language, literature, composition, and oral communication focusing on an exploration of point of view or perspective across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write narratives, responses to literature, academic essays (e.g. analytical, persuasive, expository, summary), and more sustained research assignments incorporating visual information in the form of pictures, graphs, charts and tables. Students write and deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online information. This course also integrates job-relevant skills such as resume-building, professional email, and interview skills.

### **Technical Communication**

1 Semester / 1 Credit

Grades 12

Prerequisite - 6 HS ELA Credits

Technical Communication (Business and Entrepreneurial Writing) is a single-semester course featuring the study and application of the processes and conventions needed for effective communication in business and the workplace. This course will develop foundational business communication skills for those interested in careers in business and skilled trade areas. The content will include developing a **résumé: job search and interview skills**; writing, formatting, and research skills; effective communication strategies; and skills and strategies for using current technologies to communicate with the public such as **websites and social media platforms**. You even design your own **instruction manual...without using words!**

### **Themes in Literature – Tragedy and Triumph: Modern Literature of those Who Endure**

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This class is so much more than just sad stories! Want to read about real people, real struggles, and the power of the human spirit? This course explores the roots of the human condition--and how, as Americans, we connect with it. We'll travel through time analyzing short excerpts beginning with World War I, then reading a **graphic novel** which explores how a father and son deal with the aftermath of the Holocaust. We then explore clashes in the **Vietnam War** and the **countercultural movement (including "hippies")**, the **terrorist attacks of 9-11**, and the "now" in modern American literature. High interest readings, writing, and activities are incorporated for your success in this one-semester course. **Watch this video for a course overview!**

### **Themes in Literature – Sports and Society through Literature**

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This course will use high-interest readings that challenge readers to explore athletics as more than just entertainment as we explore social issues through the lens of sport. We will examine the way the ideas, thoughts, and emotions surrounding sports are expressed in writing, as well as various other mediums. Course guiding questions will require students to analyze unifying themes / motifs in sports literature and society. We will examine and analyze how sports took on such a large role in society, and the role they play currently. Students examine representative works in various genres by authors of diverse eras and nationalities and the way themes may be treated differently in the works because of the cultural context. Students analyze how themes illuminate humanity's struggle to understand the human condition. **Students even design, play, and market their own sports!**

### **Themes in Literature – Monsters and the Monstrous**

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This course will explore monsters and the monstrous in literary works and other mediums spanning various genres and time periods. The essential questions driving the course study require students to consider: What is a monster? What do monsters reveal about a culture's ideas of acceptable human behavior? What can monsters tell us about the desires, hopes, and fears of the cultures from which they emerge? Students will develop their skills in summarizing, close reading, literary analysis, critical thinking, argumentation, and research as they further interpret **how prejudice, discrimination, technology, and humanity have influenced our understanding of monsters and the monstrous**. Students examine representative works in various genres by authors of diverse eras and nationalities and the way themes may be treated differently in the works because of the cultural context. The works include **Dracula and Frankenstein**, among many others. Students analyze how themes illuminate humanity's struggle to understand the human condition.

### **Themes in Literature – True Crime in American Literature**

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This course will explore true crime in literary works. The essential questions driving the course study require students to consider: How is a true story told effectively by an author? How does American culture react to stories of crime? How is justice served and to what degree? Students will develop their writing skills while building skills in summarizing, close reading, literary analysis, critical thinking, argumentation, and research as they further interpret how our understanding of crime, criminals, and those that seek justice. Students examine representative works in various genres (including novels such as **Catch Me if You Can** and **In Cold Blood**, stories, and **podcasts**) by authors of diverse eras and study the way themes may be treated differently in the works because of the cultural context. Students analyze how themes illuminate humanity's struggle to understand the human condition.

### **Themes in Literature – End of the World: Literature that Seeks the Ultimate Answer**

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This course will explore end of the world scenarios in literary works. What does apocalyptic and post-apocalyptic literature reveal about an author's viewpoint on the nature of humanity, the world, and religion? What can apocalyptic and post-apocalyptic stories tell us about the desires, hopes, and fears of the cultures from which they emerge? What does modern science reveal about the **disaster scenarios**? Students will develop their skills in summarizing, close reading, literary analysis, critical thinking, synthesis, and research as they examine texts, including **The Hitchhiker's Guide to the Galaxy** along with excerpts from **I-Robot, World War Z, The Walking Dead**, and more. Students analyze how themes illuminate humanity's struggle to understand the human condition.

### **Themes in Literature – Fantasy**

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This course examines the many ways in which fantasy writing brings joy, meaning, and the promise of triumph over hardship to readers.. The course includes: Fantasy Theory, influential modern authors such as JRR Tolkien (*The Lord of the Rings*), a close look at the Hero's Journey and other narrative concepts, *Dungeons & Dragons*, and a book study of your choice. Skills covered will include reading fiction and nonfiction, research, interpersonal communication, creative writing & composition, and multimedia composition.

### Indiana Literature (Hoosier Hysteria)

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

Indiana Literature (Hoosier Hysteria!) is a study of works produced by those who were born in, raised, or lived most of their lives in Indiana. This course will study excerpts from John Green's YA novels as well as notable, published Franklin Central Alumni such as Francesca Zappia. Students will examine representative works of various historical periods, including famed Hoosiers James Whitcomb Riley, Ernie Pyle, Kurt Vonnegut, Mari Evans, and Etheridge Knight. If you love poetry, basketball, or just want to know more about Indiana's cultural roots, this course is for you! We will also take a field trip downtown to tour Lockerbie Street, see the Mari Evans and Kurt Vonnegut Murals, and take a brief tour of the NCAA Hall of Champions!

### Film Literature

1 Semester / 1 Credit

Grades 11-12

Prerequisite - Successful completion of English 10 or English 10 Honors

This course will examine adaptations of textual narratives into film. The course explores how character development, plot, narrative, symbols, and language are translated from literary texts to film, and considers the limitations of film adaptation. The essential questions driving the course study require students to consider: How does a story undergo changes when being told in a different medium? How does a director communicate their interpretation of literature to an audience? How does a writer communicate informed criticism of literature and film?

Students will develop their skills in summarizing, close reading, literary analysis, critical thinking, synthesis, and research as they explore similarities and differences between how a story is told in literature as compared to film. Students examine works of varying lengths, including novels and stories by authors of diverse eras, that have been adapted to TV and film.

### English 12AP: Literature and Composition

2 Semesters / 2 Credits

Grade 12

Prerequisite - Successful completion of 6 HS E/LA Credits (AP Lang recommended)

This is a college-level course, and students can, by earning a qualifying score on the Advanced Placement Exam administered in May, obtain up to one year of college credit in English. The course includes the reading, analysis, and discussion of poetry and prose, as well as the study of the process of writing. Students will engage in careful reading and critical analysis of a wide variety of literature. Close examination of selected texts will deepen understanding of the way writers use language to provide both meaning and pleasure for their readers. Conscientious study and inquisitive discussion will help to shape an appreciation for the art of literature. In-session reading includes but is not limited to the following: *Hamlet*, *Frankenstein*, *Beloved*, and *The Kite Runner*. **Students signing up for the class are required to take the AP exam in May.**

### Speech

1 Semester / 1 Credit

Grades 9 - 12

Prerequisite - None

Speech is a one-semester elective offered to students in grades 9-12 who want to gain experience in public speaking. This course is designed to give students an opportunity to gain information on different types of public speaking. Included is public speaking, listening skills, and analyzing speeches throughout the semester. **IDOE standards require frequent speech presentations in front of the class with no exception.**

### Creative Writing

1 Semester / 1 Credit

Grades 9-12

Prerequisite - None

**No academic writing allowed!** This creative writing course teaches the student how to kick-start the creative writing process, tap into one's **imagination**, draw from everyday experiences and memories, give structure to one's writing, and use **character** and dialogue. Students will work alone and with other students, will learn to focus their talent, skills, and energy, and will learn to critique their own work. Students will learn how to pen different types of creative writing such as **vignettes, fractured fairy tales, mystery, comedy sketches, parodies, satires, poetry (including SLAM! poetry), nonfiction poetry, play scripts, historical fiction, and diary entries.** [Check out this animoto link for details!](#)

### **Journalism**

Grade 9-12

1 Semester / 1 Credit

Prerequisite - Recommended A or B in English

Journalism is a one semester class for students in grades 9-12. Journalism is required for joining the Pilot Flashes staff. Journalism provides students with the opportunity to improve their writing skills in the specialized field of **newspaper publishing**. Students will create a portfolio of journalistic writing which includes news, features, sports, and editorial articles. Students will also analyze and discuss both professional and student media for ethical and design concerns. The writing process is emphasized, as students use self and peer editing and teacher conferencing to revise work. The course will also cover research and interviewing techniques, AP style, headline and lead writing, and other topics to prepare students for positions on the school newspaper staff. **May be taken concurrently (at the same time) as Yearbook.**

### **Linguistics**

Grades 10 - 12

1 Semester / 1 Credit

Prerequisite - Successful completion of English 9 or English 9 Honors

Linguistics is the study of language structures that enable humans to communicate. Students will examine semantics (word meanings and relationships), syntax (the arrangement of words), morphology (the formation of words by part), phonology (the study of sounds in language), sociolinguistics (society and language related), and etymology (the origin of words and how they have changed through time). Students will use these concepts to either examine a real-world language or create a fictional language in the course's major projects. The course also includes **vocabulary building and enrichment activities**. This class is intended for all **students that love independent work, language, writing, and exploring human minds and cultures.**

### **Dual Credit Speech**

Grade 10 - 12

1 Semester / 1 Credit

Prerequisite - 2.5 GPA or above (on a 4 point scale)

COMM 143 - Dual Credit Speech introduces fundamental concepts and skills for effective public speaking including audience analysis, outlining, research, delivery, critical listening and evaluation, and the use of visual aids/technology.

[Click here for details about Dual Credit.](#)

### **Dual Credit Creative Writing**

Grade 12

1 Semester / 1 Credit

Prerequisite - English 11 Honors or AP Language (score of 3,4,5)

This course introduces students to opportunities for self-expression in two or more literary genres — fiction, poetry, drama, and creative nonfiction. Students will analyze a wide range of canonical and contemporary literature in two or more genres fiction, poetry, drama, and creative nonfiction, compose original works of creative writing in two or more genres, apply elements of a writer's craft, including imagery, point of view, meter, and other literary conventions, demonstrate a high degree of competency in conventions of Standard English, evaluate and revise original works of creative writing using instructor and/or peer feedback, and identify and discuss the conventions and constraints of two or more genres.

### **Dual Credit World Literature**

Grade 12

1 semester/ 1 credit

Prerequisite- English 11 Honors or AP Language (score of 3,4,5)

World Literature introduces students to influential world literature from the mid-17th century through present times. Included will be a discussion of the major historical, cultural, intellectual, and political events that shaped this literature. Students will not only analyze and evaluate classical world literature with respect to themselves but also analyze and evaluate world literature in relation to global problem-solving/decision-making.

**English as a New Language**  
Grades 9-12

1 Credit Per Semester

English as a New Language provides non-native English speaking students with instruction in English which would improve their proficiency in listening, speaking, reading, and writing in academic English. Emphasis is placed on helping students function within the general education setting and within an English-speaking society. These courses are required for students who test into the ENL program through English proficiency testing (WIDA).

**Library Media (elective)**  
Grades 10 - 12

1 Semester / 1 Credit

Library Media provides instruction and practice in using procedures based upon **library science and information science theory**. Emphasis is placed on the knowledge of specific organizational systems, standardized records, and database research. **Creativity is encouraged for the use of book promotion.**

**Library Media/ Career Exploration Internship**  
Grades 10-12  
Prerequisite- Library Media

up to 6 credits

This course is a continuation of Library Media within the framework of the Career Exploration Internship course (found on the Multidisciplinary tile of the Course Offerings page).

**Yearbook (elective)**  
Grades 10 – 12

2 Semester / 2 Credits

Prerequisite - Recommended A or B in English and teacher approval

Yearbook is an English elective designed for the serious student who desires the practical **experience of producing the high school yearbook**. Though **all students may sign up**, enrollment in this course may be limited. Spots are determined by past academic performance and the recommendation of other English teachers.

**Principles of Broadcasting (Graduation Pathway)**  
Grades 9 - 12

2 Semesters / 2 Credits

Students in this course will be introduced to the FC Media program's technology and facility. They will get hands-on experience in the sound studios, radio studios and television studio, which includes multiple video cameras and sets (news desk and green screen wall). Students will be introduced to the Adobe Suite of digital media design software such as Premiere, Audition, Photoshop and After Effects. Students will receive instruction covering both audio and video production and design and will learn skills and techniques of the media industry, including audio/video editing, broadcast journalism, podcasting and radio and television hosting, reporting and anchoring. **Watch this video for a course overview!**

**Audio and Video Production Essentials (Graduation Pathway)**  
Grades 10-12  
Pre or Corequisite - Principles of Broadcasting

2 Semesters / 2 Credits

Audio and Video Production Essentials provides an in-depth study on audio and video production techniques for radio, television, and digital technologies. Students will learn skills necessary for audio production and on-air work used in radio and other digital formats. Additionally, experience will be gained in the development of the video production process; including skills in message development, directing, camera, video switcher, and character generator operations.

**Mass Media Production (Graduation Pathway)**  
Grades 10-12  
Pre or Corequisite - Audio and Video Production Essentials

2 Semesters / 2 Credits

Mass Media Production will focus on the study of theory and practice in the voice and visual aspects of radio and television performance. In addition, this course introduces the skills used to acquire and deliver news stories in a digital media format. Students will learn how to research issues and events, interview news sources, interact with law enforcement and government officials, along with learning to write in a comprehensive news style.

**Radio & TV Broadcasting Capstone**  
Grades 10-12  
Pre or Corequisite - Mass Media Production and teacher approval

2 Semesters / 2 Credits



This course will cover a variety of domains further building on skills in video production, and broadcast industry practices specific to radio, television, and digital media. Attention will be given to cross-industry synergies, emerging technologies, and the global market for media. Students are highly encouraged to do a video newscast or radio practicum to gain real world experience. In most cases this practicum may be completed through a school-based enterprise

**Arts, AV Tech and Communication: Special Topics (elective)**

2 Semesters / 2 Credits

Grades 11-12

Pre or Corequisite - Radio & TV Broadcasting Capstone

An extended learning experience designed to address the advancement and specialization of careers within the career cluster through the provision of a specialized course for a specific workforce need in the school's region. The learning experience is designed to give the student the opportunity to learn and practice technical skills while working under the direction of the appropriately licensed professional. Students will focus on learning about employment opportunities and obtaining the knowledge, skills and attitudes essential for success in specific occupations. Course standards and curriculum must be tailored to the specific profession, preparing students to advance in this career field, and where applicable, provide students with opportunities for certification or dual credit. Participation in a related CTSO encourages the development of leadership, communication and career related skills, and opportunities for community service.

**Student Media (elective)**

1 Semester / 1 Credit

Grades 10-12

Pre or Corequisite - Principles of Broadcasting

Student Media, a course based on the High School Journalism Standards and the Student Media Standards. It is the continuation of the study of Journalism. Students demonstrate their ability to do journalistic writing and design for high school media, including school newspapers, yearbooks, and a variety of other media formats. Students follow the ethical principles and legal boundaries that guide scholastic journalism. Students express themselves publicly with meaning and clarity for the purpose of informing, entertaining, or persuading. Students work on high school media staff so that they may prepare themselves for career paths in journalism, communications, writing, or related fields.