

Sarah – Piece A

I lied for you. I took the rap for you. Again and again and again. You were a demon. A totally different person. Angry. At Dad. At Mum. At me. Anything to not feel sad. You'd disappear for days on end. Play truant from school. Hang out with those awful boys from the Acorn Estate. Fuck them. Boast to me about it. Do you not remember this? Have you forgotten this? Because I haven't. It's right there. Fresh as a wound. Mum screaming in my face when she'd found your drugs. I said they were mine. Because you were the good one. That's all you had. I took the rap for you. Like everything else. Because you were my sister. Because one last thing and you'd be expelled. And the other school up the road didn't have an art department. I did it for you. Even though. Lilly. *The clever one. The brains.* Even though it cost me a fucking place at Cambridge. And do you remember the pond? The one Dad put in for their fifteenth anniversary? A carp for every year of marriage. Each a different colour. Do you remember those? They were beautiful. Mum loved them. After Dad left she'd put a rug down and just stare at them. Mum picked me up from school. I'd finished my final exam and we'd been out for pizza. We come back home. And there they were. Floating. You killed the fish! *You killed all the fish Lilly.* You killed Mum's fish! So don't talk to me about saving Mum. About being a firefighter. Don't you fucking dare say that. Because I may have fled a burning building. But you. YOU were the arsonist.

Lilly – Piece A

If you knew the effort. To get her up in the mornings. To open the curtains. To try to get her to see the sunshine. And not the vast, empty space in front of her. Another day of meaningless... *nothing.* She wouldn't eat. She wouldn't wash. What a sacrifice it was for you! To scrawl two pages of A4 every few weeks. Not to mention the price of stamps. And then there's the walk to the post box. Which must have taken, what? Minutes? Whole minutes of your life. You loved her from a safe distance. I was at the coalface. Hands bloody. Face sweaty. By the messy grunt work of loving

someone... And those letters. Those letters were the highlight of her month. She'd reread them. Again. And again. Until the next one arrived. This smile would take over her. Like she'd been transported somewhere else. Somewhere happier. Somewhere I wasn't... I'd watch her read your letters. Hear her talk about them. About how proud she was. About how *excited* she was. And I'd feel invisible. Like you'd made me disappear. And I'd hate her. And I'd hate you.

Sarah – Piece B

SARAH *opens a drawer in a cabinet.*

Oh my god. I think I'm going to faint. Have you seen this? Condoms. *(Beat)* A whole drawer full of condoms. *A DRAWER FULL.* They're extra large! *(Beat)* No wonder Mum needed a hip replacement. Do you remember when Dad gave us 'the talk'? Before the 5th form disco? That remains the most embarrassing day of my life. And I've shat myself on the tube. Twice.

Lilly – Piece B

You're going to have to help me turn him in a minute. Otherwise he gets bed sores. *(Beat)* I will warn you that his balls are very swollen. *(SARAH reacts)* What?! They are. His balls are very very swollen. *(Beat)* And his scrotum's *massive.* *(Beat)* You could stick a pole under it and camp.

How to Audition

Firstly – thank you so much for auditioning to be a part of KIN! This piece hinges really heavily on skill in both comedic and dramatic acting, so every audition tape will consist of two parts. If you're auditioning for both roles, pick one Sarah piece and one Lilly piece, making sure to do one from A and one from B. If you're only auditioning for one role, just do the A and the B from the one you've chosen. We're looking forward to seeing your tapes! The deadline is mid-day on Friday.

At the beginning of tapes, please clarify your name, uni code and phone number, and the role or roles you are auditioning for. If you're auditioning for both, you can state a preference too.

We're running auditions via self-tapes and will aim to review them on Friday. To send in your self-tapes, e-mail them to me at lmv211@exeter.ac.uk, and to make sure we've got them, pop me a message on 07954039481. If you have any questions or technical issues e-mail or message me and I'll try to respond ASAP.