

Week 3

Small-group learning

On board:

- Welcome to orchestra!
- We will unpack together

On stands:

- Name, pencil

Need:

- Composition #1, Tubes

UNPACK--instrument only

COMPOSITION #1--So far in orchestra, we've played a lot of pieces that OTHER people have written. Today YOU get to write a piece of music for your instrument--YOU get to be a composer

Pass out, try my piece, draw notes, write piece, try it out, hand it in

([composition 1 worksheet](#)) (I type these up in a Google Doc, post links on Canvas, and print one set to tape on wall in classroom)--[template for typing them up](#) (make a copy for each instrument/school, save in new folder for this year)
(take a picture of a few groups for newsletter)

BOW

Find bow hold--work one-on-one as students are finishing with compositions

TUBE

Bow on L shoulder (violin/viola) or L knee (cello/bass)

Down, up, open close from elbow

Signs for down/up

p. 11--play with CD#13--each line with repeat, right to the next line
(take a picture of a few groups for newsletter)

LH PLAYING POSITION

Violin/Violas--LH position, arm swing, balance on pointer finger knobby bone, thumb lightly across; use elbow to drag pinkie across strings and strum

PRACTICE ASSIGNMENT:

- p. 8, 10, 11--find tube
- White packet, p. 1, 2

Week 3

1st full orchestra

- Say hi to your stand partner and decide whose book to use
- Please turn to page 8 in your book
- Please carefully unpack instruments and then find rest position

Play on piano to get attention.

Rest position.

Welcome to full orchestra! This is the time when we get to play as a full orchestra with all the instruments. With so many people and instruments in one room, it is important that we follow the orchestra expectations--Be respectful, be responsible, be safe, be kind

Let's practice moving from rest position to playing position. Check how we're sitting as we get ready to play #4 "Rockin' on D."
We respect the music by beginning and ending each piece in silence.

p. 8 all (breathe on 4th click together)--do you notice what I do on the fourth click to help us all start together?
(Do Les Toreadors first without CD)
(take a few pictures while group is playing)

Let's introduce the members of our orchestra by instrument. Basses (say name of each student in each section); Cellos, Violas, Violins
Share open strings--pluck the saying (I write the open strings under each instrument on the white board)
Talk with your stand partners--what patterns do you notice? Who would like to share what they noticed?
(Viola/cello--same; violin/bass--opposite; all share GDA)

BARCAROLLE--different versions--I play violin--practice plucking together
G+D, D+A, violin/bass A+E, viola/cello C+G

WHITE PACKET

P. 1--Rollin' on D and A (say letter names while playing)
Plucking open C/E--can play all together, I just play CM chord on piano
Waltzing Up High/Down Low--half the orchestra count the number of beats, other half play (E string instruments and C string instruments)

p. 10 all--say letter names while playing

Pack up