

Time	Dance Track 1 (St. Jude Room)	Dance Track 2 (Hutchinson Room)	Music/Research Track (Sanctuary)
9:30-10:30	Rubeus le Blont		Cassandra of Cynnabar
10:30-11:30	Alina of Foxwood	Roselyne & Daniele	Martin Bildner
11:30-12:30	May of ye Wolde		Roselyne de l'Estrangere
12:00-12:30	Order of the Wain meeting (Royalty Room)		
12:30-1:00	Lunch *may start early and continue late*		
1:00-2:00	Cecilia the Sinister	Guoillauc filius Brancu	Sciath Ingen Chaennaig
2:00-3:00	Martin Bildner	Rosina del Bosco Chiaro	Aaron Drummond
3:00-4:00	James Blackcloak	Emundr Rigsson	John Sproule
4:00-5:00	Gwommy Anpurpaidh	The Morris Dancers	Jadzia Krzyzanwoska
5:00-5:30	Court		
5:30-6:30	Feast		
7:00-00:00	Evening Ball		

Class Descriptions:

9:30-10:30:

Rubeus le Blont - The Ealdormere Canon

Once upon a time, not so very long ago, Ealdormere adopted a set of eleven Medieval dances to call its own. This 'Canon', as it came to be known, contains a mix of dances for all ages and abilities; move with low-impact grace and poise as you perform the Pavane and Black Alman, or push the floor as you skip through Petit Riens and Ly Bens Distonys - or both!

Cassandra of Cynnabar - Sight Reading

A selection of music playable by all instruments. Come and practice reading music!

10:30-11:30:

Alina of Foxwood - Cascarde for Everyone!

Come and enjoy two cascarde - fun, lively 16th Century Italian dances from Caroso. Fedelta is a great introduction to these dances, being a circle dance (so it is easy to follow others) and among the shortest and least step-intensive of the cascarde, but containing many step sequences found in other dances of this type. Chiara Stella is a playful social dance for individual couples that demonstrates how much fun you can have with cascarde once you get the basics down. Yay, cascarde!

Roselyne & Daniele - Il Papa

A look at some of the dances from the Il Papa manuscript.

Martin Bildner - Choral Ball Prep

11:30-12:30:

May of ye Wolde - A Sampler of English Country Dances

ECD for beginners, including a sampling of several types of sets: squares, lines, and circles for different numbers of dancers. If you can move forwards, backwards, and sideways, you can do this! Time depending, planned dances include New Boe Peep, Heart's Ease, Grimstock, Gathering Peascods, and Sellenger's Round.

Roselyne de l'Estrangere - Ladies and Gentlemen of the Court: Dance Etiquette and Why It Matters (Research Track)

Some pointers on how to go about personally inviting partners to dance, heavily seasoned with flavour text from period sources. And other fun and useful ways to look at the etiquette of the ballroom.

1:00-2:00:

Cecilia the Sinister - Two 16th Balletti Out of Time

Come learn two gentle Italian balletti: Pungente Dardo and Rustica Amorosa. Both dances showcase an excellent opportunity to practice dancing with the mood and phrasing of the music. Unlike the livelier and more aerobic cascarde, balletti are the calmer and more stately 16th century Italian dances. All required steps will be reviewed (and taught) as required.

Guoilliauc filius Brancu - Bransles

A selection of fun and easy to dance Bransles.

Sciath Ingen Chaennaig - Recorder Jam Session

Remember how to play your old recorder from grade school? No? Well come and re-learn with some period music in this beginner-friendly atmosphere!

2:00-3:00:

Martin Bildner - Bouffons

Come dance an energetic sword dance from Arbeau.

Rosina del Bosco Chiaro - Gelosia Variations

Variations in Domenico's 15th Century ballo Gelosia, both period and modern. Students are expected to have done the dance previously.

Aaron Drummond - Pavanese, Galliards, and Almans of Anthony Holborne

This is a participatory music class where we will go through some selections by Anthony Holborne.

3:00-4:00:

James Blackcloak - Dances to the Music of Inge

This class highlights the work of both Master James and THL Inge. The latter composed music to accompany the former's custom choreographies, and in this class the two shall be combined for the first time to bring to you a unique dance and musical experience.

Emundr Rigsson - Emundr's Favourites

Dances shall include Washerwoman's Bransle, Sellenger's Round, and Jenny Pluck Pears.

John Sproule - Lute Tabulature

4:00-5:00:

Gwommy Anpurpaidh

The Morris Dancers

Jadzia Krzyzanwoska - The Origins of Polyphony

In this class we'll discuss where polyphony came from and how it developed before 1200.