## ART HISTORY: SPRING 2012: JANUARY 23-FEBRUARY 3

Monday	Tuesday	Wednesday	Thursday	Friday
MLK Program	Program Day	1. <u>Due Thursday</u> : Write a letter (typed and printed) to Jason that (a) describes your relationship to your art and (b) presents in detail at least two personal learning goals for your time in Art History (explain why as well as what).  2. First blog assignment begins. Visit wharthistory.blogspot.com for details. Bookmark this page while you're there.	For Friday: Read Introduction to The Story of Art. Gombrich makes some bold claims. Select one statement from the text and write for 5-10 minutes in agreement (or disagreement) with the statement.	In Class: Discussion of reading & The Great Awakening  For Monday: Read Chapter 3  Gombrich talks about the difference between knowing and seeing. Can you think of an example from your own experience of how knowing interfered with seeing? Maybe this will come from life, maybe from your art. Write for 10 minutes to explore this.  First blog assignment ends on Monday!
30 Ancient Greece First Blog Assignment Due	31 In Class: PIECES	February 1 <u>In Class</u> : You'll meet with your	2 <u>In Class</u> : TEXTS	3  In Class: Hellenistic Sculpture
by class time  Week 2 Assignment Begins.		groups to discuss your answers to the Image Profiler. Also, we'll do Contrapossto Yoga.	We'll discuss good moves to make when writing about images and we'll work with a	and you'll have time to meet with your writing groups
For Wednesday, complete the Image Profiler.		For Thursday: Read the excerpt from Writing About Art. Mark or	Greek text.	For Monday: Read Chapter 4
In Class: We'll begin our work with the Ancient Greeks.		summarize 3-5 important points. We'll share these in class.		Second blog assignment ends on Monday!