### **Submission Guidelines**

2025 Image Tree Creative Journal "Storm's a Brewin': Upsetting The System"

We are accepting the following as submissions:

## • Poetry: Long form or short form collection

(Maximum collection of 4 short poems; longer form poetry can be no longer than 6 pages)

# • Spoken Word Performances

(Send us a link to a Google Drive file; limit videos to 10 minutes)

#### Short Stories

(3-6 pages)

#### • Multicultural Pieces

(These are any works in a language other than English; provide an English translation)

#### • Creative Nonfiction

(3-6 pages; excludes academic essays and book reviews)

#### • Microfiction

(Limit of 500 words)

### Photography

(Upload as a .jpg)

### • Paintings, Drawings, Digital, or 3D Art

(Send pictures; upload as .jpg)

#### Short films

(Send us a link to a Google Drive file; limit videos to 10 minutes)

# • Musical performances

(Send us a link to a Google Drive file; limit videos to 10 minutes)

### • Dance / Acting performances

(Send us a link to a Google Drive file; limit videos to 10 minutes)

### Please submit all submissions through our Google form.

Submissions are open until **April 7th**.

Students are allowed and encouraged to submit in multiple categories. You may submit no more than one piece per category, however there is no limit to how many categories you may submit under (ie. you can submit 1 short story, 1 photography, and one short film; but not 2 of one category). Out of the number of submissions you make, we will only publish 2 per artist.

You will need to fill out a Google form for **each piece you submit**. You will also need to **submit a short artist's statement (including a title of your submission)** in the Google form. In this case, an **artist's statement (100-200 words)** explains how your submission represents our theme "Storm's a Brewin': Upsetting the System." How you interpret the prompt is up to you!

If you are submitting art, tell us the materials you used in your piece (clay, oil paint, charcoal, etc.) in your artist's statement. If you are submitting a musical performance or any other video creative work that features another artists' work (background music, song lyrics, musical compositions, etc.), please let us know so we can give the other artists credit. If you are submitting group work, you need to get the consent of your group members and credit them.

Any work submitted to Image Tree does still belong to you. You own the copyright, not Image Tree.

Format your files and title your emails "(Preferred Name)'s Submission(s)."

- If you would like your work to be published anonymously, please let us know in your email!

Please adhere to the Honor Code and do not submit another person's work. Please add content warnings for anything graphic or potentially triggering. The Image Tree Staff holds the right to make minor edits to submissions for formatting and clarity purposes or to contact students about making larger edits. Publication in The Image Tree grants the journal first publication rights until the release of the journal, at which time, rights will revert to the artist. Submissions are only open to current Cottey College students.

If you have questions, please feel free to email us at: Image Tree .