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AP Final Culminating Project

due date: Wednesday, May 24th, at 11:59 P.M.

Objective

The object of this final assignment is to use all that you have learned over the course of the school year in AP US History to successfully complete a final, creative, and culminating project. There are 5 options from which to choose. The project is worth **60 points**, and will be the last assignment factored into your overall grade for the course. All papers should be 12 size, double-spaced, regular margins, and Times New Roman. **For your bibliography, options 2 through 5 require two sources and option 1 requires 3 sources.**

Option #1: Write a 5 – 7 page paper on a specific era of American history. Like Frederick Jackson Turner, father of the historical grand theory, analyze history and develop an opinion based upon a **nontraditional perspective**. Consideration should especially be given to the perspectives of marginalized groups. Develop a well-defined thesis comprised of an original opinion, and then do your best to support it with the history you find.

Option #2: Identify an event from American history that you feel is controversial and could benefit from present-day commentary. Design a piece of contemporary visual art that embodies commentary that you feel needs to be made on the event. Accompany your creation with a 2 – 3 page paper that explains the historical event on which your art is focused, the controversy you see in the event, and the message your work conveys.

Option #3: Compose and record a score of music that accompanies an event from our American history. In addition to recording your audio for submission, accompany it with a 2 – 3 page paper explaining the inspirational and historical event, why you chose it, and an analysis of the musical methods you used in relation to the response you hoped to evoke in the listener.

Option #4: Design and scratch-build a highly-accurate, scale model of a structure that you feel defines American history. Accompany your model with a **blueprint** and a 2 – 3 page paper explaining why you chose the structure, its historical relevance, and how it defines American history.

Option #5: Write a one act play that shares your unique perspective on an aspect of American history. Your play does not necessarily need to be the retelling of history. Instead, it might be an imaginary

dialogue between chronologically desperate, historical figures, for the purpose of commenting on historical developments or trends. Accompany your one act play with a 2 – 3 page paper explaining the history surrounding the play and what you hoped to achieve through its creation. (Consider focusing on an event orbiting around either John Quincy Adams or Frederick Douglass!)

Rubric:

15 The project follows all directions and thoroughly satisfies the intent of the option according to the description provided.	10 The project follows the directions and addresses the intent of the option according to the description provided.	5 The project follows most of the directions and attempts to address the intent of the option according to the description provided.
15 The project includes a bibliography containing the required number of citations, organized in Chicago format, and collectively represents the topic and option chosen.	10 The project includes a bibliography containing citations that collectively represents the topic and option chosen.	5 The project includes a few sources that may or may not accurately reflect the topic and option chosen.
15 The paper requirement represents analytical thinking, is thesis driven, and is conclusive in what it is supposed to accomplish.	10 The paper requirement is on topic and addresses what it is supposed to accomplish.	5 The paper requirement is on topic but does not adequately fulfill what it is supposed to accomplish.
15 The project exceeds the creative trajectory of the option chosen.	10 The project meets the creative trajectory of the option chosen.	5 The project does not fully meet the creative trajectory of the option chosen.