

TechGeekProd's Typing Lesson

Ingredients: 1% Free Time, 99% Geekiness

Introduction

Welcome to TechGeekProd's typing lesson!

In this document, I assume you are using the Dvorak Simplified Keyboard Layout. It looks like this:

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS
Tab ' , . p y f g c r l / =
Caps a o e u i d h t n s - Enter
Shift ; q j k x b m w v z Shift
```

If your keyboard doesn't look like that, but more like this:

```
` 1 2 3 4 5 6 7 8 9 0 - = \ BS
Tab q w e r t y u i o p [ ]
Caps a s d f g h j k l ; ' Enter
Shift z x c v b n m , . / Shift
```

you're looking at the wrong page. If you're the stubborn kind and want to proceed with this, please go ahead and taste the agony. (And I'm not lying. It's just painful to learn typing the wrong way...)

Terms

Due to my geekiness, I would sometimes say some things you might not understand.

Abbreviation of fingers

This is what I call your fingers, since saying "left pointer finger" all the time is too time-consuming.

L: Left hand

R: Right hand

1: thumb

2: pointer

3: middle

4: ring

5: pinky

^/v: extend up/down

</>: extend inward/outward

Chapter 1

Lesson 1: U, H and Space

The first keys you will learn how to use are U and H.

` 1 2 3 4 5 6 7 8 9 0 [] \ BS
Tab ' , . p y f g c r l / =
Caps a o e **u** i d **h** t n s - Enter
Shift ; q j k x b m w v z Shift

Those ones. Note that, most of the time, those keys have a little bump on them.

Close your eyes and try to locate them using your pointer fingers.

Remember, U is L2 and H is R2.

To open space between the words, you press the Spacebar, the long key near the bottom of your keyboard. It is commonly abbreviated to Space. Space is L1 or R1. Until you get used to it, just use R1.

Here's practice. Type this as fast and accurate as you can. Take your time till you get used to it.

uu hh hhuu huhu uh uuh uhhu huhh uuhh huu uuhh uhuh hh

Lesson 2: E, T, and Enter

The next keys you are going to learn are E and T.

` 1 2 3 4 5 6 7 8 9 0 [] \ BS
Tab ' , . p y f g c r l / =
Caps a o **e** u i d **t** n s - **Enter**
Shift ; q j k x b m w v z Shift

E is L3, and T is R3. Enter is R5>>. (Extend your right pinky two keys to the right.)

With these four keys, you can already type some legit words.

What the enter key does is go to a new line. It is commonly shown as a bendy arrow: ↵. (For those

who can't display this arrow, it goes down and bends to the left at a right angle.)

ee tt ttee tete et eet ette tett eett tee eett etet tt (Remember, new line! R5>>)

hh tt uu ee hu tee he tu eh ut hh eee ht ut eh

the hut teeth huh eth hue tee het thee heth tutee tut

Lesson 3: O and N

If you're observant enough, you might have noticed the pattern, but yes, these are L4 and R4.

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS  
Tab ' , . p y f g c r l / =  
Caps a o e u i d h t n s - Enter  
Shift ; q j k x b m w v z Shift
```

Like this. 59 words can be made out of these letters, by the way. Now let's go to practice:

oo nn nnoo nono on oon onno nonn oonn noo oonn onon nn
hen net one nun out ten too neon hone teen onto noun tune
unto tenth teeth hunt ton not

Lesson 4: A and S

L5 and R5. Nuff said. By the way, those eight keys are commonly referred to as "home position", since your fingers rest there, or are at least supposed to be resting there.

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS  
Tab ' , . p y f g c r l / =  
Caps a o e u i d h t n s - Enter  
Shift ; q j k x b m w v z Shift
```

Here we go!

aa ss ssaa sasa as aas assa sass aass saa aass asas ss
an ant ate the hot oats and nuts not one sues ten toes
use anon auto ease hate hues sets ones sane shoe tons
asset heats house noons onset shout taunt those tattoos

Lesson 5: I and D

For these letters, you have to move your pointers inward. I is typed with L2> and D is typed with R2<.

` 1 2 3 4 5 6 7 8 9 0 [] \ BS
Tab ' , . p y f g c r l / =
Caps a o e u **i d** h t n s - Enter
Shift ; q j k x b m w v z Shift

Here's the practice. You can already make some lengthy words from these!

ii dd id di iid ddi idd dii idi did iidd iidi ddii ddid
uu ii ui iu iiu uui uii iuu uiu iui uuui uuui iuuu iiui
dd hh dh hd ddh hhd dhh hdd dh dhd hddh ddhd hhdd hhdh
i hid a seed in this tin did he diet edited that nut inside this
thousandth hotheadedness assassinations instantaneous
unsteadiness

Lesson 6: Sentences

Here are some sentences you can type out of these letters:

the toast on the hottest seasons annotates unseen neatness
(AOEUHTNS)

a sonnet senses honest statuses and stout haunts (AOEUHTNS)
in southeast asia the dense sunset stuns nauts (AOEUIDHTNS)

Chapter 2

Lesson 7: P and G

Now, if you have average intelligence, you probably have noticed that the keyboard has more than one row.

Let's move on to the top row.

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS
Tab ' , . p y f g c r l / =
Caps a o e u i d h t n s - Enter
Shift ; q j k x b m w v z Shift
```

P is L2^; G is R2^ (Extend the pointer finger up.)

Now let's practice.

uu hh up hg pu gh upgh hgpu ghpu pugh phgu guhp ughp hpug
ap op ep up ip dg hg tg ng sg pa po pe pu pi gd gh gt gn gs
pangaea headphones undistinguished indigenusness dispassionate
stepping stone

Lesson 8: Period (.) and C

Here we follow the pattern we followed with the home row.

. is L3^ and C is R3^

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS
Tab ' , . p y f g c r l / =
Caps a o e u i d h t n s - Enter
Shift ; q j k x b m w v z Shift
```

.. cc e. tc .e ct .etc cte. e.tc tce. ec t. a.a o.o e.e u.u i.i
dcd hch tct ncn scs
those unsophisticated constitutions cannot distinguish
inconsistencies.
continuous contagiousness outdistances unenthusiastic
instantaneousness in passion.

Lesson 9: Comma (,) and R

, is L4^ and R is R4^. They are above O and N.

` 1 2 3 4 5 6 7 8 9 0 [] \ BS

Tab ' , . p y f g c r l / =

Caps a o e u i d h t n s - Enter

Shift ; q j k x b m w v z Shift

,, rr o, nr ,o rn ,onr rno, o,nr nro, or n,

a,a o,o e,e u,u i,i drd hrh trt nrn srs

carps, ropes, and grass create the pouring cinders.

in our area, apes cart our suitcases.

practise these sentences, and add care running through this routine.

Lesson 10: Comma (,) and R

' is L5^ and L is R5^. They are above A and S. Reminder: Make sure you're pressing the keys with the right fingers!

` 1 2 3 4 5 6 7 8 9 0 [] \ BS

Tab ' , . p y f g c r l / =

Caps a o e u i d h t n s - Enter

Shift ; q j k x b m w v z Shift

' ' ll a' sl 'a ls a'sl ls'a al's s'la slss a'aa

i'd rather allocate clara's cheese castles.

it'll all turn out alright, li'l dude.

don't taste all the goop, since theo's not selling it.

Lesson 11: Y and F

Time for some diagonal movement. Y is L2^>, F is R2^<.

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS  
Tab ' , . p y f g c r l / =  
Caps a o e u i d h t n s - Enter  
Shift ; q j k x b m w v z Shift
```

upyiupyiu hgfdhgfdh uy hf yu fh up iy hg df ay sf ya fs
uppity diggity, half pint glass, flying pod thing.
flagged for inappropriate puppy digging.

Lesson 12: Shift and Hyphen

To type uppercase letters, use the Shift keys. There are one on each side, and it's good practice to use the right Shift key with letters that are typed with your left hand, and to use the left Shift key with letters that are typed with your right.

All keys are typed with the pinky finger.

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS  
Tab ' , . p y f g c r l / =  
Caps a o e u i d h t n s - Enter  
Shift ; q j k x b m w v z Shift
```

Alternate between the Shift keys while entering these words:

You're Never Entering Real Answers Say Pastry Flying Over

Shift + apostrophe = double quote.

Oscar Says "You're Near Ecuador, So Pull Trays Up, Dudes"

Some practice sentences with the hyphen.

Real go-getters can feel a strong Spidey-Sense of duty and urgency.

Oh la-ti-da, you're hopeless at locating the flying-cane ahead of this fully-refined Platonic ideal of an all-school fashionista.

Lesson 13: Exclamation point (!) and Question mark (?)

Exclamation points and question marks require the Shift key.

Exclamation point is Shift + 1, and 1 is L5^^.

Question mark is Shift+Slash, and Slash is R5^>.

```
` 1 2 3 4 5 6 7 8 9 0 [ ] \ BS  
Tab ' , . p y f g c r l / =  
Caps a o e u i d h t n s - Enter  
Shift ; q j k x b m w v z Shift
```

