2023 PPA North Thurston

Address: 600 Sleater Kinney Rd NE, Olympia, WA 98506

Show Host

David Wilson davidrw99@gmail.com

Contest Director:

Kyle Grozelle 425-367-1467 Kylegrozelle@gmail.com

Admission:

General Admission: \$10

Students: \$6

Adjudicators:

Equipment Analysis: Darren Tanner Movement Analysis: Nancy Beley Design Analysis: Micheal Tran General Effect: Ron Maier

T&P: Not recorded for first event

Performance Schedule:

Groups will be adjudicated according to their specified classification. All groups will compete/perform in one round of competition. Please refer to the schedule on www.pacificperformingarts.org for the most up-to-date performance times.

Warm-Up:

The official Colorguard warm-up area will be designated as a combined body/equipment warm-up time. Each group will receive a specific warm-up area (A or B). Please refer to the performance schedule for further details.

Parking:

Please refer to the attached maps

Performer Check-In / Additional Volunteer Wristbands:

Upon arrival, staff and performers will report to Performer Check-In. Performers and staff present will receive a wristband. Each group will receive 10 additional wristbands for staff and volunteers.

Prop and Floor Storage:

You may store your props/floor near the performance entrance to the gym indoors in the nearby hallway. Signs will be clearly marked. Refer to the flow maps for further details.

Floor Folding / Gym Flow:

The show entrance calls for a **vertical** timeline. You will enter the gym from the rear entrance. From there, you will be directed to take your floor and equipment through to the rear stage right entrance of the gym. Pull your floor across the sideline and start unfolding to the vertical timeline. The timing and penalty adjudicator will tell you when to move across the timeline. At that point, you may continue to unfold your floor to the sideline. After you perform, pull your floor to stage left. We ask that floor folding if needed occur during breaktimes, please refer to the schedule to determine a time for your team to fold. A volunteer will be onsite to direct traffic between shows.

Awards:

Retreat will occur immediately after the exhibition performance in the evening.

Locker Rooms:

Locker rooms will be available for groups who need to change into uniform. Please use the locker rooms and NOT the spectator restrooms.

Indoor Group Space for Winterguard:

Each group will be designated an area inside the school to house your equipment and supplies.

Concessions:

Concessions will be offered near the spectator entrance to the gym. NO food or drink is allowed in the gym. Concessions will accept cash or credit card.

Show Music:

Please bring your music on your own device - with a 3.5 mm jack, in airplane mode

Video Recording:

Personal videotaping is permitted, however, please be courteous to the spectators seated around you. Spectators are not allowed on the gym floor at any time during performance.

Judge Critique:

The critique area will be in the band room / judges room during the lunch break, we will be using a 3 minute 4 unit at a time format - if you miss your critique time, no additional time will be guaranteed.

Show Maps:





