DPLAfest 2015: Technical Advisory Committee Strategy Meeting

Short URL to this document: http://bit.ly/dplafest-techadvisory

View details about this session at:
http://dplafest2015.sched.org/event/8769f4e1020302ae37de2c84f534cf0d

Agenda

- DPLA Tech Team Updates (10~15 minutes)
  - Krikri and Heiðrún (DPLA's new ingestion system)
  - "Hydra in a Box" (recently awarded IMLS grant)
  - Licensing and contributor agreements - brief framing conversation only
    - DPLA is considering contributor agreements
    - What is the best state of the art?
    - Draft staff guidelines for licensing
    - Sample draft CLAs based on Project Harmony templates: individual CLA, corporate CLA; see also ContributorAgreements.org generator
    - Do we want a contributor license agreement (where contributors would retain copyright) or a copyright assignment agreement (where IP would be assigned to DPLA)?

- Planning for the future - DPLA and the Technical Advisory Committee (to end)
  - Survey for feedback: http://bit.ly/dpla-techadvisory-survey (feel free to submit in advance or after DPLAFest - open to everyone)
  - Small group discussion:
    - What should we be thinking about over the next year or more?
    - Who should be in the conversation?
    - How can the Technical Advisory Committee help DPLA?
  - Report back and next steps

Participants

- Mark Matienzo (Director of Technology, DPLA)
- Samuel Klein (Chair, DPLA Technical Advisory Committee)
- *your name here e.g. Bill Smith*

Notes

https://docs.google.com/document/d/1VEkcSc7P5xyjX_WMqynlLh6x_dh6rN78macC56h9ta8/edit

- *Your notes gos here.*
- *Lowering the tech knowledge cost*
- *Looking forward to opening of documentation and needs to help us lower tech groups*
- *75 stylesheets are slowing process (repox tool)*
- *Non-oai institutions how do we help them...liaisons who can hold hands of cultural institutions*
- *Digital collection gateway OClc UMich oyster can work for noncontentdm*
- *speedup the drag and drop mapping*
- *What's the timelines for these tools?*
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