



GRADES 1 to 12 DAILY LESSON LOG

School:	DepEdClub.com	Grade Level:	III
Teacher:	File Created by Sir LIONELL G. DE SAGUN	Learning Area:	MAPEH
Teaching Dates and Time:	FEBRUARY 13 – 17, 2023 (WEEK 1)	Quarter:	3 RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
I. OBJECTIVES					
A. Content Standard	Demonstrates understanding of the basic concepts of timbre	Demonstrates understanding of shapes, colors and principle repetition and emphasis through printmaking (stencils).			
B. Performance Standard	Applies vocal techniques in singing to produce a pleasing vocal quality: 1. using head tones 2. employing proper breathing 3. using the diaphragm	Exhibits basic skills in making a design for a print and producing several clean copies of the prints			
C. Learning Competency/Objectives Write the LC code for each.	Recognizes differences in sound quality coming from a variety of sound sources MU3TB-IIIa-1	Tells that a print made from objects found in nature can be realistic or abstract A3EL-IIIa			
II. CONTENT					
	Quality of Sound	Nature Prints			
III. LEARNING RESOURCES					
D. References					
1. Teacher's Guide pages	CG p. __	CG p. 28 of 102			
2. Learner's Materials pages					
3. Textbook pages					
4. Additional Materials from Learning Resource (LR) portal					
E. Other Learning Resource	Book,internet	Book,internet			
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson	Tone Identify beginning and ending of the song.	Have you done printing using natural objects?What are these nature objects from nature that can be used in printing?			
B. Establishing a purpose for the lesson	Imitating the sound of an animal.	Present to pupils examples of natural materials that can be used to produce a design.			

C. Presenting examples/Instances of the new lesson	Listen to the recorded sounds of the ff: cry of a baby,dripping of water,horn of a jeepney,chirping of birds,thunder,clap	Items found in nature like twigs,leaves,plants,rocks,and other natural objects were used in the printing process to produce an image.			
D. Discussing new concepts and practicing new skills # 1	What sounds do you hear? - What are the sources off sounds?	- What did you use in printing objects?			
E. Discussing new concepts and practicing new skills # 2					
F. Developing mastery (leads to Formative Assessment 3)		Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more			
G. Finding practical application of concepts and skills in daily living	Group the pupils.	Art Activity			
H. Making generalizations and abstractions about the lesson	What elements of music refers to the quality of sound?	What is printmaking?			
I. Evaluating learning	. Based on TG p.68	Check or rate the output of the pupils based on the rubric below.	.		
J. Additional activities for application or remediation	Draw or cut pictures of objects that produce sounds.	Look for other found objects and discover their unique print design.Make a creative artwork using the design.	.		
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who require additional activities for remediation who scored below 80%					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					

G. What innovation or localized materials did I use/discover which I wish to share with other teachers?