Typography Exercise: Readability Critique

PART 1 DIRECTIONS: Work with your assigned critique group. Use this sheet to take notes during the critique of your work. You are responsible for getting ample feedback on each item. Focus your critique on one screen size.

PART 2 DIRECTIONS: Use the notes you have taken on this sheet to write a self-critique of your progress on the Readability exercise so far. Be sure to address all of the items on this sheet. Your conclusion should include what steps you plan to take to improve your work before you submit the final.

 (1) What characteristics of the typeface reflect and/or reinforce the content of the essay. Are there issues that need to be addressed? Does your font choice need to be reassessed? (2) Look carefully at the body type. Identify any issues with legibility. Can any of these issues be resolved improved with the typeface you have chosen? 	
improved man the typerate you have those in	Look carefully at the body type. Identify any issues with legibility. Can any of these issues be resolved or improved with the typeface you have chosen?
(3) Carefully look at the overall page layout. What has the designer done to increase readability? What els can be done to improve the readability of the page at this screen size?	

(4)	Carefully look at the overall page layout. Does the vertical or horizontal rhythm provide visual interest? Are there rhythmic elements that are distracting to the reading experience?
(5)	How could a modular scale improve your design work?
(6)	What other questions do you need answered to make revisions to this design? Have your team help you with where you are stuck.