

Bo(Boram) Kim, MFA, MAATC

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EDUCATION

- May 2026** **University of Massachusetts Amherst**, College of Humanities & Fine Arts, Amherst, MA
Master of Fine Arts (MFA), Studio Arts
- **Awarded Full Scholarship and Teaching Fellowship (with funding)**
- May 2023** **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
Master of Arts in Art Therapy and Counseling (MAATC)
- **Awarded Merit Scholarship and Teaching Assistantship (with funding)**
- August 2015** **Hongik University**, Seoul, South Korea
Master of Fine Arts (MFA), Oriental Painting
- February 2009** **Dongduk Women's University**, Seoul, South Korea
Bachelor of Fine Arts (BFA), Painting

ARTISTS-IN-RESIDENCE

- 2026** **Vermont Studio Center Residency**, Johnson, VT
(Awarded Merit Scholarship and Fellowship)
- Selected for a **competitive summer residency** to further develop **new works engaging archival reinterpretation** and **diasporic material culture**, joining an **international community of artists**.
- Kala Art Institute Artist-in-Residency Program**, Berkeley, CA
(Awarded Merit Scholarship)
- Recognized with acceptance into a **distinguished residency in printmaking** at one of the leading centers for **experimental print** and **media arts**, providing access to **professional studios** and facilities to advance **interdisciplinary projects** and foster **community engagement** within an **international cohort of artists**.
- 2025** **Orein Arts Residency Program at Mt. Saviour Monastery**, Pine City, NY
(Awarded Merit Scholarship and Br. Justin Fellowship)
- Awarded a fellowship for a **contemplative residency integrating artistic practice** with spiritual inquiry, **creating site-responsive work** attuned to monastic rhythms of labor and reflection within an **international artist community**.
- Blue Mountain Center Residency**, Blue Mountain Center, Blue Mountain Lake, NY **(Awarded Full Scholarship and Support Grant)**
- **Selected for a fully funded interdisciplinary residency advancing artistic inquiry** into social change and environmental justice. Developed and presented work on

eco-aesthetics while **fostering critical exchange with artists, activists, and writers committed to transformative cultural dialogue.**

Haystack Residency, Haystack Mountain School of Crafts, Deer Isle, ME
(Awarded Full Scholarship and Carolyn J. Springborn Fellowship)

- Awarded a **prestigious fellowship** for a **community-centered residency** emphasizing **experimental making**. Shared **artistic practice** through an **open studio** and **artist talk**, and supported Haystack's public programming via a **silent auction contribution**.

I-Park Artists-in-Residence Program, I-Park Foundation, East Haddam, CT
(Awarded Full Scholarship)

- Selected for a **multidisciplinary residency** to advance site-specific and environmentally responsive practices. Delivered an **artist talk** and contributed to **public discourse** on ecological art and cross-cultural narratives within an **international artist community**.

The Massachusetts Museum of Contemporary Art (MASS MoCA) Alumni Residency program, The Studios at the MASS MoCA, North Adams, MA
(Awarded Merit Scholarship)

- **Merit-based selection** for a residency fostering **deep community engagement**. Facilitated **artist talks** and **open studios** that cultivated meaningful dialogue on **interdisciplinary practices** and the **transformative social role of art** in **collaboration with local audiences** and **visiting scholars**.

2023

The Massachusetts Museum of Contemporary Art (MASS MoCA) Residency program, The Studios at the MASS MoCA, North Adams, MA
(Awarded Full Scholarship)

- Awarded a full scholarship to participate in a month-long **interdisciplinary residency supported by MASS MoCA's Assets for Artists**. Engaged in **experimental studio practice**, facilitated **public open studios**, and led **artist talks** that fostered meaningful dialogue between **community members** and **fellow artists**.

Ox-Bow Residency, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
(Awarded Full Scholarship)

- Selected for the Conversations in Practice program, **collaborating with interdisciplinary artists through critical dialogue and peer critique**. Advanced **conceptual** and **material explorations** in a virtual residency format, fostering **innovative artistic development**.

2022

Ox-Bow Residency, Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
(Awarded Merit Scholarship)

- Awarded a merit scholarship to explore **expanded clay-based media** through **conceptual and experimental workshops**. Engaged **deeply in peer critique and studio visits**, focusing on **materiality, identity, and narrative** to advance artistic inquiry.

SELECTED EXHIBITIONS

Solo Exhibitions:

2026

Di(ver)se-ability, Diasporic Bodies, Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA

- 2025** ***Archive Index***, Thoreau Art Gallery at Franklin Pierce University Rindge, NH
- Memory and Hybridity in Diasporic Spaces***, Edwin C. Gentzler Translation Center, University of Massachusetts Amherst, Amherst, MA
- Tool of the Commons***, Arthur F. Kinney Center, University of Massachusetts Amherst, Amherst, MA
- 2024** ***Archive of Ambiguity***, Northampton Center for the Arts (NCFA), Northampton, MA
- 2022** ***Introspection***, Consulate General of the Republic of Korea, Washington, D.C.
- 2015** ***So So Project***, Gallery KNOT, Seoul, South Korea
- Diversity***, Tom N Toms Culture Café Project. Tomscovery, Seoul, South Korea
- 5W1H***, Gallery Is, Seoul, South Korea
- 2014** ***Harmony***, Art Space Loo, Seoul, South Korea

Group Exhibitions:

Two-Person Exhibition

- 2025** ***Taxonomies of the Ordinary***, Open Door Gallery at the Worcester Art Museum, Worcester, MA

Three-Person Exhibitions

- 2025** ***Home as Counterpoint***, Barn Door Gallery, Northampton, MA
- 2024** ***Nature's Eco: Beyond the Human-Centric Perspectives***, Korean Cultural Center Washington, D.C., Washington, D.C.

Exhibitions with Four or More Artists

- 2026** ***River Valley Radical Futures***, Taber Art Gallery at Holyoke Community College, Holyoke, MA (forthcoming)
- Of the People***, Rutgers-Camden Center for the Arts, Rutgers University–Camden, Camden, NJ (forthcoming)
- 2025** ***RECORDS: Memory as Protest***, Split Level Gallery, Northampton, MA
- Han-Mee Artists Association of Greater Washington***, Rockville Glenview Mansion Gallery, Rockville, MA
- Wild Clay***, Unison Arts Center, New Paltz, NY

Soaring, American University Museum at the Katzen Arts Center, Washington, D.C.

The Beginnings, Korean Cultural Center, Washington, D.C.

River Valley Radical Futures, Artspace Community Arts Center, Greenfield, MA

River Valley Radical Futures, A.P.E Gallery, Northampton, MA

Illusion of Certainty, Student Union Art Gallery, University of Massachusetts Amherst, Amherst, MA

E(art)h Resilience: Creativity in the Face of Eco-Anxiety, Student Union Gallery, University of Massachusetts Amherst, Amherst, MA

2024 ***Grafting: MFA in Studio Art Candidates at UMass Amherst***, Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA

Wall of Ambiguity: Instead of the Cabinet of Curiosity, The Fall 2024 MFA Animation, Video & Film Student Showcase, SAB (Studio Arts Building)@SCREEN, University of Massachusetts Amherst, Amherst, MA

Exploring Identity Through Diversity, Han-Mee Artist Association of Greater Washington, Salisbury University Art Galleries, Salisbury, MD

Ambiguous Archives: Traversing Boundaries and DEI Dialogues, SAB (Studio Arts Building)@WALL, University of Massachusetts Amherst, Amherst, MA

2023 ***Record of Existence: MFA in Studio Art Candidates at UMass Amherst***, Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA

SECAC National College Art Conference Juried Exhibition, Try-Me Gallery, Richmond, VA

The Mississippi Graduate Student Juried Exhibition, Gallery 130, The University of Mississippi, University, MS

Balanced, Han-Mee Artist Association of Greater Washington, Asian Arts & Culture Center, Towson University, Towson, MD

LEVEL UP: A Juried Exhibition for Graduate Artists, Brentwood Arts Exchange, Brentwood, MD

Asia North 2023 Exhibition: TRANSition/TRANSformation/TRANScendence, Motor House, Baltimore, MD

Work(ing) in Progress: Part 1, Career & Professional Experience (CAPX), School of the Art Institute of Chicago, Chicago, IL

- MAATC Exhibition**, SAIC Gallery, School of the Art Institute of Chicago, Chicago, IL
- 2022** **Grand Rising**, Wellness Center Gallery, School of the Art Institute of Chicago, Chicago, IL
- Graduate Open Studio Night: A Generous Gesture**, Sullivan Studio, School of the Art Institute of Chicago, Chicago, IL
- Reimagining Peace to Come**, Han-Mee Artist Association of Greater Washington, Chaney Gallery, Maryland Hall, Annapolis, MD
- Boundless**, Han-Mee Artist Association of Greater Washington, Korean Cultural Center, Washington, D.C.
- 2021** **Come and Back**, Wellness Center Gallery, School of the Art Institute of Chicago, Chicago, IL
- Arts in the New Normal**, Han-Mee Artist Association of Greater Washington, Kay Daugherty Gallery, Solomons, MD
- 2018** **Dream of Seeds**, Suwon Art Center, Gyeonggi Province, South Korea
- A Wave of Peace from Korea to the World**, Korean Cultural Center, New York, NY
- Passion, Connected 100 X 100**, Korean Cultural Center, New York, NY
- 2015** **Hongik University Korean Painting Departmental Graduation Exhibition**, Hongik Museum, Seoul, South Korea
- 201_5 Gamdo**, World Art Union Inc., Sejong Center, Seoul, South Korea
- 2014** **Seoul World Open Art Festival**, Sejong Center, Seoul, South Korea
- Amateur Art Fair with Musical Vincent Van Gogh**, Chungmu Art Hall, Seoul, South Korea
- 2013** **Gwanghwamun International Art Festival Exhibition Invite**, Sejong Center, Seoul, South Korea
- Happy New Year's Special Exhibition**, Gallery Gac, Seoul, South Korea
- 2012** **FANTASIA: 3 Artists**, Sam Cheong Gallery, Seoul, South Korea
- Selfless Art and Buy Art Fair**, Korea University KUSPA Club, Korea University, Seoul, South Korea
- Gwanghwamun International Art Festival (GIAF) Young Artists Art Festival**, Sejong Center, Seoul, South Korea

- 2011** *Ambrosia*, Gallery Restaurant, Seoul, South Korea
- Hongik University Graduate School of Arts*, Gallery Violet, Seoul, South Korea
- 2010** *Hongik University Graduate School of Arts*, Insa Art Center, Seoul, South Korea
- Insa Galleries Art Festival*, Gallery Sinsang, Seoul, South Korea
- 2009** *19th Korean Buddhist Art Association Exhibition*, Gallery Lamer, Seoul, South Korea
- China Central Academy of Fine Arts Exhibition*, CAFA (The Central Academy of Fine Arts) Art Museum, Beijing, China

ARTIST TALKS & PANEL DISCUSSIONS

- 2025** **Blue Mountain Center**, Blue Mountain Lake, NY
- Wild Clay, Upstate New York Art Weekend*, Unison Arts, New Paltz, NY
- I-Park Foundation**, East Haddan, CT
- Haystack Mountain School of Crafts**, Deer Isle, ME
- The Massachusetts Museum of Contemporary Art (MASS MoCA) Alumni Residency program**, The Studios at MASS MoCA, North Adams, MA
- Facilitator & Moderator, Panel Discussion** for *(OFF)BALANCE: Art in the Age of Human Impact*, **University Museum of Contemporary Art (UMCA)**, Amherst, MA
- E(art)h Resilience: Creativity in the Face of Eco-Anxiety*, University of Massachusetts Amherst, Amherst, MA
- 2024** *River Valley Radical Futures: Making Radical Futures*, **Smith College**, Northampton, MA & Artspace Community Arts Center, Greenfield, MA
- Nature's Eco: Beyond the Human-Centric Perspectives*, Korean Cultural Center, Washington, D.C.
- Archive of Ambiguity*, **Northampton Center for the Arts (NCFA)**, Northampton, MA
- Facilitator & Moderator, Colors of Unity: Round Table Discussion on Social Justice**, University of Massachusetts Amherst, Amherst, MA
- 2023** **Community Arts Presenter, LEVEL UP: A Juried Exhibition for Graduate Artists**, **Brentwood Arts Exchange**, Brentwood, MD

The Massachusetts Museum of Contemporary Art (MASS MoCA) Residency program, The Studios at MASS MoCA, North Adams, MA

- 2022-23** **Community Art Facilitator**, Schwab Rehabilitation Hospital, Mount Sinai, and Holy Cross Hospitals, Chicago, IL
- 2022** **Artist Roundtable Coordinator**, School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2021-2023** **Community Art Project Lead**, Central Baptist Village (CBV), Norridge, IL
- 2021** **Community Engagement Assistant**, *Small is All* Initiative, **Marwen Art Center**, Chicago, IL
- Community Mural Art Project Organizer**, Central Baptist Village (CBV), Norridge, IL

AWARDS, GRANTS, & FELLOWSHIPS

- 2026** **Renaissance of the Earth Fellowship** (Received \$2,500), University of Massachusetts Amherst, Amherst, MA
- 2025** **Mutual Mentoring Team Grant** (Received \$1,500), University of Massachusetts Amherst, Amherst, MA
- Public Engagement Supplement** (Received \$500), University of Massachusetts Amherst, Amherst, MA
- Gulnar Bosch Travel Award** (Received \$200), SECAC National College Art Conference, Cincinnati, OH
- U.S.-Korea Conference (UKC) Travel Support, U.S.-Korea Conference (UKC)**, Atlanta, GA.
- Awarded \$500 travel support covering airfare, lodging, meals, and local transportation.
- Blue Mountain Center's Circle of Support Fund**, Blue Mountain Lake, NY
- Received \$500 grant in support of professional development and research activities.
- Humanities and Fine Arts (HFA) Summer Research Award** (Received \$1,000)
University of Massachusetts Amherst, Amherst, MA
- Vermont Studio Center Residency Fellowship** (Received \$5,557.50), Vermont Studio Center, Johnson, VT
- Carolyn J. Springborn Fellowship Award** (Received \$500), Haystack Mountain School of Crafts, Deer Isle, ME
- Br. Justin Fellowship Award** (Received \$900), Orein Arts Residency Program at Mt. Saviour Monastery, Pine City, NY
- Campus Climate Improvement Grant** (Received \$1,000), Office of Equity and Inclusion (OEI), University of Massachusetts Amherst, Amherst, MA

Distinguished Teaching Award (Received \$2,000), University of Massachusetts Amherst, Amherst, MA

Summer Research Grant (Received \$500), University of Massachusetts Amherst, Amherst, MA

University of Massachusetts Amherst Graduate Student Government (GSG) Research and Travel Grant (Received \$138), University of Massachusetts Amherst Graduate Student Government, Amherst, MA

MFA Thesis Research Grant (Received \$2,000), University of Massachusetts Amherst, Amherst, MA

College of Humanities and Fine Arts (CHFA) Merit Scholarship (Received \$200), University of Massachusetts Amherst, Amherst, MA

Interdisciplinary Studies Institute (ISI) Fellowship (Received \$1,000), University of Massachusetts Amherst, Amherst, MA

College Art Association (CAA) Support Grant (Received \$250), CAA Annual Conference, New York, NY

Office of Equity and Inclusion (OEI) Engagement Fund (Received \$2,500), Office of Equity and Inclusion (OEI), University of Massachusetts Amherst, Amherst, MA

Women for UMass (WFUM) Grants (Received \$5,000), UMass Amherst Foundation, Amherst, MA

University of Massachusetts Amherst Graduate Student Government (GSG) Research and Travel Grant (Received \$185.50), University of Massachusetts Amherst Graduate Student Government, Amherst, MA

2024

Eva Fierst Student Curatorial Fellowship (Received \$500), University Museum of Contemporary Art (UMCA), Amherst, MA

Instructional Innovation Fellowship (IIF) (Received \$500), University of Massachusetts Amherst, Amherst, MA

Micro Grant (Received \$500), University of Massachusetts Amherst, Amherst, MA

The Arts Council Grant (Received \$2,000), University of Massachusetts Amherst, Amherst, MA

Advancing Community, Democracy and Dialogue Grant (Received \$3,000), Office of Equity and Inclusion (OEI), University of Massachusetts Amherst, Amherst, MA

Wall@Studio Arts Building (SAB) Award (Received \$200), University of Massachusetts Amherst, Amherst, MA

Graduate School Rapid Research Grant (Received \$1,000), University of Massachusetts Amherst, Amherst, MA

National Art Education Association (NAEA) Art Educator Scholarship Fund (Waived the registration fee), NAEA National Conference, Minneapolis, MN

College Art Association (CAA) Support Grant (Received \$250), CAA Annual Conference, Chicago, IL

College Art Association (CAA) Registration Support Grant (Waived the registration fee), CAA Conference, Chicago, IL

Graduate Project Award (Received \$500), University of Massachusetts Amherst, Amherst, MA

2023

Honorable Mention, University of Mississippi National Juried Graduate Exhibition, Gallery 130, The University of Mississippi, University, MS

Gulnar Bosch Travel Award (Received \$200), SECAC National College Art Conference, Richmond, VA

Finalist in Santa Fe Art Institute's 2024 Sovereignty Thematic Residency Program, Santa Fe, NM

Frankenthaler Grant (Received \$1,500), School of the Art Institute of Chicago, Chicago, IL

The Studios at Massachusetts Museum of Contemporary Art (MASS MoCA) Fellowship sponsored by School of the Art Institute of Chicago (Received \$3,400), MASS MoCA, North Adams, MA

Ox-Bow Residency Scholarship (Received \$1,000), Ox-Bow School of Art & Artists' Residency, Saugatuck, MI

Chicago Makers Fund (Received \$2,500), School of the Art Institute of Chicago, Chicago, IL

Hilgos Award (Received \$2,500), School of the Art Institute of Chicago, Chicago, IL

2022

Idea Generation Grant (IGG) Award (Received \$3,000), School of the Art Institute of Chicago, Chicago, IL

Kott Gerontology Institute Schools Program Scholarship (Received \$10,000), Kott Gerontology Institute, Oak Park, IL

Schweitzer Fellowship (Received \$2,750), Health & Medicine Policy Research Group, Chicago, IL

Together Art Grant (TAG) (Received \$500), School of the Art Institute of Chicago, Chicago, IL

Hilgos Award (Received \$2,500), School of the Art Institute of Chicago, Chicago, IL

2021

Ox-Bow Residency Merit Scholarship (Received \$780), Ox-Bow School of Art & Artists' Residency, Saugatuck, MI

2020

International Graduate Scholarship (Received \$3,770), School of the Art Institute of Chicago, Chicago, IL

- 2013** **Chairman Award**, Gwanghwamun International Art Festival, Seoul, South Korea
- 2012** **3rd Place**, 29th Kyeongin Great Arts Exhibition, Seoul, South Korea
- 2010** **3rd Place**, Women in Contemporary Art Exhibition, Seoul, South Korea

PUBLICATIONS

Peer-Reviewed Journal Articles:

- Koh, J., & **Kim, B.** (2025, Under Review). Art as a tool for raising climate awareness and social healing. Manuscript submitted for publication to *Journal of Cultural Research in Art Education (jCRAE)*, special issue: The arts, social movements, and public pedagogy.
- Koh, J., & **Kim, B.** (2025). Breaking walls and beyond boundaries: Decentering dominant narratives through collaborative art. *National Art Education Association (NAEA) Art Education*, 78(6).
- Koh, J., & **Kim, B.** (2024). Exploring the role of a graduate teaching assistant through self-reflective journals in an art college. *Journal of Research in Art Education*, 25(2), 121–144.

 Exploring the Role of a Graduate Teaching Assistant Through Self-Reflective Journals in an Art Coll...

Online Articles:

- Kim, B.** (2025). *Fine art + artificial intelligence: Implications for fine arts education*. Outline for Faculty Spotlight article, Instructional Design, Engagement and Support, University of Massachusetts Amherst, Amherst, MA.
<https://www.umass.edu/ideas/digest/fine-art-artificial-intelligence-implications-fine-arts-education>
- Kim, B.** (2025). *Gentzler Translation Center to host the exhibition 'Memory and Hybridity in Diasporic Spaces' by Bo Kim*. University of Massachusetts Amherst, Amherst, MA.
<https://www.umass.edu/news/article/gentzler-translation-center-host-exhibition-memory-and-hybridity-diasporic-spaces-bo>
- Kim, B.** (2025). *Describe as data: Using art to rethink observation and description*. Teaching Through Arts and Celebration: Final Meeting of the Instructional Innovation Fellowship (IIF), University of Massachusetts Amherst, Amherst, MA.
<https://www.umass.edu/ideas/news/teaching-through-arts-and-celebration-final-meeting-instructional-innovation-fellowship>
- Kim, B.** (2024). *Formative assessment and social-emotional support in art education*. Active Learning Strategies and Mindset: Fourth Meeting of the Instructional Innovation Fellowship (IIF), University of Massachusetts Amherst, Amherst, MA..
<https://www.umass.edu/ideas/news/active-learning-strategies-and-mindset-fourth-meeting-instructional-innovation-fellowship-iif>

Thesis Publications:

- Kim, B.** (2023). *Symbiotic relationship between self-care and creative activities in institutional settings* [Master's graduate project thesis, School of the Art Institute of Chicago]. John M. Flaxman Library, Chicago, IL

Kim, B. (2015). *Expression of the inner self-consciousness through the cactus: Focused on my works* [Master's thesis, Hongik University]. Seoul, South Korea

Creative Publications (Journals & Magazines):

Kim, B. (2025). *Fiji bar-winged rail, Nesoclopeus poecilopterus* [Painting, p. 42]. In R. Perez (Ed.), *Tendrils: Trauma and the Body* (Issue 1). Tendrils Journal. <https://www.tendrilsjournal.com>

Kim, B. (2023). *Archive of ambiguity: Examining historical records*. Paperbark Literary Magazine.

Exhibition Reviews (Art Magazine and Newspaper):

Brown, C. (2025). *Art in the Age of Human Impact: New exhibition at UMass explores complex relationship between humans and nature*. GazetteNet. <https://gazettenet.com/2025/04/02/offbalance-april-3-60288776/>

East City Art. (2023). *Level Up: A juried exhibition for graduate artists*. East City Art. <https://www.eastcityart.com/openings-and-events/level-2/>

Artist: Boram Kim, Monthly Illust Magazine, July 2014

Exhibition Reviews (Gallery Catalogues):

Soaring, Han-Mee Artist Association of Greater Washington. American University Museum at the Katzen Arts Center, Washington, D.C., 2025

New Beginnings, Han-Mee Artist Association of Greater Washington. Korean Cultural Center, Washington, D.C., 2025

Nature's Eco: Beyond the Human-Centric Perspectives. Korean Cultural Center, Washington, D.C., 2024

Boundless, Han-Mee Artist Association of Greater Washington. Korean Cultural Center, Washington, D.C., 2022

Passion. Connected. 100 X 100. Korean Cultural Center, New York, NY, 2017

5WH1. Gallery IS. Seoul, South Korea, 2015

Gwanghwamun International Art Festival Exhibition. Sejong Center, Seoul, South Korea, 2013

Gwanghwamun International Art Festival (GIAF) Young Artists Art Festival. Sejong Center. Seoul, South Korea, 2012

PEER-REVIEWED CONFERENCE PRESENTATIONS

Koh, J., & **Kim, B.** (2026). Rooted reimaginings: Decolonizing land-based pedagogy through interdisciplinary artistic practice at the **National Art Education Association (NAEA) Conference**, Chicago, IL.

- Koh, J., & **Kim, B.** (2026). Mentoring from the middle: Graduate instructors as pedagogical bridges. Paper presented at the **National Art Education Association (NAEA) Conference**, Chicago, IL.
- Koh, J., & **Kim, B.** (2026). Pacita Abad (1946–2004): A life in color – Reimagining cultural narratives through collective artmaking. Paper presented at the **College Art Association (CAA) Conference**, Chicago, IL.
- Kim, B.** (2025). Art, climate resilience, and eco-anxiety: Interdisciplinary workshops. Paper presented at the **SECAC National College Art Conference**, Cincinnati, OH
- Kim, B.** (2025). Art as a tool for healing: Addressing eco-anxiety through inclusive, community-based workshops. Paper presented at the **Connecticut Art Education Association (CAEA) Conference**, New Britain, CT.
- Kim, B.** (2025). Art as a tool for healing: Addressing eco-anxiety through inclusive, community-based workshops. Paper presented at the **Justice, Equity, Diversity, and Inclusion (JEDI) Conference**, University of Massachusetts Amherst, Amherst, MA.
- Kim, B.** (2025). Art, climate resilience, and eco-anxiety: Interdisciplinary workshops. Research poster presented at the **U.S.-Korea Conference (UKC)**, Atlanta, GA.
- Kim, B.** (2025). Breaking walls and beyond boundaries: Decentering dominant narratives through collaborative art. Paper presented at the 18th annual international **Geo-Aesthetics Conference**, Towson University, Towson, MD.
- Kim, B.** (2025). Breaking walls and beyond boundaries: Decentering dominant narratives through collaborative art. Research poster presented at the **National Art Education Association (NAEA) Conference**, Louisville, KY.
- Koh, J., & **Kim, B.** (2025). Ethical guidelines for artistic research: Navigating the Institutional Review Board (IRB) process. Paper presented at the **National Art Education Association (NAEA) Conference**, Louisville, KY.
- Koh, J., & **Kim, B.** (2025). Ethical integration of AI as an artist assistant in art education. Paper presented at the **National Art Education Association (NAEA) Conference**, Louisville, KY.
- Koh, J., & **Kim, B.** (2025). Beyond the studio: Navigating the Institutional Review Board (IRB) process. Paper presented at the **College Art Association (CAA) Conference**, New York, NY.
- Kim, B.** (2024). Ambiguous archives: Navigating DEI and decolonization – From classroom to community engagement. Paper presented at the **Massachusetts Art Education Association (MAEA) Conference**, Beverly, MA.
- Kim, B.** (2024). Unlocking creative potential: Harnessing cross-disciplinary studio art and community collaboration. Paper presented at the **SECAC National College Art Conference**, Atlanta, GA.
- Kim, B.** (2024). Ambiguous archives: Traversing boundaries and DEI dialogues — From classroom to community. Research poster presented at the **Justice, Equity, Diversity, and Inclusion (JEDI) Conference**, University of Massachusetts Amherst, Amherst, MA.

- Kim, B.** (2024). (Re)Reflecting on Sam Gilliam's legacy (1933–2022): Exploring the impact of an abstract art pioneer. Paper presented at the **Spring Graduate Student Symposium**, (Re)imagining Black Futures: Intersectionality and Coalition-Building for Reshaping Black Realities, University of Massachusetts Amherst, Amherst, MA.
- Koh, J., & **Kim, B.** (2024). (Re)Remembering the late Sam Gilliam (1933–2022): Exploring the legacy and influence of an abstract art visionary. Paper presented at the **National Art Education Association (NAEA) Conference**, Minneapolis, MN.
- Koh, J., & **Kim, B.** (2024). Unleashing creative potential: Exploring interdisciplinary studio art and community-based collaboration. Paper presented at the **National Art Education Association (NAEA) Conference**, Minneapolis, MN.
- Kim, B.** (2024). Exploring creativity and emotion of African artists: Integrating social emotional learning (SEL) into studio art. Paper presented at the 17th annual international **Geo-Aesthetics Conference**, Towson University, Towson, MD.
- Koh, J., & **Kim, B.** (2024). (Re)Remembering the late Sam Gilliam (1933–2022) in expanded histories of postwar painting – Identity, memory. Paper presented at the **College Art Association (CAA) Conference**, Chicago, IL.
- Kim, B.** (2023). Fostering graduate teaching assistants' self-efficacy: How to bridge the gap between undergraduate art students and instructors. Paper presented at the **SECAC National College Art Conference**, Virginia Commonwealth University, Richmond, VA.