REDFIELD COLLEGE

855 Old Northern Rd, Dural NSW 2158
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T (02) 9651 4066

# 2025 MUSIC TUITION AGREEMENT

The Redfield College Music Tuition Program enables all students to learn and excel in the study of a range of instruments. Under the guidance of our professional instrumental tutors, students are able to develop and master the skills of playing their chosen instruments, thus cultivating a love for Music.
Our tutors are:

**Mrs Katia Pronin (Piano and Singing)**
**Mrs Jacqueline Menge (Flute)**
**Mr Mark Cinque (Guitar)**
**Mr Pawel Lewandowski (Drums and Percussion)**
**Ms Hannah Alexander (Trumpet, Trombone and Singing)**
**Ms Amber Thatcher (Clarinet and Saxophone)**

To secure the arrangements for your son's music tuition in 2025, please read the terms, conditions and expectations of this agreement, and then sign the 'Music Tuition Agreement' page and return it to your son's tutor. Places are limited and are available on a 'first in, first served' basis, so please return this form at your earliest convenience.

Please be aware that your son's level of success in the program is dependent on his application and adherence to the following guidelines.

**Lesson Times**

- Music tuition will occur during school terms only. Lesson times commence from 8:30am for Secondary students (8:00am in some instances for Senior School students) and 10:30am for Primary students. The last lesson of the day concludes at 3:00pm.
- End times can be subject to change in consultation with the Music Tuition Coordinator.
- Lessons run for 30 minutes. However, Senior School students are able to request longer lessons if desired.
- Lessons work on a rotational system, meaning that lesson times change from week to week so that students do not have a music lesson at the same time in consecutive weeks.
- Given that lessons have a duration of 30 minutes, students will not miss an entire period of curricular classes.
- Preliminary and HSC students have priority when specific lesson times have been requested.
- No Secondary lessons will take place during exam weeks.

**Practice and Equipment**

It is expected that students involved in the program:

- complete regular practice at home as directed by their music tutor.
- bring all equipment, including instruments, music and music diaries to all lessons. If a student does not bring his instrument, a replacement will be used when possible. This will be noted by the tutor and the Music Tuition Coordinator will be informed. If this becomes a regular occurrence, parents will be notified. If

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you require instrument hire, the Music Department can offer you a range of instruments for a fee of $110 per term.

- use the practice diary provided by their music tutor. This diary will provide a medium for communication between the music tutor, the student and his parents. The diary will be used by the tutor to include details of weekly homework and the next scheduled lesson time, and it is expected that the student's daily practice will be recorded and verified by a parent's signature.

**Absence**

As a courtesy, please inform your son's music tutor if there are any issues regarding lesson attendance:

- If your son is absent on the day of a lesson, the tutor is to be notified **by 8:00am**. In this case, the lesson will either be rescheduled or credited to the next term's invoice, subject to the tutor's availability.
- If your son is absent on the day of a lesson and the tutor has not been notified by the aforementioned time, full lesson fees will apply with no rescheduling or credit of the lesson.

**Payment**

- Music tuition lessons are charged at the rate of $45.00 per half hour.
- Invoices are created based on one full term of lessons.
- All invoices will be distributed by the music tutor at the conclusion of the previous term, with payment expected by **Week 2** of that term (or Week 4 in the case of Term 1).
- Please be aware that the choice of your son to commence or continue music tuition is an **annual commitment**. Each music tutor allocates time to Redfield College according to the number of students he or she teaches and therefore relies on maintaining those students as a fundamental part of their employment and income.
- Should the situation arise where a student seeks to discontinue enrolment in the Music Tuition Program during a school term, the student must complete the remainder of the current term as a minimum. If this is not possible, **the student must complete 4 weeks of lessons upon notification of ceasing involvement in the program.**

**Performance Opportunities**

- Throughout the year, there are several opportunities for students to perform at various school events. Attendance and performance at these events are an integral part of the Music Tuition Program. Instrumental students are asked to play but also stay and listen to others and be a supportive audience member. There is much to learn from fellow musicians.
- AMEB examinations may be offered to students based upon experience, progress and standard of performance. Please feel free to contact your son's tutor if you have any questions about this process.

We look forward to witnessing your son's musical journey.

Kind regards,
Mark Cinque
**Music Tuition Coordinator**

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Please complete the form below if you would like to proceed with music tuition for your son in 2025. This form is to be returned to your son's music tutor.

I / We _____ (full name/s) wish to enrol

our son _____ (full name) of _____ (year group in 2025) to receive

lessons for the following instrument(s) in 2025 (please tick):

- Piano
- Guitar
- Bass Guitar
- Drums / Percussion
- Clarinet
- Saxophone
- Flute
- Trumpet
- Trombone
- Singing
- Other (please specify) _____

I / We have read and accepted the *Music Tuition Agreement*.

Signature: _____ Date: _____

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