BA (H) English (CBCS)

Type of Course CC1 Name of the course: History of English Literature
In this particular core paper, the students will read the European classical literature beginning with Greek- translation of Homer, Sophocles and the translation of Ovid, Plautus and Horace from Roman literature. ● demonstrate a clear understanding of primary literary texts and a familiarity with the ancient culture, genre especially the epic tradition, and place in literary history from whence they come. ● can comprehend the notion of critical essay writing, analyze the primary text with the knowledge of socio-historical backdrop and literary theory. At the end of the semester they submit a term paper on the given topic which challenges and changes their concept of tradition and culture structurally and universally. ● can understand the sources and later development of English literature. How the great early works influence the subsequent generation and how they incepted the kernel of written European literature is demonstrated in this paper. ● can trace the development of literary genres or forms such as tragedy, comedy, satire and so on. ● appreciate the contribution of the classical master and recognize the shifting in modern times.

BA (H) English (CBCS)

Type of Course CC2 Name of the course: European Classics
In this particular core paper, the students will read the European classical literature beginning with Greek- translation of Homer, Sophocles and the translation of Ovid, Plautus and Horace from Roman literature. ● demonstrate a clear understanding of primary literary texts and a familiarity with the ancient culture, genre especially the epic tradition, and place in literary history from whence they come. ● can comprehend the notion of critical essay writing, analyze the primary text with the knowledge of socio-historical backdrop and literary theory. At the end of the semester they submit a term paper on the given topic which challenges and changes their concept of tradition and culture structurally and universally. ● can understand the sources and later development of English literature. How the great early works influence the subsequent generation and how they incepted the kernel of written European literature is demonstrated in this paper. ● can trace the development of literary genres or forms such as tragedy, comedy, satire and so on. ● appreciate the contribution of the classical master and recognize the shifting in modern times.

BA (H) English (CBCS)

Type of Course CC3 Name of the course: Indian Writing in English
This is the core course where the students will read Indian Writing in English. ● To introduce the first generation such as Toru Datt, Nissim Ezekiel to the contemporary Indian authors like Mahesh Dattani who writes in English. This is very significant especially when the history of English writings in India is very small and mostly translation based. ● Can understand India's rich cultural lineage and diversity. How colonialism for almost 200 years changed socio-political as well as psychological domain will be explored. ● Will know some important literary theories and terms like colonialism, postcolonialism, nation, diaspora and others. ● Can perceive how literature, writers becomes the ideological tool to reconstruct India as a distinct nation and its history.

BA (H) English (CBCS)

Type of Course CC4 Name of the course: British Poetry and Drama (14^{th}-17^{th} century)
This is the core course especially focusing on British poetry and drama (14^{th} – 17^{th} Century). ● Introduce to the early development of English poetry. ● Will read the pioneers of English literature like Geoffrey Chaucer, Edmund Spencer, Christopher Marlowe, William Shakespeare and others. ● Can explore how sonnet and metaphysical poetry initiates in English literature. ● Can understand how renaissance in Europe had a great impact in thought, culture and literature.

BA (H) English (CBCS)

Type of Course CC5 Name of the course: American Literature
In this core course, the students will read American literature viz. poetry, novel, drama and short stories. ● Will be informed about the essence of American literature. They will understand the typical .American experience unlike British literature they have read so far. ● Can recognize how the concept, "America" as a nation, and how the American dream and the Great Depression closely related to American Literature. ● Can comprehend various significant social issues, movements manifested in literature such as racialism, black movement, and Civil war and so on. ● Can reflect on individual struggle, pain, sufferings and a positive attitude to this grim reality especially in Hemingway's *Old Man and the Sea*, Plath's *Daddy* and others. ● Identify and describe the major critical approaches to literary interpretation: New Criticism/Formalism, Psychoanalysis, Feminism, and Marxism etc.

BA (H) English (CBCS)

Type of Course CC6 Name of the course: Popular Literature
In this core course, the students will read Popular Literature such as Sukumar Ray, Lewis Carroll, Agatha Christie and others. ● Know the meaning of Popular Literature and its distinct characters. They would explore how broad the very word, ‘popular’in literature connotes and its significance ● Read and understand some of the representative popular literary pieces theoretically. ● Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination. ● Probe into the literary and aesthetic merits of popular fictions.

BA (H) English (CBCS)

Type of Course CC7 Name of the course: British Poetry and Drama (17^{th}-18^{th} century)
In this core course the students will read 17^{th} century and the long 18^{th} century British literature especially its poetry and drama. ● Will get the opportunity to read the works of stalwarts like John Milton, Alexander Pope, Aphra Behn and John Webster. ● Close analysis of the texts will provide the students with an understanding of the age in which the works have been written. ● The drama of Behn provides the students a view of the challenges faced a woman writer in the Restoration Period.

BA (H) English (CBCS)

Type of Course CC8 Name of the course: 18th Century British Literature
In this course the students will study 18th Century British Poetry, Prose and Drama ● Will get to study of the Pre-Romantic poetic tradition against the backdrop of the Industrial Age through the poems of Samuel Johnson and Thomas Gray. ● Will get to witness the pinnacle of Restoration drama through the works of William Congreve and form a critical notion about the journey from early Restoration Comedy of Manners studied in the previous course to its maturity in the beginning of the 18th century. ● Study both about the beginning of the Novels through the work of Daniel Defoe and also about the narratives in the early days of British colonial expansion. ● Study nonfictional narratives of Joseph Addison and learn about the beginning of the rich tradition of English journals and magazines.
Type of Course CC9

BA (H) English (CBCS)

Name of the course: British Romantic Literature

In this course the students will be introduced to the Age of Romanticism in English literature mainly through Poetry and Prose.

- The student will study the stalwarts of English Romantic Poetic tradition like William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley and John Keats.
- There will be a scope of studying about the philosophical, social and political contributors to the birth of the Romantic Movement in literature.
- Students will study the essays of Charles Lamb and form a critical notion about the incorporation of the personal voice in Romantic Nonfictional Prose.
- Will be introduced to Gothic Fiction and its philosophical significance through the work of Mary Shelley.

Type of Course CC10

Name of the course: 19th Century British Literature

In this course the student will study 19th Century or Victorian Literature and learn about the various perspectives of literary expressions in this age of transition into Modernity.

- The student will study about the Victorian sensibilities and moralities and how differently they affected the poets like Alfred Tennyson, Robert Browning, Christina Rossetti and Matthew Arnold.
- Christina Rossetti's work will provide a critical view on the stringent codes of sexual morality of Victorian England.
- The novels of Jane Austen, Charlotte Bronte, Charles Dickens and Thomas Hardy will introduce the student to the literary excellence of the art of Novel writing in that period and how perspectives and techniques differed among individuals and also between male and female authors.

Type of Course CC11

Name of the course: Women's Writing

BA (H) English (CBCS)

This course focuses on the rise of the female voice in the socio-political scenario in Europe and gradual the ramifications and innovations in expressions by women cross-culturally and for more two centuries mainly through prose and poetry.

- The students will learn about the first tracts on women's rights through the work of Mary Wollstonecraft.
- They would also read the first autobiography by one of the earliest of modern Bengali woman writers Russundari Devi to get a glimpse of the life and experiences of a woman without formal education in Colonial Bengal.
- Poems of Emily Dickinson, Elizabeth Barrett Browning and Eunice De Souza will give the students a panoramic view of women's voices in three different continents and in different socio-political backdrops. While critically analysing the texts the students will learn about the various waves of Feminist criticisms ranging from the works and theories of Virginia Wolf, Simone De Beauvoir to post-structural feminists like Julia Kristeva, Helen Cixous and many others.
- Works of Alice Walker, Emily Bronte, Mahasweta Devi and Katherine Mansfield will present before the student prose narratives of women faced with the politics of the body in the socially, morally, racially or colonially discriminatory backdrops.

Type of Course CC12

Name of the course: Early 20th Century British Literature

In this course the student will be introduced to English literature in the Modern Era. They will study poetry, prose and drama of the early 20th Century England.

- Poetry of T. S. Eliot, W. B. Yeats and Wilfred Owen will introduce to the students the modernist sensibilities distinct from the Victorian or Edwardian era just preceding it with the looming threats of the World War I and firsthand accounts of the experience of the war itself.
- The works of Joseph Conrad will present to the student the accounts of the horror of the later years of the age of Colonialism from the perspective of the occident.

BA (H) English (CBCS)

- D H Lawrence's work will help the students delve deep in the psycho-sexual crises of modern day England and its conflict with regressive and rigid Victorian morality.
- The students will be introduced to the genius of G B Shaw and his Problem Plays. They will learn about the Theatre of Ideas and discover the perfect blend of scathing satire and sentimentality in Shaw's parody of both classicism and morality.
- The students will develop the faculty of critically analysing the texts using the theoretical premises of structuralism, new criticism, marxism, psychoanalysis, etc.

Type of Course CC13

Name of the course : Modern European Drama

This course will introduce to the students the rich dramatic tradition of Modern Europe focusing on the works not originally written in English but have in due course of time become immensely successful and influential in the English Dramatic scene.

- A study of Henrik Ibsen will provide the students with the introduction to realism and naturalism in the early days of modern drama.
- Bertolt Brecht's plays will allow the students to learn about the experimentation with various aspects of performance of theatrical art and also have a practical introduction to the praxis of Marxism as a theoretical background of Brechtian Theater.
- Students will study the works of Samuel Beckett and will closely inspect the influence of existentialist philosophy in Beckettian drama bringing out the postmodern experience especially during and after the Word War II.

Type of Course CC14

Name of the Course : Postcolonial Literatures

This course introduces the students to the vast expanse of Postcolonial Literature. The students would study Poetry and Prose in this course.

BA (H) English (CBCS)

- The poems of Pablo Neruda, Derek Walcott, David Malouf and Mamang Dai will present before the students the postcolonial experiences of prominent poets of various nations and cultures.
- The novels of Chinua Achebe and Gabriel Garcia Marquez will introduce the students to the emergence of unique literary traditions of Africa and Latin America after a prolonged colonial experience and political struggles of the recognition of the voices of the colonial subjects through literature.
- The students will extensively study various postcolonial theorists and learn to apply them in the critical analysis of the texts of this period.

Type of Course DSE A1

Name of the course : Modern Indian Writing in English Translation

In this course the students will study Modern Indian Poets, Novelists and Dramatists whose works have been translated in English.

- The shorts stories of Munshi Premchand, Ismat Chugtai and Fakir Mohan Senapati will present before the students various social issues like arising out of the colonial experiences in India and how these modern thinkers reacted to them.
- The poetry of Rabindranath Tagore, G M Muktibodh and Amrita Pritam will help the students understand the rich poetic tradition of India and their various philosophical premises based on the ideas of the Bramho Samaj and Sufism.
- The Novel by Rabindranath Tagore will help the students to develop a critical view on the ideas of Nation and Nationalism and also the role of women in the changing structure of the modern Indian society.
- The Drama by Vijay Tendulkar will introduce the students to the post Independence period in India, the harsh realities of a fragmented society formed out of the experiences of Colonial oppression mainly focusing on the conflict

BA (H) English (CBCS)

between the inherited Victorian model of an ideal woman and the liberated idea of a woman the postmodern world offers.
Course type DSE B1 Name of the course :Literary types, Rhetoric and Prosody
● In this course the student will study about various literary types and their aspects. ● Students will also learn to identify rhetorical devices in literary works and to scan an excerpt from a poem according to the rules of prosody.
Course Type DSE A3 Name of the course: Partition Literature
In this course the students will be introduced to that section of Indian Literature which deals with the issues related to the Partition of the country after Independence ● The works of Amitava Ghosh will address the issue of Partition in multilayered narratives which are geopolitically scattered and will present to the students the various psychological impacts of the partition ranging from the ones who had the first hand experience to the subsequent generations who have experienced the aftermath. ● The students will learn about various narratives related to the experience of the partition in the eastern and the western borders of the country and find out the differences and the similarities of the cultural impact of the experiences from the works of Protiva Basu, Manik Bandopadhyay, Sadat Hasan Manto, Sudhir Ludhianvi, Birendra Chattopadhyay and Sankha Ghosh.
Course Type DSE B3 Name of the course: Autobiography
In this course the students will learn about Autobiographies as literary art forms and the socio cultural backgrounds of various autobiographical narratives by eminent authors and thinkers like Rabindranath Tagore, Mahatma Gandhi, Binodini Dasi and Nirad C. Chaudhury.

BA (H) English (CBCS)

Type of Course AECC1 Name of the Course: Communicative English
In this course the student is taught English grammar.
Type of Course SEC A1 Name of the Course: Translation Studies
In this course the student learns about the importance and various aspects of translation in multi-linguistic and multi-cultural society.
Type of Course SEC A2 Name of the Course: Business Communication
The student learns about various modes of business communication in this course.
Type of Course SEC B1 Name of the Course: Creative Writing
In this course the students learn about various aspects of creative writing and publication
Type of course SEC B2 Name of the Course: Academic Writing and Composition
In this course the students will learn the nuances of academic writing processes, citing sources and also summarizing and paraphrasing.