

Bible Scope and Sequence

State Standards:

https://www.tn.gov/content/dam/tn/education/standards/std_bible_standards.pdf

Unit One: Origin and Development of the Bible	14 Days	A.Describe how the Bible was transmitted, translated, and gradually recognized as authoritative by religious communities from antiquity to the present 1.identify the original languages of the Hebrew Bible and New Testament and their relative dates of authorship; 2.demonstrate knowledge of early Jewish and Christian communities and the reasons they recorded these writings; 3.gain familiarity with later translations and audiences for whom they were composed; 4.analyze primary source information and using the information appropriately; 5.synthesize information from multiple sources to draw conclusions.
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Unit Two: Overview of the History, Geography, and Social Groups of the Hebrew Bible	14 Days	<p>B.Select and use appropriate study and research skills and tools according to the type of information being gathered or organized, including almanacs, print and digital publications, internet news sources, and information services</p> <p>E.Demonstrate knowledge of historical, geographical, social and cultural contexts of biblical literature in the ancient world 1.learn and discuss pivotal historical events; 2.learn and discuss pivotal geographical locations; 3.compare the religious, social and cultural lives within the ancient Near Eastern/Greco-Roman world</p>
Unit Three: Beginnings -Genesis	28 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader.G.Illustrate knowledge of ways the Bible has impacted literature, art,</p>

		music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.
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Unit Four: Laws and Stories	12 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the readerG.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes..</p>
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Unit Five: Conquest and Settlement	7 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader.</p> <p>G.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.</p>
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Unit Six: Kingdom Established	7 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader.</p> <p>G.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use</p>
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		biblical images, characters, or scenes.
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Unit Seven: Divided Kingdom	7 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader.G.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.</p>
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Unit Eight: Prophetic Traditions	7 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary formG.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several</p>
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		pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.
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Unit Nine: Psalms and Wisdom	7 Days	D.Read biblical poetry 1.identify the characteristics that distinguish poetic forms from prosaic forms; 2.describe and analyze the way they invite the reader to share emotions, through the use of imagery, personification, and figures of speech, including simile and metaphor; and the use of sound, such as rhyme, rhythm, repetition, and alliteration. G.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.
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Unit Ten: Exile and Restoration	7 Days	C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary
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		<p>formG.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought</p> <p>1.read several pieces of literature that extensively use biblical allusions;</p> <p>2.listen to several pieces of music that rely on the biblical text;</p> <p>3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.</p>
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<p>Unit Eleven: Overview of the History, Geography, and Social Groups of the New Testament</p>	<p>14 Days</p>	<p>B.Select and use appropriate study and research skills and tools according to the type of information being gathered or organized, including almanacs, print and digital publications, internet news sources, and information services</p> <p>E.Demonstrate knowledge of historical, geographical, social and cultural contexts of biblical literature in the ancient world</p> <p>1.learn and discuss pivotal historical events;</p> <p>2.learn and discuss pivotal geographical locations;</p> <p>3.compare the religious, social and cultural lives within the ancient Near Eastern/Greco-Roman world</p>
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<p>Unit Twelve: Gospels and Jesus I</p>	<p>28 Days</p>	<p>C.Read biblical narratives</p> <p>1.identify the chief characters;</p> <p>2.describe and analyze in those narratives the</p>
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Unit Thirteen: Gospels and Jesus II		<p>elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader.</p> <p>F.Identify diverse interpretations of biblical texts 1.compare the way people and communities respond differently; 2.illustrate diverse interpretations of several prosaic and poetic biblical textsG.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.</p>
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Unit Fourteen: Letters and Paul	7 Days	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader.</p> <p>F.Identify diverse interpretations of biblical texts 1.compare the way people and communities respond</p>
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<p>Unit Fifteen: Communities and the Book of Revelation</p>	<p>7 Days</p>	<p>C.Read biblical narratives 1.identify the chief characters; 2.describe and analyze in those narratives the elements of plot, such as setting, major events, problems, conflicts, and resolutions; 3.describe and analyze several narrative styles, literary form, and intended impact on the reader. F.Identify diverse interpretations of biblical texts 1.compare the way people and communities respond differently; 2.illustrate diverse interpretations of several prosaic and poetic biblical textsG.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of</p>
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		<p>music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.</p>
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<p>Unit Sixteen: Bible's Impact on Art and Music</p>	<p>7 Days (also discussed throughout the course)</p>	<p>G.Illustrate knowledge of ways the Bible has impacted literature, art, music, and thought 1.read several pieces of literature that extensively use biblical allusions; 2.listen to several pieces of music that rely on the biblical text; 3.view several artistic works (sculpture, oils, watercolors) that use biblical images, characters, or scenes.</p>
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<p>Unit Seventeen: Apocrypha</p>	<p>7 Days</p>	<p>F.Identify diverse interpretations of biblical texts 1.compare the way people and communities respond differently; 2.illustrate diverse interpretations of several prosaic and poetic biblical texts.</p>
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