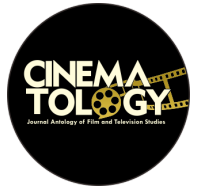




Cinematology: Journal Anthology of Film and Television Studies

Journal homepage: <https://ejournal.upi.edu/index.php/Cinematology/index>



Preparation of Manuscript Title for Cinematology: Journal Anthology of Film and Television Studies (16 Words Maximum)

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ABSTRACT

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1. INTRODUCTION

The introduction consists of the background or reasons for the research/creation, supporting theories from several literature which form a clear theoretical basis, formulation of the problem, and purpose of writing. The introduction is written in one chapter without subtitles. All exposures in the article are written in essay form, so there is no numeric and/or alphabetic format to separate chapters/sections, or to mark new chapters/sections. For this reason, if there are parts of the article that require numbering or bullet lists, make them into flowing paragraphs as follows: (1) one, (2) two, and (3) three. Note: Paragraphs 1,2,3 must use citations.

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2. METHODS

The research/creation method in the article text describes the type of research/creation, subject and object of research/creation, time and location of the research/creation, research/creation instruments, method of sampling, data collection, and data analysis. In research/creation, creation in the form of products explaining the Creative Process on subjects and objects of research/creation, time and location of research/creation, research/creation instruments, methods of creation (creative process, production design, production design, etc.). Include creation process documentation, creation process infographics, creation process charts. Note: Required citation by including the research/creation method used (Quantitative, Qualitative, Descriptive, Case Study, Action Research, Design Base Learning, Research and Development etc.)

5 Steps to Filmmaking

Stages in the filmmaking process There are several stages shown schematically in **Figure 1**.

Development

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Pre-Production

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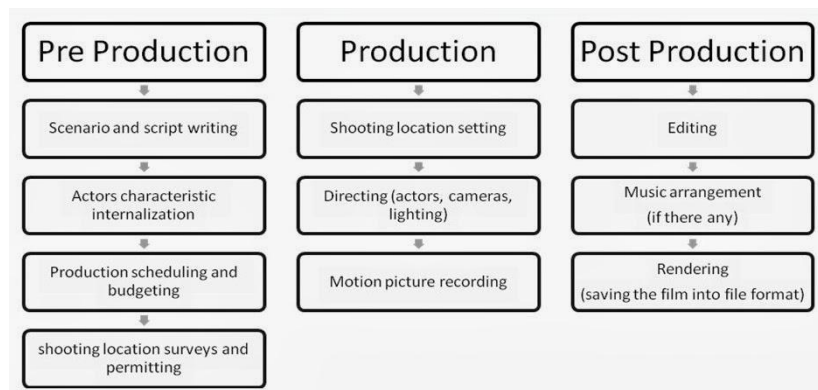


Figure 1. 5 Steps to Filmmaking.

Production

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Figure 2. Production Process.

3. RESULTS AND DISCUSSION

Research/creation results describe the main findings of the research/creation. Presentations in the results and discussion are written systematically (paragraphs are made without numbering), only the results of data/information related to the purpose of the research/creation. The discussion in the research/creation article describes the results obtained from the research/creation.

The author compiles, analyzes, evaluates, interprets and compares the results of the latest findings with existing research/creation findings. This section also contains the theoretical basis/relevant concepts. The author must pay attention to the consistency of the article from the title to the bibliography.

Each quote from a reference source is cited in the text, and lists the source in the bibliography. In-text citations are written like this: (author's last name, year) example: (Supiarza, 2021). While citations for online sources are written like this: (Author/editor/institution last name, year of posting) example: (Tjahjodiningrat/Student Press Unit/Indonesian Education University, 2017). Writing Sarbeni quotes (2000, 56) in

Warsana (2015, 23) please avoid. Not allowed to use footnotes in the article. Avoid using subtitles in numeric and/or alphabetic formats in the results and discussion section. The entire presentation of the results and discussion in the article is written in essay form, so there is no numeric and/or alphabetical format to separate chapters/sections, or to mark new chapters/sections.

Rating Film Analysis

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Table 1. description table name

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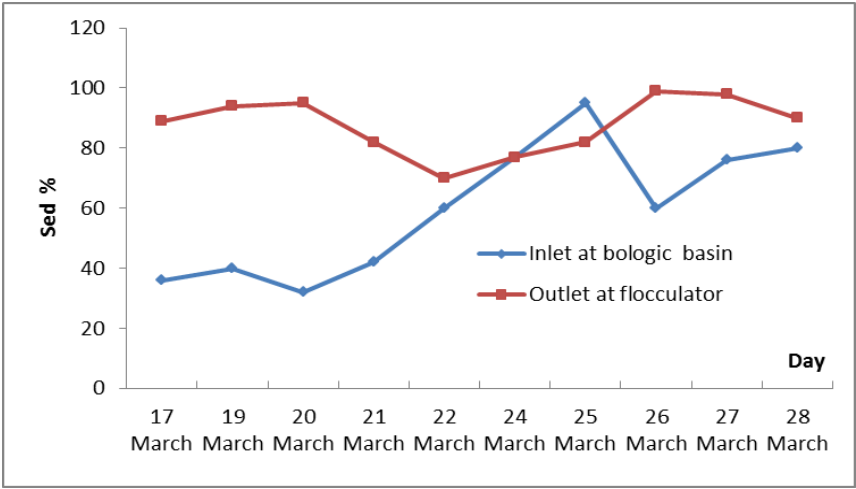


Figure 5. description figure name

4. CONCLUSION

The contents of the conclusions should be the answers to the questions and research objectives. Conclusions are presented in one paragraph, not point-points, and not expressed in statistical sentences. Conclusions are equipped with one paragraph of research results suggestions.

5. AUTHORS' NOTE

The authors declare that there is no conflict of interest regarding the publication of this article. Authors confirmed that the paper was free of plagiarism.

6. REFERENCES

The bibliography is sorted alphabetically, without serial numbers, and is not separated between book sources, online, and others. Authors must use the Mendeley application in compiling a bibliography. The author cites at least 2 excerpts from FTV-UPI online articles on the website (OJS Cinematology: Journal Anthology of Film and Television Studies or OJS Cinephilia: Journal of Film, Television Studies and New Media Art) in the archives section. Reference sources (journals, proceedings/book chapters/mass media/.) It is not recommended to use book sources, repositories from undergraduate, masters and doctoral studies.

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