

Note: all of these supplies will be provided at The Arm, but you'll need to get your own versions to complete homework assignments. Feel free to try out the various tapes and glues and get the ones you like best!

Most of these are optional. I've bolded the items that you will *definitely* need:

A packet of activities from the instructor

Classic crest 80lb cover stock paper

The best [most structural] paper for paper engineering is:

<https://www.neenahpaper.com/shop/paper/classic-crest-papers-solar-white-smooth-1000027>

I recommend getting a ream of 250 sheets in the 18x12" size, if you can afford it. It should cost approx. \$119 This is my favorite paper for pop-ups, but really any paper will do

ATG tape (no dispenser needed)

Available at Artist & Craftsman, Blick, [Jerry's](#)

Artist tape

Available at Blick

Xacto knife and lots of backup blades

A steel ruler

Scotch quick dry glue

Available at Staples, Michaels, Joann Fabrics, sometimes Artist and Craftsman

Matboard or cardboard (salvaged is fine!)

Workspace: A table with a cutting mat

Good lighting

A computer or device with stable internet connection and Zoom

Access to a vinyl/paper cutter (like a Craft Robo Pro) or a laser cutter

Recommended suppliers:

<https://www.talasonline.com> (bookmaking supplies, paper, glue, board, etc)

French paper (family-owned and hydroelectric!)