



## POSITION DESCRIPTION/SCOPE OF WORK

### **PAINTER** **Seasonal**

<b>Immediate Supervisor(s):</b>	Scenic Charge Artist
<b>Schedule:</b>	TBD
<b>Salary:</b>	\$13.50/hr and 1.5x over 40 hours/week
<b>Housing (if needed):</b>	Shared Room, kitchen and bath
<b>Start Date:</b>	May 30
<b>End Date:</b>	July 30

#### **STATEMENT OF JOB:**

The Painter will work productively as a member of the Scenic Art Department to complete the scenic painting for the Hangar Theatre Company's (HTC) Mainstage, KIDDSTUFF, and Wedge Series; while respecting the HTC's mission, vision, values, and commitment to Equity, Diversity, Inclusion, and Access.

#### **JOB DUTIES:**

##### GENERAL RESPONSIBILITIES:

- Reporting to work on time, prepared to start
- Completing assigned daily tasks.
- Follow and practice safe work methods and safety procedures acting in concert with the theatre's safety policies
- Contribute to maintaining a collaborative shop environment
- Follow procedures and policies in the Seasonal Handbook.
- Follow any and all HTC and Health Department Guidelines related to COVID-19

##### SPECIFIC RESPONSIBILITIES:

- Assisting in painting / finishing of scenery as specified in the design.
- Occasionally painting props and furniture in tandem with the Props department
- Assist in the completion of paint samples to be approved by the designer
- Assist in the daily maintenance and clean up of the shop and paint areas
- Assist in maintaining the cleanliness of the paint area
- May serve as the Scenic Artist on a KIDDSTUFF or Wedge production as assigned.
- Any additional scenic art duties not covered in the above list.

#### **REQUIREMENTS:**

- Completed Undergraduate degree preferably in costume construction, or equivalent experience
- Outdoor theatre experience (preferred)
- Physical Requirements include: routine lifting of up to 30 lbs, occasional work on ladders, scissor lifts, and other personnel elevation devices
- Valid driver's license with vehicle
- Foam carving skills (preferred)
- Proficiency in standard scenic painting techniques and color mixing
- Willingness to work within a rigorous time schedule with a variety of personalities and skill levels
- Willingness to learn new skills
- Well-developed communication skills.
- Capacity to solve problems and engage in creative thinking about challenges; Ability to brainstorm ideas in a group setting.
- Maturity and understanding of the artistic process and excellent interpersonal, teamwork, and diplomacy skills.
- Proven ability to work independently and collaboratively in a fast paced, rapidly changing environment.
- Ability to manage an irregular schedule
- Fully vaccinated and boosted against COVID-19

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