

Chapter 18: Gothic Art
AP ART HISTORY Ms. Medsker-Mehalic

Name _____

Date _____

1. Explain how the term "Gothic" became used to describe this type of Art.

2. Why did arches change from rounded in Romanesque and earlier styles to pointed in the Gothic?

3. Why did buttresses become increasingly emphasized, finally leading to the flying buttresses observed in Gothic architecture?

4. How do Gothic interiors compare to Romanesque interiors?

5. What are some characteristics about *Chartres Cathedral* that make it special?

6. How is the three-part elevation of a Gothic cathedral different than that of a Romanesque?

7. Why was the *Rottgen Pieta* created and what is the meaning behind the work?

8. What is a moralized bible and what connections did the people of the 13th century have with them?

9. Why was the *Dedication Page with Blanche of Castile and King Louis IX of France* created?

10. What relic is exhibited at Chartres Cathedral?

VOCABULARY TO DEFINE	
Pieta	Column Statues
Lancet Windows	Rose Window
Double Lancets	Bar Tracery
Mullions	Rayonnant (Court Style)
Book of Hours	Grisaille
Architectural Canopy	Gesso
Maesta	Tempera
Typology	Great Plague in Europe