

### Library Contact Information:

Library Reference and Information desk – [library@toledomuseum.org](mailto:library@toledomuseum.org), 419-254-5770

TMA Library Catalog: <http://toledo.spydus.com>

TMA Library Website: <https://www.toledomuseum.org/education/reference-library>

Library Hours: School Year: Monday – Thursday: 10 am – 7 pm; Friday: Noon – 4 pm

Summer: Monday – Thursday, 10 am – 5 pm; Friday, Noon – 4 pm

### Library Services and Policies

- Access – the library is open to all visitors.
- Visitors 18+ who are TMA members, UT art students, or Museum Library League members may register for a library card and check out circulating materials.
- Circulating books and DVDs can be checked out for 21 days, with a maximum of 15 items.
- Circulating magazines can be checked out for 7 days.
- You may renew items if there is no hold for the item.
- Catalogs, Z Books (Z at the top of the call number), reference books and periodicals must be used in the library.

### What can you take out of the library?

Any book from the open stacks that is not *Reference* (says Ref. on spine label) or a Z book (has a **Z** at the top of the spine label). Magazines, vertical file materials, and catalogs from the closed stacks can only be used in the library.

### GRAPHIC DESIGN BOOKS

\*This is a selection of the materials available. Search the library catalog or browse the library stacks for more.

#### Design & Art



Albers, Josef. *Interaction of Color*. New Haven: Yale University Press, 1963, 1971 and 2013. [E83 A332I]

Kandinsky, Wassily. *Point and Line to Plane*. New York: Dover Publications, 1979. [A05 K16P]

Munari, Bruno. *Design as Art*. London: Penguin Books, 2008. [G11 M973D]

#### Data Visualization & Infographics

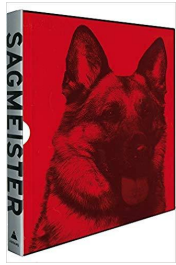
Heller, Steven and Rick Landers. *Infographic Designers' Sketchbooks*. New York: Princeton Architectural Press, 2014. [H78 H477IN]

McCandless, David. *Information is Beautiful*. London: William Collins, 2012. [A08.2 M122I]

Klanten, Robert, ed. *Visual Storytelling: Inspiring a New Visual Language*. Berlin: Gestalten, 2011. [H78 K63V]

Tufte, Edward R. *Envisioning Information*. Cheshire, CT: Graphics Press, 1990. [H78 T914E]

## Design and Designers



*Area 2: 100 Graphic Designers 10 Curators 10 Design Classics*. London: Phaidon, 2008. [H78 H356A]

Bierut, Michael. *How to use graphic design to sell things, explain things, make things look better, make people laugh, make people cry, and (even once in a while) change the world*. New York: Harper Design, 2015. [H78 B423H]

Fletcher, Alan. *The Art of Looking Sideways*. New York: Phaidon, 2001. [H78 F612A]

Goodman, Timothy and Jessica Walsh. *40 Days of Dating: An Experiment*. New York: Abrams, 2014. [H18 G653W]

Heller, Steven. *100 Ideas That Changed Graphic Design*. London: Laurence King Publishing, 2017. [H78 H477O]

Lupton, Ellen. *Design is storytelling*. New York, NY: Cooper Hewitt, Smithsonian Design Museum, 2017. [H78 L966DE]

Munari, Bruno. *Bruno Munari: Square, Circle, Triangle*. New York: Princeton Architectural Press, 2015. [G11 M963S]

Sagmeister, Stefan. *Sagmeister: Made You Look: Another Self-Indulgent Design Monograph*. New York: Harry N. Abrams, 2009. [H78 S229S]

Samara, Timothy. *Making and Breaking the Grid: A Graphic Design Layout Workshop*. Gloucester, MA: Rockport, 2002. [H79 S187M]

## Design Films



Hustwit, Gary. *Helvetica* [DVD]. Brooklyn: NY, 2007. [DVD 656]

Hustwit, Gary. *Objectified* [DVD]. London: Swiss Dots Limited, 2009. [VIDEO 658]

Hustwit, Gary. *Urbanized* [DVD]. New York: New Video, 2011. [VIDEO 660]

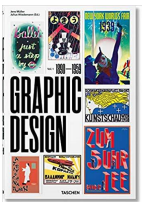
## Exhibition Design

Hughes, Philip. *Exhibition Design*. London, Laurence King, 2015. [G60 H894E]

McKenna-Cress, Polly and Janet A. Kamien. *Creating Exhibitions: Collaboration in the planning, development, and design of innovative experiences*. Hoboken, NJ: Wiley, 2013. [G60 M1ffK]

Obrist, Hans Ulrich. *Do It: The Compendium*. New York: DAP, 2013. [G60 O6D]

## History



Drucker, Johanna and Emily McVarish. *Graphic Design History: A Critical Guide*. Boston: Pearson, 2013. [H78 D794M]

Gomez-Palacio, Bryony and Armin Vit. *Graphic Design Referenced: A Visual Guide to the Language, Applications, and History of Graphic Design*. Beverly, MA: Rockport Publishers, 2009. [H78 G633G]

*The History of Graphic Design*. 1890-Today (2 vols.). Cologne: Taschen, 2017-18. [H78 M958H]

*Type: a visual history of typefaces & graphic styles 1628-1938*. Cologne: Taschen, 2017. [H79 D326T]

## Logos Symbols



Hyland, Angus and Steven Bateman. *Symbol*. London: Laurence King, 2011. [H78 H996S]

Klanten, Robert, ed. *Los Logos; Dos Logos; Tres Logos*. Berlin: De Gestalten Verlag, 2009. [H78 K63L]

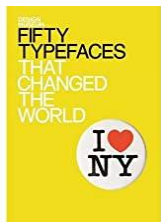
## Social & Political Design

Philippe, Robert. *Political Graphics: Art as a Weapon*. Oxford: Phaidon, 1982. [H10 P557P]

Scalin, Noah and Michelle Taute. *The Design Activist's Handbook: How to Change the World (or at least your part of it) with Socially Conscious Design*. Cincinnati, OH: HOW Books, 2012. [H78 S282D]

Shea, Andrew. *Designing for Social Change: Strategies for Community-Based Graphic Design*. New York: Princeton Architectural Press, 2012. [H78 S539D]

## Typography



*Asian Typography*. Kowloon: Sandu Cultural Media Co Ltd, 2017. [H79 S528A]

Barrett-Forrest, Ben. *The Font Deck: A Practical Guide to Typography*. Playing Cards. Whitehorse, Yukon: Forrest Media, 2017. [GAME FONT]

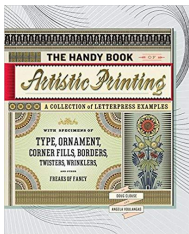
Lupton, Ellen. *Thinking with type: a critical guide for designers, writers, editors, & students*. New York: Princeton Architectural Press, 2010. [H79 L966T]

Muller-Brockmann, Josef. *Grid Systems in Graphic Design: a Visual Communication Manual for Graphic Designers, Typographers, and Three Dimensional Designers*. Basel: D.Q. Stephenson, 2019. [H78 M958G]

Robinson, Brooke, ed. *Goodtype: the art of lettering*. New York: Rizzoli, 2018. [H79 R658G]

Walters, John L. *Fifty Typefaces that Changed the World*. London: Conran Octopus, 2013. [H79 W235F]

## Printing

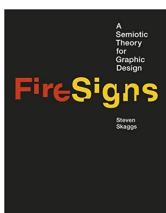


Bringhurst, Robert. *The Elements of Typographic Style*. Seattle, WA: Hartley & Marks, 2012. [H79 B858E]

Clouse, Doug and Angela Voulangas. *The hand book of artistic printing: a collection of letterpress examples, with specimens of type, ornament, corner fills, borders, twisters, wrinklers, and other freaks of fancy*. New York: Princeton Architectural Press, 2009. [H79 C647H]

Lee, Ken-tsai. *Blank: a book on printing*. Hong Kong: Artpower, 2011. [H78 L525B]

## Theory & Writing



Davis, Meredith. *Graphic Design Theory*. London: Thames & Hudson, 2012. [H78 D263G]

Skaggs, Steven. *FireSigns: a semiotic theory for graphic design*. Cambridge, Massachusetts: The MIT Press, 2017. [H78 S626F]

*Writing and Research for Graphic Designers: a Designer's Manual to Strategic Communication and Presentation*. Beverly, MA: Rockport Publishers, 2012. [H78 H477W]