

A Lycanthropy Reader: Werewolves In Western Culture. Ed. Charlotte F. Otten. Syracuse University Press, 1986.

A True Discourse. Declaring the Damnable Life and Death of One Stubbe Peeter, a most Wicked Sorcerer Who in the Likenes of a Woolfe, Committed Many Murders, Continuing this Diuelish Practise 25. Yeeres, Killing and Deuouring Men, Woomen, and Children. Who for the Same Fact was Taken and Executed the 31. of October Last Past in the Towne of Bedbur Neer the Cittie of Collin in Germany. Trulye Translated Out of the High Duch, According to the Copie Printed in Collin, Brought Ouer into England by George Bores Ordinary Poste, the Xi. Daye of this Present Moneth of Iune 1590. Who did both See and Heare the Same. London, Printed by R. Ward?] for Edward Venge, and are to be solds in Fleet-street at the signe of the Vine, 1590.

Beresford, Matthew. *The White Devil: The Werewolf in European Culture*. Reaktion Books, 2013.

Brewer, Keagan. "Talking Wolves, Golden Fish, and Lion Sex: The Alterations to Gerald of Wales's *Topographia Hibernica* as Evidence of Audience Disbelief?" *Parergon*, vol. 37 no. 1 (2020): 27-53.

Broedel, Hans Peter. *The Malleus Maleficarum and the construction of witchcraft*. Manchester University Press, 2003.

Baring-Gould, Sabine. *Book of Were-Wolves: Being an Account of a Terrible Superstition*. London: Smith, Elder, and Co., 1865.

Blom, Jan Dirk. "When doctors cry wolf: a systematic review of the literature on clinical lycanthropy." *History of Psychiatry*, vol. 25 (1) (2014): 87–102.

Bouget, Henry. *An Examen of Witches: Discours Sorciers*. Ed. John Rodker. Richard Clay & Sons, 1929.

Bourgault Du Coudray, Chantal. *The Curse of the Werewolf: Fantasy, Horror and the Beast Within*. I.B.Tauris & Co., LTD, 2006.

De Blécourt, Willem. "'I Would Have Eaten You Too': Werewolf Legends in the Flemish, Dutch and German Area." *Folklore*, vol. 118, no. 1 (2007): 23–43.

De Blécourt, Willem. "Monstrous Theories: Werewolves and the Abuse of History." *Preternature: Critical and Historical Studies on the Preternatural*, vol. 2, no. 2 (2013): 188-212.

De France, Marie. "Bisclavret." Trans. Judith P. Shoaf, 1996.
<http://users.clas.ufl.edu/jshoaf/Marie/bisclavret.pdf>.

Derby, Lauren. "Imperial Idols: French and United States Revenants in Haitian Vodou." *History of Religions*, vol. 54, no. 4, University of Chicago Press (2015): 394–422.

Dillinger, Johannes. "Evil People": A Comparative Study of Witch Hunts in Swabian Austria and the Electorate of Trier. Trans. Laura Stokes. Charlottesville and London: University of Virginia Press, 2009.

Franck, Kaja. "'The worst lous-garous that one can meet': Reading the Werewolf in the Canadian 'Wilderness.'" *Gothic Studies* 22.1 (2020): 64–80.

Friedman, John Block. *The Monstrous Races in Medieval Art and Thought*. Harvard University Press, 1981.

George, Sam. "Wolves in the Wolds: Late Capitalism, the English Eerie, and the Weird Case of 'Old Stinker' the Hull Werewolf." *Gothic Studies* 21.1 (2020): 68–84.

Gudmundsdottir, Adalheidur. "The werewolf in Medieval Icelandic Literature." *The Journal of English and Germanic Philology*, vol. 106, issue 3 (2007): pp. 277–303.

Hendricks, George D. "Navajo Werewolf Belief." *Western Folklore*, vol. 26, no. 1 (Jan. 1967): 59.

Hirsh, Brett D. "An Italian Werewolf in London: Lycanthropy and The Duchess of Malfi." *Early Modern Literary Studies*, 11.2 (September 2005): 1–43.

Jensen, Kristian. "Noble Werewolves or Native Shape-Shifters?," *The Twilight Mystique: Critical Essays on the Novels and Films*. Ed. Amy M. Clarke, et al. McFarland & Company, 2010: 92-106.

James I, King of England. *Daemonologie in Forme of a Dialogue, Diuided into Three Bookes*. Edinburgh: Printed by Robert Walde-graue, 1597.

Keith, Edward O. "Biomedical Origins of the Vampire." *The Universal Vampire : Origins and Evolution of a Legend*. Eds. Barbara Brodman and James E. Doan, Fairleigh Dickinson University Press, 2013: 61–73.

Lopez, Barry Holstun. *Of Wolves and Men*. Charles Scribner's Sons, 1978.

Mann, Craig Ian. *Phases of the Moon: A Cultural History of the Werewolf Film*. Great Britain: Edinburgh University Press, 2020.

Maturin, Charles Robert. *The albigenses: a romance*. Vol. 3, Edinburgh: Hurst, Robinson and Co., 1824.

McMahon-Coleman, Kimberley, and Weaver, Roslyn. *Werewolves and Other Shapeshifters in Popular Culture: A Thematic Analysis of Recent Depictions*. United Kingdom, McFarland, Incorporated, Publishers, 2014.

Pavlik, Steve. *The Navajo and the Animal People*. Fulcrum Publishing, 2014.

Ralston, W.R. R. *Songs of the Russian People*. Ellis & Green, 1872.

Ransom, Amy J. "The Changing Shape of a Shape-Shifter: The French-Canadian 'Loup-Garou.'" *Journal of the Fantastic in the Arts*, vol. 26, no. 2 (93), 2015: 251–75.

Reynolds, George W.M. *Wagner, The Wehr-Wolf*. New York: Hurst & Company, 1875.

Ruck, Carl A. P. "The Wolves of War: Evidence of an Ancient Cult of Warrior Lycanthropy." *NeuroQuantology*, vol. 14, no. 3, 2016: 544–566.

Russell, W., and C. Russell. "The social biology of the werewolf trials." *Journal of the Royal Society of Medicine* 82(6) (1989): 379–380.

Shippey, T. A. *The Shadow-Walkers : Jacob Grimm's Mythology of the Monstrous*. Arizona Center for Medieval and Renaissance Studies in collaboration with Brepols, 2005.

Shyovitz, David I. "Christians and Jews in the Twelfth-Century Werewolf Renaissance." *Journal of the History of Ideas*, vol. 75, no. 4 (Oct. 2014): 521–543.

Sidky, H. *Witchcraft, Lycanthropy, Drugs and Disease*. Peter Lang, 1997.

Simonsen, Michèle. "Danish Werewolves between Beliefs and Narratives." *Fabula*, 51 (2010): 225-234.

The Book of Greek & Roman Folktales, Legends, & Myths. Trans. William F.Hansen. Princeton University Press, 2017.

The Saga of the Volsungs : The Norse Epic of Sigurd the Dragon Slayer. Trans. Jesse L. Byock. University of California Press, 2012.

Thomson, Richard. "The Wehr-Wolf: A Legend of the Limousin," 1828.

Volmers, Eric. "Ginger Snaps: How fear over teen violence almost killed John Fawcett's werewolf cult classic." *Calgary Herald*, 19 April 2016.

Wade, Jenny. "Going Berserk: Battle Trance and Ecstatic Holy Warriors in the European War Magic Tradition." *International Journal of Transpersonal Studies*, vol. 35, no. 1 (2016): 21–38.

Werewolf Histories. Ed. Willem de Blécourt. Palgrave Macmillan, 2015.

Williams, David A. *Deformed Discourse: The Function of the Monster in Mediaeval Thought and Literature*, MQUP, 1996.

Wiseman, S.J. "Hairy on the Inside: Metamorphosis and Civility in English Werewolf Texts." *Renaissance Beasts: Of Animals, Humans, and Other Wonderful Creatures*, edited by Erica Fudge, University of Illinois Press (2004): 50-69.