

Subject: Year 11 Drama

Year 11 Curriculum Intent: The Drama department aims to provide students with a challenging and diverse curriculum that embeds conceptual level thinking through our thematic approach. We aim to create creative, well-rounded individuals who are imaginative, disciplined, inquisitive, collaborative and persistent who think, speak and act like Thespian's. We encourage learners to demonstrate their knowledge and understanding of how drama and theatre is developed and performed through the study of a performance text and through responding to live theatre. We are committed to inspiring our students to explore, develop and perform from scripted plays as well as gain an understanding of a variety of different plays and texts in their component 2. In Component 3 Students will study their set text 'I Love You Mum – I Promise I Won't Die' which allow students to consider the effect of drugs and explore the story of 16-year-old Daniel, who died after taking MDMA on a night out with friends. Students will understand how Verbatim theatre is used by his family, friends and the play-write to tell his story. Students will analyse and evaluate a given aspect of one piece of live theatre viewed during the course. We inspire and encourage students to take the opportunity to view a professional full-length theatre production to allow sufficient scope for answering on a variety of aspects during the examination. Students will be expected to analyse and evaluate how meaning is communicated through the role of theatre makers in contemporary professional performance.

	Scheme 1: Component 2 - Performing from a script	Scheme 2: Component 3 Section A - I Love You Mum – I Promise I Won't Die – by Mark Wheeler	Scheme 3: Component 3 Section B – Review of Live Theatre
Acquire	Plot, character and themes of the text.	Plot, character and themes of the text.	Plot, character and themes of the play.
Apply	Outline of their artistic intentions for the piece; for performance candidates, a brief account of how they aim to interpret their chosen character For design candidates, a brief account of how they aim to interpret the chosen scene(s) through design A brief indication of how the 20 minutes of text studied for the component was edited to create the final performance. Perform 2 extracts showing, key skills.	Understand how plot, characters and themes develop over the text. Understanding Verbatim Theatre Identify well-chosen examples from across the text in Verbatim style Make accurate and multiple inferences that explore the message of the play. Accurately identify language or structural choices.	Analyse and evaluate a given aspect of one piece of live theatre. Analyse and evaluate how meaning is communicated through the role of theatre makers in contemporary professional performance. For an actor - the interpretation of character, character interaction, vocal skills, movement skills. For a designer - creation of mood and atmosphere, use of performance space, lighting, sound, set and props, costume and make-up, For a director - interpretation and style, performance conventions, spatial relationships on stage and relationship between performer and audience. Reaction and response as an audience member.
Vocabulary	rehearsal techniques Vocal skills Movement skills Mood Character positioning	Verbatim Characters Director Actor Technical roles	Review Evaluate Stage types: Thrust, End-on, Proscenium Arch, Traverse

	Lighting Sound Costume, make up Communicating a role	Performing skills Rehearsal techniques Vocal tone variation Pace and pause Eye contact Proxemics	
Assessment	Performing 2 extracts from a published text to an external examiner.	Component 3 Written exam	Component 3 Section B written exam