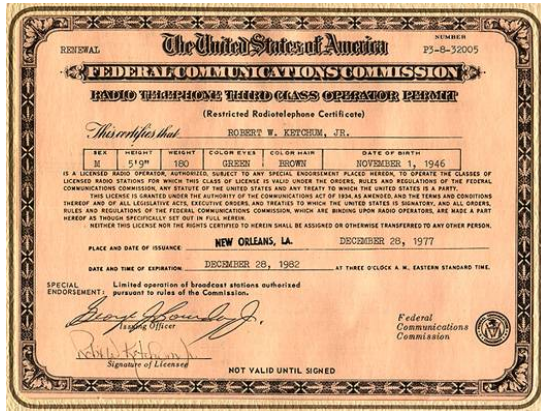


Label these items:



3. _____

1. _____

Monday, September 9, 2002 **The New York Times** William J. Johnston / Edited by Will Shortz

If you've never before possessed a based on an original clue. The words of this puzzle are chosen to be fun, fair, and friendly to anyone. But please note: The clues in crossword puzzles are often tricky and can be difficult to solve. — Will Shortz

<p>ACROSS</p> <p>1 Laidendake is south of it</p> <p>5 Leader of pre-1917 Russia</p> <p>9 Look more prominent than the rest, with "out"</p> <p>12 Learn to cope</p> <p>14 Loft</p> <p>16 Lennon's woman</p> <p>17 Literary Cather</p> <p>18 Lento or largo</p> <p>19 "Ladders to Fire" novelist Anaïs</p> <p>20 Lousy-car buyer's protection</p> <p>22 Link between nations</p> <p>24 Leadership of a co.</p> <p>25 Liable to make one scratch</p> <p>26 Lane Kirkland of the AFL-CIO, e.g.</p> <p>31 Lie in bed, say</p> <p>32 Like some verbs</p> <p>36 Lettish/longitude shower</p> <p>37 Lethargy</p> <p>39 Losing tic-tac-toe row</p> <p>40 Let spread</p> <p>42 Louse-to-be</p> <p>43 Lego precursor</p> <p>47 Link</p> <p>49 Land bordering Greece: Abbr.</p>	<p>50 Long-necked instruments</p> <p>51 Light that oozes</p> <p>56 Links org.</p> <p>57 Lucy's landlady</p> <p>59 Le ____ (Paris paper)</p> <p>60 Little swimmer</p> <p>61 Late pronoun</p> <p>62 Lower leg joint</p> <p>63 Lacking moisture</p> <p>64 "Let's go!"</p> <p>65 Loss's opposite</p> <p>DOWN</p> <p>1 Loudly cry</p> <p>2 Likely foil for Gasfield</p> <p>3 Less than 1 m.p.h., as winds</p> <p>4 Level-headedness</p> <p>5 "Later"</p> <p>6 "Little of this, little of that" dish</p> <p>7 Location for 24-hr. banking</p> <p>8 Lifeguards'</p> <p>9 Lurch for a whale, in a Bible story</p> <p>10 Like-mindedness</p> <p>11 "Les Miserables" award, 1987</p> <p>13 Latin dance</p> <p>15 Line of mourners</p> <p>21 L. e.g.: Abbr.</p> <p>23 Linen color</p> <p>26 Libelous, almost by definition</p> <p>27 Labrador food?</p>	<p>28 Light purple</p> <p>29 Lyre-carrying Muse</p> <p>30 "Little Mermaid"</p> <p>31 Loudness</p> <p>32 Increase, at a concert</p> <p>33 Like a hippie's hair</p> <p>34 Line on a graph</p> <p>35 Ludicrous comments</p> <p>37 Lubbock V.I.P.</p> <p>38 Lacking faith in God</p> <p>41 "Let me go!" e.g.</p> <p>44 Like certain engineers: Abbr.</p> <p>45 Lima animal</p> <p>46 Lozenge-shaped</p> <p>47 Lion's cousin</p> <p>48 Lure used to be spent here</p>	<p>50 Lost no time</p> <p>51 Letterman rival</p> <p>52 Ladd or Greenspan</p> <p>53 "Lonely Boy" singer Paul</p> <p>54 Livy's 1.551</p> <p>55 Light hammer part</p> <p>58 Lunch meat</p>
--	---	--	---



4. _____

2. _____



5. _____



8. _____



6. _____



9. _____



7. _____



10. _____

1. What is special about the New York Times Crossword puzzle that Neal Conan keeps on his desk?

2. Is the baseball signed by anyone famous?

3. Where are the toys located?

4. What three things are on the corkboard?

5. According to Sam Gosling, what are three areas where we can find information about people?

6. Besides knowing what the personal items are, how else can these items give us information?

7. In order to get information about a person based on their personal items, it is crucial to combine which two factors?

Neal Conan, Host: This is *Talk of the Nation*. I'm Neal Conan in Washington. The framed items on the wall of my office include my FCC third-class radio telephone operator's license from 1973 and the *New York Times* crossword puzzle from the day my name was used as a clue. There's a baseball on my desk, not signed or anything, just a baseball. Some toys sit on top of the speaker: a beach chair with a life preserver, a double-decker London bus, and a cork board has family pictures, John F. Kennedy behind the wheel of a PT-109, and a postcard of Giants Stadium in New Jersey. Sam Gosling, are those few things enough to tell you anything about what kind of person I am?

Sam Gosling: Yeah, they certainly could tell us a lot. There's a lot of information, a lot of it not so obvious, but there's a lot of information in places like people's personal spaces, their offices or their living spaces.

Conan: Mhm. And not just what they are, but the way they're arranged. For example, if the family pictures look out to the guest in the office or, um, or inward to, uh, to the person who occupies it.

Gosling: Yeah. It's really **crucial** to combine not only what they are, but how they've been placed