

Fickle Justice Path

Young Master Taru,

(LIN HAS EXCLUDED THIS PORTION)

The Fickle Justice Path was founded by Elder Yu Uzai around 150 years ago. An accomplished swordsman, his path was forged explicitly to exact revenge upon a tyrant magistrate and an Esteemed Clan in the Auren Sol territory. The only known Master of the style is Elder Hietta, who has been working on her advancement to Skysteel somewhere in Jiansu for... nearly 40 years. She has refused every attempt to draw her into the southern war and is considered a heretical master by Naru Okita.

The path's core is a killing-curse technique, a "Godslaying" style. These styles are rare for many reasons, usually due to a great number of conditions are required to weave such a curse into a combat style. These styles must accept a vast number of drawbacks and weaknesses in order to achieve their goals.

The core of the path was described as "Severing Earthly Bonds". Once a person has lost all earthly bonds, they surrender themselves unto death.

It is a highly mobile path that requires pure dedication. This is a true form of Sword Path, from beginning to end.

The style's weaknesses are many: Techniques are flashy and must be 'composed' within the soul. With your attunement to the Swordsman's ki, you should be able to discern his sword-intent very clearly with only a little focus. (DC 20 Sense Check to detect his Intentions)

Additionally, the style seems to be brutally punishing to those who dare stand before Justice, but 'permissive' to those who follow the right path.

We have seen records of two techniques: A movement technique that weaves through all attempts to catch and punish, ending with a stinging bite - and a powerful wide-reaching swing that echoes out behind the Swordsman too. They are named "Deceptive Wing Steps" and "Gentle Flap Of My Wings". There is likely one or two more techniques we have not discerned.

The 'ultimate' technique of the path is "Cut The Lands Afar". This technique is one that must be studied constantly and is too dangerous for even a Gold to attempt. A cut that judges all life. Its description is flowery, but it is likely far beyond the capabilities of Hana... Though I dread to think of a swordsman free to walk this world with even the basics in his path.

~ Master of the Four Elements, Elder of Falling Jade, Sever the Hand and Destroy the Mind, The Dragon
laasu Korlie

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