

Grade 1

How We Express Ourselves

Central Idea: Stories invite imagination and connect humans across time and culture.

Lines of Inquiry

- What makes a story
- How stories invite wonder and imagination
- How stories connect humans

Concepts:

Form: What is it like?

Function: How does it work?

Connection: How is it connected?

Approaches to Learning (ATLs)

Thinking
Comprehension
Application

Social
Group decision making
Respecting others

Communication
Writing
Reading
Viewing

Research
Planning

Self-Management
Fine motor skills
Organization

Questions to explore:

What is a story? What are the elements of a story? What is the setting? What are the characters? What is culture? What is imagination? What are the types of stories? What are forms of storytelling? How do you write a story? How do you read a story? How are stories shared? How does imagination work? How do you think of new ideas? How are you creative? How do stories help you imagine? How do we connect with each other around stories?

Key Vocabulary:

- imagination
- creativity
- story
- connection

Exciting Learning Ahead!!!

- Converting the classroom into an IMAGINARIUM!
- Field Trip to Puppet Show - Feb. 7
- Expressing ourselves with the class theme at Carnival- Feb. 8
- Spotlight in Learning Grade 1 Assembly in March
- Mystery / Guest Readers (invite parents to come in and read stories from their home countries. It can be in their native language and students can imagine the stories)
- Reading and writing stories of wonder and imagination
- Sharing and discovering stories from different cultures and countries
- Reader's theatre, Puppets, Comic books
- Math stories

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- Examining ‘wonderful’ images

Language Connections

Students will be developing as readers, writers, and speakers. They will focus on the big idea that writers and readers use their creativity to write and enjoy stories connected to real and imagined worlds. They will also be exploring many ways to communicate their stories. A visiting storyteller will make a special visit to grade one to capture their imaginations and show how active storytelling connects author and audience. Students will be working with the following I CAN Statements:

- * I can describe characters, settings, and major events in a story, using key details.
- * I can write a fiction story including beginning, middle and end.
- * I can elaborate and add details using partnership sentences.
- * I can respond to questions and suggestions from peers to improve my writing.

Math Connections

Students will continue to develop algebraic thinking through addition and subtraction using different strategies. They will inquire into connections and patterns in addition and subtraction within 100. Students will build upon their understanding of different math tools and apply these appropriately and effectively to different types of problems. Learners will be working with the following I CAN Statements:

- * I can use strategies to solve addition and subtraction word problems.
- * I can solve word problems by adding 3 whole numbers.
- * I can use fact families to add and subtract 2-digit numbers.

PE Connections

In PE, students will be connecting imagination with the concepts of shape, pathways, direction and levels to bring movement to life. They will be exploring creative movement using different rhythm and music as stimulus. They will be guided to understand how they can express themselves using different directions, pathways, shapes, levels and force to make creative movement pieces even more interesting.

Social and emotional Learning

Student will be developing their calm minds using visualization techniques. They will also engage in creating and working on mindful movement stories.

Music

Our young musicians will be exploring how music connects us. They will look at different cultural music and different genres of music. Student will also deepen their understanding of how movement can connect with music.

Art

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In the art studio, students will learn about how different artists represent stories through artwork. Students will continue to develop their studio habits and PYP attitudes as creative, enthusiastic and committed artists.