

Bryan Norwood

COURSE OUTCOMES

At the end of this course, students will be able to . . .

. . . think historically . . .

. . . about architecture and the built environment, and critically consider the challenges of and constant revisions required by this task.

. . . about colonialism, capitalism, nationalism, industrialization, modernization, and environmental transformation and how these forces are co-constitutive with architecture.

. . . about the *material resources* and supply chains that organize the built environment's production.

. . . about the *labor* that produced the built environment and the way the built environment organizes labor.

. . . about the way the built environment organizes *land* and in particular, private property.

. . . about the *money* that building requires and that it spatially fixes.

. . . read . . .

. . . scholarly and popular texts on architecture and the built environment, critically considering not just details but also their arguments and their assumptions.

. . . a text not just on your own but also with others.

. . . another person's work with a critical yet generous approach and respond in a way that advances their thought.

. . . write . . .

. . . descriptively about the experience and appearance of built environments.

. . . interpretively about primary source materials from the past.

. . . critically about an argument and the beliefs and conditions on which that argument depends.

. . . in ways that weave together these multiple types of writing, combining them to compose, critique, and defend an argument about the built environment.

. . . account for some ways architecture has been so that they can consider how it *should be* in the future.