## **Bryan Norwood**

## **COURSE OUTCOMES**

At the end of this course, students will be able to . . .

- ... think historically ...
  - . . . about architecture and the built environment, and critically consider the challenges of and constant revisions required by this task.
  - . . . about colonialism, capitalism, nationalism, industrialization, modernization, and environmental transformation and how these forces are co-constitutive with architecture.
  - . . . about the *material resources* and supply chains that organize the built environment's production.
  - ... about the *labor* that produced the built environment and the way the built environment organizes labor.
  - ... about the way the built environment organizes *land* and in particular, private property.
  - ... about the *money* that building requires and that it spatially fixes.

## . . . read . . .

- . . . scholarly and popular texts on architecture and the built environment, critically considering not just details but also their arguments and their assumptions.
- . . . a text not just on your own but also with others.
- . . . another person's work with a critical yet generous approach and respond in a way that advances their thought.

## . . . write . . .

- . . . descriptively about the experience and appearance of built environments.
- . . . interpretively about primary source materials from the past.
- . . . critically about an argument and the beliefs and conditions on which that argument depends.
- . . . in ways that weave together these multiple types of writing, combining them to compose, critique, and defend an argument about the built environment.
- ... account for some ways architecture has been so that they can consider how it *should be* in the future.