

KPS Band Festival

Concert Hall and Theater

October 29th 2019

*Check with your teachers

to make sure they are aware and can get you your make up work*

October 29th

8:00-8:10 am – Arrive and check in. Report to door 34 on the West side of the building. Direct middle school students to put their case behind the stage wall. Have a seat in the CHaT

8:15-8:45 am – Fellowship Time. Goal is to have the HS students get to know the MS students and make them feel comfortable. In the CHaT

8:45-9:30 am - FULL REHEARSAL - Run through the 2 mass band songs entirely so we know what to work on in sectionals.

9:30-10:15 am- Sectionals. Meeting locations listed below:

<u>Location</u>	<u>Section</u>	<u>WE#s</u>	<u>HMS#s</u>	<u>SMS#s</u>	<u>Totals</u>
South Air-Lock	Flutes	10	5	6	
Large Practice Room	Clarinets	6	3 + 1 BCL	2	
North Air Lock - second floor	Saxes	9	6AS, 1BS	6 Alto 1 Bari	
South Air- Lock - 2nd floor	Horns	5	0	0	
Band Room	Low Brass	9	3	5	
CHaT stage	Perc.	10	5	5	
Practice Room #2	Double Reeds	3		0	
TBD	Trumpets	9	9	12	
Total:			33	37	118

10:15-10:45 am – Snacks

10:45-11:45 am - Full Rehearsal

11:45 – 12:15 pm – HMS and WE (HMS grads) on stage to rehearse with Mrs. Bean. Seating should be with a HS student in between every MS student. SMS and SMS grads to sectionals. (directors float)

12:15 am - 12:45 pm - SMS and WE (SMS grads) on stage to rehearse with Ms. Mena-Werth. Seating should be with a HS student in between every MS student. HMS and HMS grads to sectionals (directors float)

12:45 pm - 1:30 - Lunch in Band Room (Qdoba coming a little after noon to set up)

1:30 - 2:30 pm - Full Rehearsal

2:30 - 3:15 pm - Run the Concert: HMS, SMS, WE, Full Band

3:15 pm – Dismiss MS Students/Rehearse Slide Ride with Dr. Mixdorf

3:45 pm – Dismiss HS Students

7:00 pm – report to the KHS. SMS seating in the blocked off seats in the auditorium, HMS and WE on stage. MS will wear band shirts and jeans.

7:30pm – Concert Starts

Playing	Conductor	Watching	Location	Supervision
HMS and WE	Bean	SMS	Aud	Mena-Werth/Mitchell
SMS and WE	Mena-Werth	HMS	Aud	Bean/Mitchell
WE	LeFeber	HMS/SMS	Aud	Bean/Mena-Werth
Combined	LeFeber/Mitchell	WE	AUD	Bean/Mena-Werth

Music

Jana's Dance - David Gorham – HMS and Alumni

Skyfall arr. Jay Bocook – SMS and Alumni

The Message on the Rock - Robert Sheldon & El Zorro Rojo - Randall Standridge– massed band

Slide Ride - Greg Danner, featuring Dr. Cory Mixdorf and Irish Tune from County Derry - Percy Grainger – WE

Percussion Needs

Need to update

SD (3) 4 timp (HS) crash cymbals (HS) 5 set of bells (MS) sus cymbal (HS) Triangle (HS) <i>Congas (HS/Swahili)</i>	<i>claves (HS/afr)</i> <i>tamb (HS)</i> cowbell (HS) bells (TS) chimes (HS) marimba (HS) vibes (HS)	xylo (HS) tenor drums 4 (HS) marching tenors (HS) bass drum (HS) <i>sleigh bells (HS)</i> <i>flexatone (HS)</i> <i>vibra slap (HS)</i>	<i>Shaker (HSAfr/Swah)</i> <i>Cabasa (HS)</i> wind chimes (HS/Afr) temple blocks (HS/Afr)
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Program Order – dress for the concert is ALL BLACK

We have two goals here folks:

- #1 Making great music and continuing to challenge you as players
- #2 Helping these 8th graders see how fun high school and band is and encouraging them to keep it up.

Both of these are **VITAL** to our growth as a band and a program and **YOU** are playing the most important part. Be a great ambassador for our band!

Personnel
KHS Wind Ensemble

Things to remember for next year:

Qdoba - 2 less beans, replace one steak w/ chicken, extra cheese (2 tubs), 1 tub of all sauces except sour cream

8th grade moms will bring dessert (make sure it comes with any utensil it needs)

BAND PARENTS (6) bring queso

More BAND PARENTS there to serve/clean after lunch (instead of directors)

Cell phones

High schoolers - preteach running rehearsal and game time

No jumping on pillars

SMS Desserts:

Eli Bond

Ashleigh Sandstedt

Quentin Claussen

Dr. Cory Mixdorf is thrilled to be a part of the distinguished faculty at the University of Arkansas. He holds a Bachelor of Arts degree from the University of Northern Iowa as well as Master of Music and Doctor of Music degrees in trombone performance from Indiana University.

While maintaining a strong studio, Dr. Mixdorf sustains a regular schedule as a guest artist and clinician on the national and international levels. In addition to frequent solo recital tours, his most recent endeavors include: presenting and performing at the 2018 and 2016 International Trombone Festivals at the University of Iowa and The Juilliard School, respectively, recurring performances at the American Trombone Workshop, touring Germany and recording a CD with the brass ensemble, Eurobrass and traveling to the Universidade de Brasilia where he was invited to solo with the Trombones Sociedade Anônima and give a master class to the University's trombone students. Dr. Mixdorf was also fortunate to have been selected as a fellow in the 2011 Alessi Seminar in Tuscaloosa, AL. Dr. Mixdorf is also a member of the Blue Ridge Trombone Quartet, a group that tours frequently and has most recently performed *Four Horsemen of the Apocalypse* with the U.S. Army Band "Pershing's Own" at the 2019 American Trombone Workshop in Washington D.C.

Outside of his collegiate duties, Dr. Mixdorf enjoys performing with several area ensembles. He is the current Principal Trombonist of the Symphony of Northwest Arkansas and the Arkansas Philharmonic Orchestra and plays regularly with the Tulsa Symphony Orchestra. Before coming to Arkansas, he served as the Acting Second Trombonist with the Chattanooga Symphony Orchestra and has also performed with the Atlanta Symphony Orchestra, the Atlanta Ballet Orchestra, the Symphony Orchestra Augusta, the LaGrange Symphony Orchestra and the Georgia Brass Band, a group with which he recorded the album, A Christmas Festival.

While attending Indiana University, he held the positions of Principal and Second Trombone in the Columbus, IN Philharmonic from 2006-2009. Other orchestral experience includes performances with the New World Symphony in Miami, FL, the Dayton Philharmonic Orchestra, Richmond Symphony Orchestra and Evansville Philharmonic. He has appeared as a soloist with the Indiana University Symphonic Band where he performed Richard Peaslee's Arrows of Time. Dr. Mixdorf has also toured with the Mr. Jack Daniel's Silver Cornet Band.

Before his appointment at the University of Arkansas, Dr. Mixdorf served as Assistant Professor of Trombone at Georgia State University in Atlanta, GA, adjunct instructor of brass at Vincennes University, associate instructor at Indiana University, and adjunct instructor of trombone at St. Ambrose University.

His principal teachers include Peter Ellefson, M. Dee Stewart, Nancy Vogt, D. Paul Pollard, Bruce Tychinski and Brad Edwards. Dr. Mixdorf is a Conn-Selmer Performing Artist.

When not playing trombone, Dr. Mixdorf spends every minute possible with his beloved wife Elizabeth and children, Miles, Madelyn, Mason, Meyer, and Montgomery.



Cocktail, Marc Lys

The Lords Prayer, Albert Malotte

Trombone Duet - ?????

Love Song (1986), Carl Vine, b. 1954

So Far, So Close (2008), Áron Romhányi, b. 1974
I. From You

II. From Home

Soundtrack for Trombone and Orchestra (2017), Brian Sadler, b. 1982

Trombone Choirs

For all participants:

Holsinger, On a Hymnsong of Philip Bliss

Biebl, Ave Maria

For HS only:

Cobine, Anything Goes

Reichenbach, Scarborough Fair

Oct. 28th

3:00 - 3:45 – Trombone Fundamentals

3:45-5:00 - Trombone Ensemble Rehearsal

5:00-6:00 - Masterclass with some performers

6:00 supper break (not provided)

7:30 - Mixdorf/LeFeber/Trombone Ensemble concert

Oct. 29th

Concert with the KHS Wind Ensemble at 7:30