

## 9-22 Studio Art II

	CONTENT	SKILLS	ASSESSMENT	RESOURCES
UNIT 1	<p><u>Unit One</u> - The Rebirth of Art: Renaissance and Baroque</p> <ul style="list-style-type: none"> <li>The Renaissance- Italian, Northern, Low Countries, German, Late Renaissance, Mannerism, and Spanish</li> <li>Baroque- Italian, Flemish, Dutch, English, Spanish, French, and Rococo</li> </ul>	<ul style="list-style-type: none"> <li>Understanding the four major breakthroughs in art during the Renaissance: Perspective, Oil painting on Canvas, Pyramidal Configuration, and Chiaroscuro</li> <li>Recognizing and analyzing Masterworks</li> <li>Oil Painting (Landscape, Portrait, or Still Life)</li> <li>Chalk Pastels (Still Life)</li> </ul>	<ul style="list-style-type: none"> <li>Oil painting (landscape, portrait or still life) in a realistic style, incorporate chiaroscuro</li> <li>Still life chalk pastel drawing in the style of the Dutch Baroque artists</li> <li>Renaissance Quiz</li> <li>Critiquing Masterworks</li> <li>Test on Renaissance &amp; Baroque Period</li> <li>Sketchbook assignments</li> <li>Questioning</li> </ul>	<p><u>The Annotated Mona Lisa</u></p>
UNIT 2	<p><u>Unit Two</u> – The Nineteenth Century: Birth of the “Isms”</p> <ul style="list-style-type: none"> <li>Neoclassicism</li> <li>Romanticism</li> <li>Realism</li> <li>Architecture for the Industrial Age</li> <li>Art Nouveau</li> <li>Birth of Photography</li> <li>Impressionism</li> <li>Rodin: First Modern Sculptor</li> <li>Post-Impressionism</li> <li>Early Expressionism</li> <li>Symbolism</li> <li>Birth of Modern Architecture</li> </ul>	<ul style="list-style-type: none"> <li>Recognizing &amp; Analyzing Masterworks</li> <li>Relief Sculpture</li> <li>Social Protest Art</li> <li>Watercolor Techniques</li> <li>Stained Glass</li> <li>Printmaking/Woodcuts</li> <li>Sculpture/Human Figure/Form</li> <li>Acrylic Painting/Color</li> </ul>	<ul style="list-style-type: none"> <li>Class critiques &amp; questioning</li> <li>Relief sculpture/architectural tile in the style of Neoclassical architecture</li> <li>Watercolor painting in the style of Winslow Homer</li> <li>Social protest design</li> <li>Stained glass artwork in Art Nouveau style</li> <li>Woodcut printmaking in the style of Japanese woodcuts</li> <li>Post-Impressionism style acrylic painting</li> <li>Sketchbook assignments</li> <li>Written critiques on masterworks</li> <li>Nineteenth Century art test</li> </ul>	<p><u>The Annotated Mona Lisa</u></p>

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UNIT 3	<u>Unit 3: The Twentieth Century: Modern Art</u> <ul style="list-style-type: none"> <li>• Fauvism</li> <li>• Twentieth-Century Sculpture</li> <li>• Cubism</li> <li>• Modernism- Futurism, Constructivism, Precisionism, Expressionism</li> <li>• Modernist Architecture</li> <li>• Dada and Surrealism</li> <li>• Photography</li> <li>• American Art</li> <li>• Abstract Expressionism</li> <li>• Post-War sculpture</li> <li>• Color Field</li> </ul>	<ul style="list-style-type: none"> <li>• Recognizing &amp; Analyzing Masterworks</li> <li>• Collage</li> <li>• Mixed Media</li> <li>• Abstract Painting/Line/Color</li> <li>• Non-Objective Art</li> <li>• Gouache Paint</li> <li>• Abstract Sculpture/Form</li> <li>• Color Theory</li> </ul>	<ul style="list-style-type: none"> <li>• Class critiques &amp; questioning</li> <li>• Paper collage in the style of Matisse</li> <li>• Mixed Media artwork in the style of Cubism</li> <li>• Non-Objective gouache painting in the style of Constructivism</li> <li>• Action Painting in the style of Jackson Pollock</li> <li>• Expressionism Painting</li> <li>• Plaster Sculpture in the style of Henry Moore</li> <li>• Abstract Painting in the Color Field Style with emphasis on Color Theory</li> <li>• Sketchbook assignments</li> <li>• Group critiques on masterworks</li> <li>• Twentieth century art test</li> </ul>	<u>The Annotated Mona Lisa</u>
UNIT 4	<u>Unit 4: The Twentieth Century and Beyond: Contemporary Art</u> <ul style="list-style-type: none"> <li>• Hard Edge</li> <li>• Pop Art</li> <li>• Minimalism</li> <li>• Conceptual Art</li> <li>• Contemporary Architecture</li> <li>• Photography</li> <li>• Photo-Realism</li> <li>• Neo-Expressionism</li> <li>• Post-Modern Art</li> <li>• Contemporary Art</li> </ul>	<ul style="list-style-type: none"> <li>• Recognizing &amp; Analyzing Masterworks</li> <li>• Screen Printing</li> <li>• Conceptual Art</li> <li>• Digital Art/Computer Design Software</li> <li>• Photography</li> <li>• Mural Design</li> </ul>	<ul style="list-style-type: none"> <li>• Screen Printing T-Shirts in the style of Andy Warhol</li> <li>• Digital Artwork</li> <li>• Photography Project</li> <li>• Mural Design Group Project</li> <li>• Group critiques on masterworks</li> <li>• Sketchbook assignments</li> <li>• Twentieth Century art test</li> </ul>	<u>The Annotated Mona Lisa</u>