AnthillHacks 2025 - ReCommons Schedule

Venue: IruWay Farm, Durgadahalli, Karnataka
Dates: December 15–28, 2025

Build Days (December 15-19)

- Setting up mesh networks and preparing infrastructure.
- Volunteer-led activities: Food preparation, organizing materials, and site readiness.

Day 1-2:

Dates: December 20, 21

Introduction to **Ecological Commons & Research Paper presentation**
“Addressing the human-nature disconnect methodologically to improve social responsibility”.

Biodiversity Walk exploring local flora and traditional ecological knowledge.
by Sheshadri Ramaswamy, Director, Forestry for All Foundation
https://forestryforall.life/

Evening session

“**Kai Thota**” by Babita
Kai Thota is a way of farming that brings people together. Instead of one farmer working alone for profit, a group - often women, new farmers, or those without land - comes together. The work, the land, and the harvest are all shared.
https://kaithota.in

Immersive Art by Roshan Sahi - Artist
Today, we are witnessing a new form of art that challenges our very understanding of what constitutes an art experience. Art is more than an artefact, picture or sculpture. Art is immersive. Art is interactive. Art is collaborative. Art is designing and curating. The way we engage in an immersive art experience today is a tacit and intuitive exploration, often unconsciously made, through a conceptual framework that remains invisible behind the work of art. Art that was made to fit in galleries is rejected and made available in open public spaces for all ages. Immersive art is ephemeral, something passing, something immaterial; an act of doing something as a way of experiencing.

Day 3:

Date: December 22

“**What a Lake Keeps**” by Lohit Y T - Biodiversity Conservatanist
A lake keeps far more than water. It holds biodiversity and cultural memory. As a commons, it embodies equity and collective responsibility, reminding us that access and care must be shared across generations. In quiet ways, a lake keeps life, balance, and memory, asking only to be protected so that it can continue to give.

Day 4:
Date: December 23

Day 5-6:
Dates: December 24, 25

“**Collective Hands**” facilitated by Vijayalakshmi - Artist/Architect
Together we make, for all us: a space from what surrounds us.

“**Book and Poetry reading**” by Kathela Kavya team
A platform for sharing your writings and poetries.

Day 7:
Date: December 26

“**Origin of state and its historical Perspective**” by Madhu Sudhan - Professor, Dept of Political Science

“**Laws and Policies related to Commons**” by Rashmi - Lawyer

Day 8-9:
Date: December 27, 28

“**Experience from the Crafterspace**” By Crafterspace artisans

“**Living Library**” By Amrutha
Living Library is a library where people share their experiences, skills, Knowledge with each other and archive for future.