Carl Orff Canada
Music for Children Musique pour enfants

APPLICATION FOR MENTORSHIP PROGRAM – MENTEE

Are you looking to connect with a mentor in the Orff Process?

Are you a new teacher looking for support from an experienced teacher?

Carl Orff Canada's Mentorship Program offers additional support to educators who have engaged in Orff training, and assists them in linking the pedagogy of the Orff process with the realities of individual teaching situations. Educators experienced in the Orff process will partner with you to co-create an individualized mentorship program, meeting your needs in developing your practice, deepening your understanding of Orff pedagogy, refining your artistic intentions and developing your teaching style and profile. Direct and consistent communication will occur between mentor and mentee, using a wide variety of platforms (including online and face-to-face).

Interested teachers should identify with the following:

- Have a current Carl Orff Canada membership
- Have completed at least one Orff Level course
- Be flexible and non-judgmental
- Be a reflective practitioner who analyzes their own teaching
- Be committed to on-going professional development and willing to engage in effective instructional practice
- Be willing to commit time to improving their professional practice by attending Orff workshops, courses and/or special events.
- provide their school administrator(s) with information about the program and receive permission for participation, prior to submitting an application to the Mentorship Program

Aims of the Program

- Encourage collaboration between educators at different stages of experience
- Foster networks of educators to support ongoing professional learning in the Orff process, such as conferences and courses.
- Reflect on and acknowledge professional strengths and areas of focus; create an individualized plan to meet area(s) of need
- Discover/develop/incorporate knowledge, understanding and skills leading to enhanced educational practice and application of the Orff process
- Share in a collaborative partnership with an experienced Orff educator

Outline of the Mentorship Program

- Submit this application by June 15th, August 15th, November 15th or February 15th to the COC Mentorship Program Committee (depending on desired start time).

- Upon approval of the application by the Mentorship Program Committee, the mentee will be partnered with a mentor. Contact information will be provided to both partners.

- The mentor and mentee will design:
    - objectives of their individualized mentorship program
    - type of interactions that will occur
    - timeline for the program

- Upon completion of the program, both participants will be asked to submit an evaluation of their experience to the COC Mentorship Program Committee.

Each partnership in the Mentorship Program will result in an individualized set of objectives. While mentors and mentees may choose to focus on one area, they may also choose to integrate more than one area in choosing objectives for their program. You will discuss with your mentor which area(s) you wish to focus:

1. **Pedagogy**

- Analyzing the mentee's background and experience regarding Orff pedagogy and musicianship; acknowledging and building upon the mentee's artistic experience and inspiration, while determining suggestions for "next steps"
- Developing strategies and procedures for long-term planning, based on meaningful incorporation of the Orff process and on sound pedagogical principles
- Choosing teaching resources that are pedagogically sound and of high artistic quality
- Developing strategies that enhance introduction of particular areas (e.g., student composition, improvisation, etc.)
- Developing strategies and tools for observation, assessment and evaluation: how can one meet provincial reporting requirements while remaining true to the Orff process?

0. **Management and Logistics**

- Setting up the classroom environment to promote the Orff process
- Managing classroom routines and expectations (care of instruments, maintaining a nurturing and safe environment...)
- Initiating and maintaining musical ensembles (extra-curricular, school-wide, etc)

0. **Specific Projects**

- Building in sound pedagogy, utilization of the Orff process, and an emphasis on artistry when planning for concerts and larger projects
- Planning and implementing a concert or other celebration
- Collaborating on a project with another class, another school, a group of schools

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Application Form - Mentee

Name _____

Province _____

Chapter of membership _____

Address

_____

Contact Information:

Phone Number (home)_____ (cell) _____

(work) _____ Email _____

Years of Teaching Experience _____

Degree(s) held _____

Level of Orff Training _____

Area(s) of interest in which to work with mentor:

pedagogy management/logistics specific projects

(If area of interest is not clear, this can be discussed and decided on with mentor assistance)

School Assignment – full time/part time, elementary, band, grade levels, other specialty areas, etc.

_____

Brief description of what you hope to gain from this program:

_____
_____
_____
_____
_____
_____

Please forward this completed form to the Mentorship Program Committee Chairperson by June 15, August 15, November 15 or February 15 at past-president@orffcanada.ca.