

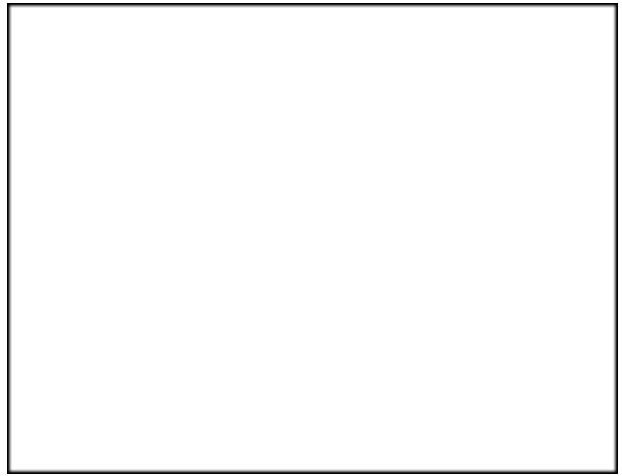
Purpose:

- To create a drawing that imitates the artist's cropped composition, mark-making, and style;
- To make connections between this exercise and the final still-life drawing, by using some of the techniques and marks that the master artists used.

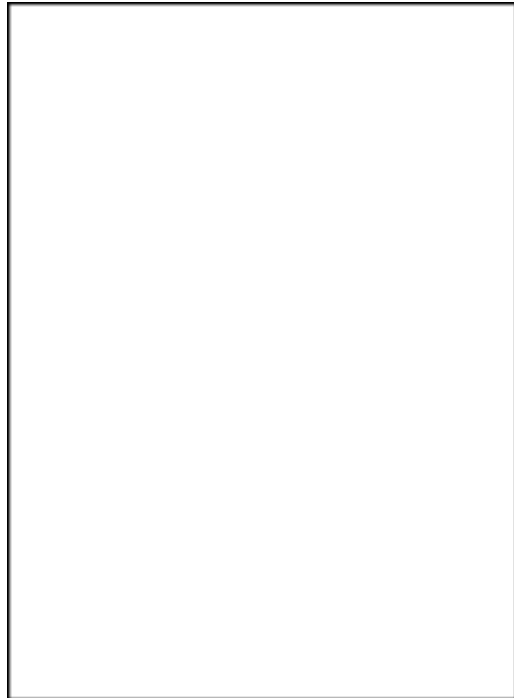
Using the same lines, value, and composition, imitate the small drawing in the blank box.



Vincent van Gogh



Giorgio Morandi



Henry Moore

