

MUSIC

Purpose

The music is presented as part of the LEAP experience to augment and articulate the mood and message of the LEAP. The music played is selected by the Trainer.

Way of Being

The Music person is prepared, focused, involved, alert and anticipating. The Trainer will bring the music. The music is generally pre-selected but be prepared for changes. The key is being ready and paying attention to the Trainer at all times.

Commitments

Beyond the arena of character, you will be asked to commit to the following:

1. Attend all team meetings and the Intro to Transformation Workshop and Info Call(s).
2. Be prepared for all meetings and the Training.
3. Participate in weekly team coaching calls.
4. Enroll other individuals to the team.
5. Enroll and register participants to the LEAP Training.
6. Make support calls.
7. Pray regularly for the team, the Trainers, the participants, and the Training.
8. Be a witness.
9. Create value for the team.
10. Do what it takes to accomplish the vision.

Consider LEAP like a “part-time” job, in a sense, knowing that you will need to set aside other priorities in this season to make LEAP an important part of your daily life.

Mechanics

A. Before the LEAP:

1. Help find and rent the sound equipment if necessary. Familiarize yourself with the entire music system to the point you can successfully operate the controls of the system in a darkened room. Below is the list of general system requirements. Check with the Sponsor. If the location is providing a sound system, make sure either you or the Sponsor or Liaison is clear that you have everything you need from them to know how to operate it and have the appropriate supply requirements met.
2. Working knowledge on the correct way to connect and disconnect the various components together. You may have only a brief time to set up and be ready for the Trainer. The trainer will most likely be playing their music from an iPad

and/or laptop that you will be operating from.

Sound System

Use a sound system that meets the required specifications indicated in the following list. The Trainer will bring music Ipad/Ipod with him/her that work with the connectors to the system.

Amplifier	250 - 350 watts
Mixer	Minimum four channel mixer
Connectors	Whatever connectors are necessary to plug the CD, Cassette & microphone
Speakers	4 speakers; stands are preferable
Speaker cord	14 gauge
Speaker wire	Sufficient length to have the speakers in the four corners of the room
Microphone	Wireless is ideal; or 75 to 100 feet of cord
Extension cords	Sufficient length for location of plugs
Small gooseneck lamp	1 for mixing board / sound system
Batteries	For flashlights and wireless microphone
Flashlights	2 (provided by Supplies job person, double check with them)
Gaffers tape	2 (provided by Supplies job person, double check with them)

At Set-up:

1. Arrive early as directed by the Team Captain or Trainer. Be prepared to assist with recommending the optimum location and lay out for the system.
2. Coordinate placement of the system in the room with the team assigned to deliver the system to the LEAP site.
3. Lay out the system, delegate speaker and wire placement with those assigned to assist you. Be aware of speaker wire in high traffic areas, instructing your assistants in safe installation. Keep in mind, as you set up the various components, the need to be near the Trainer during the LEAP. You will be sitting just to the right of them at the same table. This will enable you to accurately observe and quickly respond to their input. A small flashlight (or your phone light) will help if needed when the room is almost pitch black for exercises. Be careful that the light never shines in the eyes of the participants, Trainer, or your teammates.
4. Do a sound check, listening for side-to-side balance, as well as for optimum sound in the room. Please note that the integrity of the system, the music and the music list is in your hands.

5. Make sure that there is security planned for breaks and at the end of each day, so as to keep all expensive iPads/equipment safe.
6. It's important that all of the music cords and extension cords are NEATLY taped with the gaffers tape ESPECIALLY when it crosses anyone's walking path. Tape the cords under the tables as well so they are not a tangled mess, and when possible, run the cords around the perimeter of the wall and tape it down there as well. You will want to make sure that all of the speakers and sound system are correctly placed and out of the way of participants walking (so they don't trip on the speaker stands, for example, when the room is dark), before taping because it will be more difficult to re-tape the cords if equipment needs to be moved after the fact.
7. If time permits, take the initiative and play music during set-up. Practice leadership during the times when you may bring positive influence to the team: during set up, praise and worship or other times. Stay keenly aware of the mood and your impact and influence. Monitor and stay connected with the Team Captain or Trainer should they provide another direction for you to follow.

During the Training:

1. At each grounding, the Trainer will ground with you regarding the music for the next segment of the LEAP. Be clear as to what is being requested of you. During the LEAP is not the time for doubt or confusion. If you have any questions regarding the Trainer's instructions get clear before the grounding concludes.
2. At the conclusion of each day put the music up and straighten the music table.
3. Be 100% responsible for the presentation of the music table at all times.
4. After the opening of the doors for the Sunday Celebration, be prepared to play 45 to 60 minutes of music at background level.
5. At the conclusion of the graduation, work with your team and assistants you've asked ahead of time, breaking down the system and return it to storage or to the music rental shop. Work with the team until completed, and the room is clean.
6. Your close association with the music during the LEAP is a natural invitation for new grads to ask you for a list of music. Grads will receive the music list in their email one or two days after the training.

After the Training:

1. Make sure all equipment is stored away properly and neatly

LEAP MUSIC LIST

Song Title

Agnes Dei

Closer to Myself

Damaged

Artist

Third Day

Kendall Payne

Plumb

Echo
Enter Savior
Fumbling Toward Ecstasy
Generations
Grace Like Rain
Have You Seen Me Lately?
History Maker
Hold Me Close
I will not take these things
I Will Remember You
Iris
I'll Stand by You
King of Glory
Life on the Edge
Long Day
Love Song
No Need to Explain
On the Turning Away
Real Thing
Revolution
Sanctify
Secret World
Stomp
Sweet Surrender
Undo Me
What Can I Do?
Whole Again
Worlds Apart

Code of Ethics
Tracie Dawn
Sarah McLachlan
Sarah Groves
Todd Agnew
Counting Crows
Delirious
Kim Hill
Toad the Wet Sprocket
Sarah McLachlan
Goo Goo Dolls
The Pretenders
Third Day
Eli
Matchbox 20
Third Day
Geoff Moore and the Distance
Pink Floyd
World Wide Message Tribe
Kirk Franklin Nu Nation
Delirious
Peter Gabriel
Kirk Franklin and God's Property
Sarah McLachlan
Jennifer Knapp
Jeffrey Gaines
Jennifer Knapp
Jars of Clay