

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"2nd Tyneside Scottish March to the Somme", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Mundo Strachan", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

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& sharpf sharpc I!'' HA_8 ! Cr_8 'c strlg Dl_16 strlg El_8      gg LAr_8
'la grp LAl_16 eg LAl_8 !
dbhg HGr_8 Fr_8 El_8      dbe Er_8 Dr_8 Bl_8 !
Cr_8 'c strlg Dl_16 strlg El_8      gg LAr_8 'la grp LAl_16 eg LAl_8 !
thrd Dr_8 'd Bl_16 dg LGl_8      gg LGr_8 dg LGr_8 HAL_8 !t
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```
& sharpf sharpc Cr_8 'c strlg Dl_16 strlg El_8      gg LAr_8 'la grp
LAl_16 eg LAl_8 !
dbc Cr_8 Br_8 dg LAl_8 dbha HA_4 F_8 !
dbhg HGr_8 Fr_8 El_8      dbe Er_8 Dr_8 Bl_8 !
dbe Er_8 Cr_8 dg LAl_8 gg LAr_8 strlg LAl_8 ''!I
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& sharpf sharpc I!'' dbhg HG_8 ! HAR_8 'ha strlg Dl_16 strlg HAL_8      hdbc
Cr_8 Br_8 dg LAl_8 !
dg Cr_8 Er_8 HAL_8      hdbc Cr_8 Br_8 dg LAl_8 !
HAR_8 'ha strlg Dl_16 strlg HAL_8 hdbc Cr_8 Br_8 dg LAl_8 !
dbhg HGr_8 'hg Bl_16 strlg Bl_8      gg B_4 dbhg HG_8 !t
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& sharpf sharpc HAR_8 'ha strlg Dl_16 strlg HAL_8      fg HGr_8 Fr_8 El_8 !
gg Fr_8 HAR_8 Fl_8      dbe Er_8 Cr_8 dg LAl_8 !
dbhg HGr_8 Fr_8 El_8      dbe Er_8 Dr_8 Bl_8 !
dbe Er_8 Cr_8 dg LAl_8 gg LAr_8 strlg LAl_8 ''!I
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