## MASON FRASHER

## Music Director | Vocal Coach | Arranger

Voice & Opera (with Honors), Musical Theatre, Arts Admin. at Northwestern University

(816)-419-5638 mason.frasher@gmail.com

**National Tour** 

Charlie and the Chocolate Factory / NETworks Productions Supervisor: Nate Patten
Keyboards/Rehearsal Pianist MD: Cameron Tragesser

Regional/ Commercial

**In the Heights** / Connecticut Stage Company

Music Director & Pianist/Conductor Dir./Choreo: Michael Anthony Sylvester

**Sister Act** / Seven Angels Theatre

Music Director & Keys/Conductor <u>Co-Directors: Marissa Perry & Michael Barra</u>

Jersey Boys / ACT of CT

Music Director & Keys/Conductor

Director: Christopher Betts

Supervisor: Bryan Perri

The Music of Denali / Holland America-Princess

Music Director & Keys/Conductor, Additional Music Playwright: Lee Brumley

**Private Jones** / Goodspeed Musicals & Signature Theater

Assoc. Music Director/Keyboard Programmer/Copyist Supervisor: Myrna Conn

Here You Come Again / Goodspeed Musicals

Collaborative Pianist/Music Associate

Assoc. Music Director/Copyist MD: Eugene Gwozdz

Summer Stock / Goodspeed MusicalsSupervisor: Doug BestermanConductor Cover/Keyboard Programmer/Rehearsal PianistMD: Adam SouzaAnne of Green Gables / Goodspeed MusicalsComposer: Matt Vinson

Rehearsal Score Copyist/Rehearsal Pianist

MD: Matt Smedal

Educational/ Developmental

Kaze No Denwa & Bodies of Work / The BringAbout

Dir./Choreo.: Jennifer Jancuska

MD: Nick Connors

**The Sleeping Beau** / BT Theatre Dept., Edinburgh Fringe

Music Supervisor/Orchestrator Producer: Jennifer Morgan

BLOCKED / AMTP & TheaterWorks USA Workshop
Music Director/Piano
Producer: Barbara Pasternack

**Positions Held** 

**Keynote Pianist and MT Writing Clinician** / NE State Festival Director: Jana Robbins Accompanied performances over the 3-day festival while leading a team of students

through the development of an original one-act musical from blank page to staged reading.

**Arranger/Copyist** / Empire the Musical

Supervisor: Eugene Gwozdz

Expanded basic charts for a jazz combo with vocalists, custom-fit for an industry

presentation leading to the show's Off-Broadway Premiere.

**Staff Pianist - Music Theatre and Opera Depts**. / Northwestern University Supported students and faculty from the piano in auditions, lessons, and classes.

**Skills:** Software: Dorico, Sibelius, Finale, Notion, Qlab, Mainstage, Logic Pro, and Ableton Live Vocal instruction: Voice coaching, private instruction, ensemble leadership, vocal arranging Audio: Experience with live sound design- amplification, venue customization, and recording

For more information and samples of work, please visit masonfrasher.com

