MASON FRASHER

Music Director | Vocal Coach | Arranger

Voice & Opera (with Honors), Musical Theatre, Arts Admin.
at Northwestern University

(816)-419-5638
mason.frasher@gmail.com

National Tour

Charlie and the Chocolate Factory / *NETworks Productions* — Supervisor: Nate Patten
Keyboards/Rehearsal Pianist — MD: Cameron Tragesser

Regional/ Commercial

Next to Normal / *Connecticut Stage Company*
Music Director & Pianist/Conductor — Director: Kate Simone

In the Heights / *Connecticut Stage Company*
Music Director & Pianist/Conductor — Dir./Choreo: Michael Anthony Sylvester

Jersey Boys / *ACT of CT* — Director: Christopher Betts
Music Director & Keys/Conductor — Supervisor: Bryan Perri

Private Jones / *Goodspeed Musicals & Signature Theater*
Assoc. Music Director/Keyboard Programmer/Copyist — Supervisor: Myrna Conn

Here You Come Again / *Goodspeed Musicals*
Assoc. Music Director/Copyist — MD: Eugene Gwozdz

Summer Stock / *Goodspeed Musicals* — Supervisor: Doug Besterman
Conductor Cover/Keyboard Programmer/Rehearsal Pianist — MD: Adam Souza

Anne of Green Gables / *Goodspeed Musicals* — Composer: Matt Vinson
Rehearsal Score Copyist/Rehearsal Pianist — MD: Matt Smedal

Educational/ Developmental

Legally Blonde / *The Norwalk Conservatory of the Arts* — Director: Danny Loftus George
Music Director & Keys/Conductor

Kaze No Denwa & **Bodies of Work** / *The BringAbout* — Dir./Choreo.: Jennifer Jancuska
Collaborative Pianist/Music Associate — MD: Nick Connors

The Sleeping Beau / *BT Theatre Dept., Edinburgh Fringe*
Music Supervisor/Orchestrator — Producer: Jennifer Morgan

BLOCKED / *AMTP & TheaterWorks USA Workshop* — Playwright: Ben Wexler
Music Director/Piano — Producer: Barbara Pasternack

Positions Held

Teaching Faculty - Music and Acting Depts. / *The Norwalk Conservatory of the Arts*
Supported and led classes, clinics, auditions, and productions for a high-caliber program which has placed over 80 students on Broadway and National Tours in the past decade.

Arranger/Copyist / *Empire the Musical* — Supervisor: Eugene Gwozdz
Expanded basic charts for a jazz combo with vocalists, custom-fit for an industry presentation leading to the show's Off-Broadway Premiere.

Keynote Pianist and MT Writing Clinician / *NE State Festival* — Director: Jana Robbins
Accompanied performances over the 3-day festival while leading a team of students through the development of an original one-act musical from blank page to staged reading.

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Skills: Software: Dorico, Sibelius, Finale, Notion, Qlab, Mainstage, Logic Pro, and Ableton Live

Vocal instruction: Voice coaching, private instruction, ensemble leadership, vocal arranging

Audio: Experience with live sound design- amplification, venue customization, and recording

For more information and samples of work, please visit **masonfrasher.com**