

National Tour

Music Director | Vocal Coach | Arranger

Voice & Opera (with Honors), Musical Theatre, Arts Admin.
at Northwestern University

(816)-419-5638
mason.frasher@gmail.com

Regional/
Commercial

Charlie and the Chocolate Factory / *NETworks Productions* Supervisor: Nate Patten
Keyboards/Rehearsal Pianist MD: Cameron Tragger

In the Heights / Connecticut Stage Company
Music Director & Pianist/Conductor Dir.Choreo: Michael Anthony Sylvester

Sister Act / *Seven Angels Theatre*
Music Director & Keys/Conductor

Jersey Boys / ACT of CT
Music Director & Keys/Conductor

Director: Christopher Betts
Supervisor: Bryan Perri

The Music of Denali / *Holland America-Princess*
 Music Director & Keys/Conductor, Additional Music Playwright: Lee Brumley

Private Jones / *Goodspeed Musicals & Signature Theater*
 Assoc. Music Director/Keyboard Programmer/Copyist Supervisor: Myrna Conn

Here You Come Again / Goodspeed Musicals
Assoc. Music Director/Copyist MD: Eugene Gwozdz

Summer Stock / Goodspeed Musicals Supervisor: Doug Besterman
Conductor Cover/Keyboard Programmer/Rehearsal Pianist MD: Adam Souza

Anne of Green Gables / *Goodspeed Musicals*
Rehearsal Score Copyist/Rehearsal Pianist

Composer: Matt Vinson
MD: Matt Smedal

**Educational/
Developmental**

Kaze No Denwa & Bodies of Work / The BringAbout
Collaborative Pianist/Music Associate

Dir./Choreo.: Jennifer Jancuska
MD: Nick Connors

The Sleeping Beau / BT Theatre Dept., Edinburgh Fringe
Music Supervisor/Orchestrator Producer: Jennifer Morgan

BLOCKED / AMTP & TheaterWorks USA Workshop Playwright: Ben Wexler
Music Director/Piano Producer: Barbara Pasternack

Positions Held

Keynote Pianist and MT Writing Clinician / NE State Festival Director: Jana Robbins

Accompanied performances over the 3-day festival while leading a team of students through the development of an original one-act musical from blank page to staged reading.

Arranger/Copyist / *Empire the Musical* Supervisor: Eugene Gwozdz
Expanded basic charts for a jazz combo with vocalists, custom-fit for an industry presentation leading to the show's Off-Broadway Premiere.

Staff Pianist - Music Theatre and Opera Depts. / Northwestern University
Supported students and faculty from the piano in auditions, lessons, and classes.

Skills: Software: Dorico, Sibelius, Finale, Notion, Qlab, Mainstage, Logic Pro, and Ableton Live

Vocal instruction: Voice coaching, private instruction, ensemble leadership, vocal arranging

Audio: Experience with live sound design- amplification, venue customization, and recording

For more information and samples of work, please visit masonfrasher.com

