The Beatles Multitrack Recordings

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This document is always a work in progress. Although the information is accurate to the best of our knowledge, further inquiry is needed to ensure it's 100% correct.

Songs marked with an asterisk (*) have an unconfirmed track order, but each tracks' contents should be correct.

Non-album tracks:

Love Me Do [single] (1962)

Generation 1 (take 15) {62-09-04}:

Track 1 (mono): 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], Acoustic Guitar [G], Hohner Chromatic Harmonica [J]

Generation 2 {62-09-04}:

Track 1 (mono): Gen 1 Track 1 + Lead Vocals [P], Harmony Vocals [J], Handclaps (OD 1)

Please, Please Me [single] (1962)

Generation 1 {62-11-26}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Vocals [J/P/G]

Generation 2 {62-11-26}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + Harmonica [J] (OD 1)

From Me to You (1963)

Generation 1 (take 7) {63-03-05}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J/P]

Section No.1 generation 2 (take 12) {63-03-05}:

Track 1: Gen 1 Track 1 + Vocals [J/P] (OD 4)

Track 2: Gen 1 Track 2 + Vocals [J/P] (OD 4)

Section No.2 generation 2 (take 8) {63-03-05}:

Track 1: Gen 1 Track 1 + Hohner Chromatic Harmonica [J], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G] (OD 1)

Track 2: Gen 1 Track 2 + Hohner Chromatic Harmonica [J], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G] (OD 1)

Section No.3 generation 2 (take 9) {63-03-05}:

Track 1: Gen 1 Track 1 + Hohner Chromatic Harmonica [J], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G] (OD 2)

Track 2: Gen 1 Track 2 + Hohner Chromatic Harmonica [J], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G] (OD 2)

Section No.4 generation 2 (take 10) {63-03-05}:

Track 1: Gen 1 Track 1 + Hohner Chromatic Harmonica [J] (OD 3)

Track 2: Gen 1 Track 2 + Hohner Chromatic Harmonica [J] (OD 3)

Thank You Girl (1963)

Section No.1 generation 1 (take 6) {63-03-05}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Vocals [J/P]

Section No.2 generation 1 (take 13) {63-03-05}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Vocals [J/P]

Section No.1 generation 2 {63-03-13}:

Track 1: Section No.1 Gen 1 Track 1 + Section No.2 Gen 1 Track 1

Track 2: Section No.1 Gen 1 Track 2 + Section No.2 Gen 1 Track 2 + Harmonica [J] (OD 1)

Section No.2 generation 2 {63-03-13}:

Track 1: Section No.1 Gen 1 Track 1 + Section No.2 Gen 1 Track 1

Track 2: Section No.1 Gen 1 Track 2 + Section No.2 Gen 1 Track 2 + Harmonica [J] (OD)

Section No.3 generation 2 {63-03-13}:

Track 1: Section No.1 Gen 1 Track 1 + Section No.2 Gen 1 Track 1

Track 2: Section No.1 Gen 1 Track 2 + Section No.2 Gen 1 Track 2 + Harmonica [J] (OD)

Section No.4 generation 2 {63-03-13}:

Track 1: Section No.1 Gen 1 Track 1 + Section No.2 Gen 1 Track 1

Track 2: Section No.1 Gen 1 Track 2 + Section No.2 Gen 1 Track 2 + Harmonica [J] (OD)

She Loves You (1963)

{63-07-01}:

(no documentation exists)

I'll Get You (1963)

{63-07-01}:

(no documentation exists)

I Want to Hold Your Hand (1963)

Take 17 {63-10-17}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J]

Track 2: 1962 Rickenbacker 425 [G]

Track 3: Lead Vocals [J/P]

Track 4: 1962 Gibson J-160E [G], Harmony Vocals [J/P], Handclaps [J/P] (OD 1

This Boy (1963)

Take 15 {63-10-17}:

Track 1: 1963 Ludwig Downbeat Drums (brushes) [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J]

Track 2: 1962 Gibson J-160E [G]

Track 3: Lead Vocals [J], Harmony Vocals [P/G], Backing Vocals [P/G]

Track 4: 1962 Gibson J-160E [G], Lead Vocals [J], Backing Vocals [P/G] (OD 1)

Komm, Gib Mir Deine Hand (1964)

Generation 1 {64-01-24}:

Track 1: I Want to Hold Your Hand Track 1

Track 2: I Want to Hold Your Hand Track 2

Generation 2 (take 5) {64-01-29}:

Track 1: Gen 1 Track 1 + 2

Track 2: Lead Vocals [J/P] (OD 1)

Generation 3 (take 7) {64-01-29}:

Track 1: Gen 2 Track 1 + 1963 Gretsch 6122 Country Gentleman [G] (OD 2)

Track 2: Gen 2 Track 2 + Lead Vocals [J/P], Handclaps [J/P] (OD 2)

Sie Liebt Dich (1964)

Generation 1 {64-01-29}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J]

Track 2: 1963 Gretsch 6122 Country Gentleman [G]

Generation 2 {64-01-29}:

Track 1: Gen 1 Track 1 + 2

Track 2: Vocals [J/P] (OD 1)

Generation 3 (take 14) {64-01-29}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2 + Vocals [J/P] (OD 2)

Long Tall Sally (1964)

Take 1 {64-03-01}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J], 1963 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [P]

Track 3: 1963 Gretsch 6122 Country Gentleman [G], 1964 Rickenbacker 325 [J]

Track 4: 1905 Steinway & Sons Vertegrand Upright Piano [George Martin]

***I Call Your Name (1964)**

Section No.1 (take 5) {64-03-01}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J]

Track 2: 1963 Rickenbacker 360-12 [G]

Track 3: Lead Vocals [J]

Track 4: empty

Section No.2 (take 7) {64-03-01}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J]

Track 2: 1963 Rickenbacker 360-12 [G]

Track 3: Lead Vocals [J]

Track 4: Cowbell [R], Lead Vocals [J] (OD 1)

***Slow Down (1964)**

Take 6 {64-06-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J], 1963 Gretsch 6122 Country Gentleman [G], 1905 Steinway & Sons Vertegrand Upright Piano [George Martin]

Track 2: 1963 Gretsch 6122 Country Gentleman [G], Lead Vocals [J] (OD 1)

Track 3: 1963 Gretsch 6122 Country Gentleman [G], Lead Vocals [J] (OD 2)

Track 4: 1905 Steinway & Sons Vertegrand Upright Piano [George Martin] (OD 3) {64-06-04}

***Matchbox (1964)**

Take 5 {64-06-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 (rhythm) [J], 1963 Rickenbacker 360-12 [G]

Track 2: 1964 Rickenbacker 325 (solo) [J], 1905 Steinway & Sons Vertegrand Upright Piano [George Martin], Lead Vocals [R] (OD 1)

Track 3: 1964 Rickenbacker 325 (solo) [J], Lead Vocals [R], Handclaps [R] (OD 2)

Track 4: 1964 Rickenbacker 325 (solo) [J], Lead Vocals [R]

I Feel Fine (1964)

Take 9 {64-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Gibson J-160E [J], 1963 Gretsch 6119 Tennessean [G]

Track 3: 1963 Gretsch 6119 Tennessean (solo) [G], Lead Vocals [J], Harmony Vocals [P/G] (OD)

Track 4: 1963 Gretsch 6119 Tennessean (solo) [G], Lead Vocals [J], Harmony Vocals [P/G] (OD)

She's a Woman (1964)

Take 6 {64-10-08}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J]

Track 2: Lead Vocals [P]

Track 3: 1964 Ludwig Super Classic Drums [R], 1963 Gretsch 6119 Tennessean (solo) [G] (OD 1)

Track 4: 1963 Gretsch 6119 Tennessean (solo) [G], 1905 Steinway & Sons Vertegrand Upright Piano [P], Shaker [R], Harmony Vocals [P] (OD 2)

Yes It Is (1965)

Take 14 {65-02-16}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 José Ramirez 1A Segovia [J]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: Vocals [J/P/G] (OD 1)

Track 4: 1964 Ludwig Super Classic Drums [P], 1963 Gretsch 6119 Tennessean [G], Hammond RT-3 Organ [George Martin], Harmony Vocals [J] (OD 2)

***Bad Boy (1965)**

Take 4 {65-05-10}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Rickenbacker 325 [J], 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocal [J] (OD)

Track 4: 1963 Gretsch 6119 Tennessean [G], 1964 Hohner Pianet C [P], 1964 Vox Continental (solo) [J], Maracas [J], Tambourine [R] (OD)

I'm Down (1965)

Take 7 {65-06-14}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1963 Gretsch 6119 Tennessean [G], 1964 Vox Continental Organ [J]

Track 2: Ludwig Expando Bongos [R], 1964 Vox Continental Organ (solo) [J], Backing Vocals [J/P/G] (OD)

Track 3: Lead Vocals [P]

Track 4: 1964 Vox Continental Organ [J], Backing Vocals [J/P/G] (OD) / 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1963 Gretsch 6119 Tennessean [G], 1964 Vox Continental Organ [J] (guitar solo) (OD 3)

We Can Work It Out (1965)

Take 2 {65-10-20}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J], Tambourine [G]

Track 2: Mannborg Harmonium [J] (OD 2)

Track 3: Lead Vocals [P/J] (OD 1)

Track 4: Mannborg Harmonium [J], Lead Vocals [P/J] (OD 3) {65-10-29}

Day Tripper (1965)

Take 3 {65-10-16}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P]

Track 2: 1961 Fender Stratocaster [J], 1964 Gibson ES-345 [G]

Track 3: 1963 Gretsch 6119 Tennessean [G], 1962 Epiphone Casino (solo) [P], Tambourine [J], Vocals [J/P] (OD 2)

Track 4: Vocals [J/P/G] (OD 1)

Paperback Writer (1966)

Take 2 {66-04-13}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Gretsch Chet Atkins Nashville (tremolo) [J], 1962 Epiphone Casino [P], Tambourine [G]

Track 2: 1964 Rickenbacker 4001 S [P], 1964 Gibson SG Standard [G], Backing Vocals [J/G] (OD 3) {66-04-14}

Track 3: Lead Vocals [P], Harmony Vocals [J/G], Backing Vocals [P/J/G] (OD 2)

Track 4: Lead Vocals [P], Harmony Vocals [J/G], Backing Vocals [P/J/G] (OD 1)

Rain (1966)

Generation 1 (take 5) {66-04-14}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Gretsch Chet Atkins Nashville [J], 1962 Epiphone Casino [P]

Track 2: 1964 Rickenbacker 4001 S [P] (OD 1)

Track 3: Lead Vocals [J] (OD 2)

Track 4: Lead Vocals [J] (OD 3)

Generation 2 (take 7) {66-04-16}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4 / Gen 3 Track 1 (backwards)

Track 4: Tambourine [R], Vocals [J], Backing Vocals [J/P/G] (OD 4)

Generation 3 {66-04-16}:

Track 1 (mono): Gen 2 Track 3

Lady Madonna (1968)

Generation 1 (take 3) {68-02-03}:

Track 1: 1964 Ludwig Super Classic Drums (brushes) [R], 1905 Steinway & Sons Vertegrand Upright Piano [P]

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1965 Epiphone Casino [J], 1964 Gibson SG Standard [G] (OD 1)

Track 3: Backing Vocals [P/J/G] (OD 3)

Track 4: Lead Vocals [P] (OD 2)

Generation 2 (take 4) {68-02-06}:

Track 1: Gen 1 Track 1

Track 2: Gen 1

Track 3: Backing Vocals [P/J/G], Tambourine [R], Mellotron MK II FX [P], Handclaps [P/J/G/R] (OD)

Track 4: Gen 1 Track 4 / Backing Vocals [P/J/G], Tambourine [R], Mellotron MK II FX [P], Handclaps [P/J/G/R] (OD)

Generation 3 (take 5) {68-02-06}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2

Track 3:

Track 4:

The Inner Light (1968)

Generation 1 (take 5) {68-01-12}:

Track 1 (stereo): Pakhavaj [Mahapurush Misra], Harmonium [Rijram Desad], Bansuri [Hariprasad Chaurasia]

Track 2 (stereo): Sarod [Aashish Khan], Esraj [Hanuman Jadev]

Generation 2 (take 6) {68-02-06}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Vocals [G/P/J] (OD 2) {68-02-08}

Track 4: Lead Vocals [G] (OD 1)

Hey Jude (1968)

Take 1 {68-07-31}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: 1898 C. Bechstein D-280 Concert Grand Piano [P]

Track 3: 1964 Gibson SG Standard [G], Vocals (OD) / Orchestra (OD) {68-08-01}

Track 4: 1964 Gibson J-160E [J]

Track 5: 1898 C. Bechstein D-280 Concert Grand Piano, 1964 Gibson SG Standard, Vocals, Handclaps (OD) {68-08-01}

Track 6: 1964 Gibson SG Standard / 1964 Gibson SG Standard (OD) / Orchestra (OD) {68-08-01}

Track 7: 1967 Fender Jazz Bass [P] (OD) {68-08-01}

Track 8: Vocals, Tambourine (OD) {68-08-01}

Revolution (1968)

Generation 1 (take 10) {68-07-10}:

Track 1: 1965 Epiphone Casino [J]

Track 2: 1964 Gibson SG Standard [G]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: 1964 Ludwig Super Classic Drums [R], Handclaps [J/P/G] (OD 1)

Generation 2 (take 13) {68-07-10}:

Track 1: Gen 1 Track 1 + 2

Track 2: Gen 1 Track 3 + 4

Track 3: Lead Vocals [J] (OD)

Track 4: Lead Vocals [J] (OD)

Generation 3 (take 15) {68-07-11}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2

Track 3: Gen 2 Track 3 + 4

Track 4: 1965 Epiphone Casino [J], 1964 Hohner Pianet N [Nicky Hopkins] (OD 4)

Generation 4 (take 16) {68-07-12}:

Track 1: Gen 3 Track 1

Track 2: Gen 3 Track 2

Track 3: Gen 3 Track 3 + 4

Track 4: 1961 Höfner 500/1 Violin Bass [P] (OD 5)

Get Back [single] (1969)

Section No.1 (take 11) {69-01-27}:

Track 1: Lead Vocals [P]

Track 2: Harmony Vocals [J]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

Section No.2 (take 19) {69-01-28}:

Track 1: Lead Vocals [P]

Track 2: Harmony Vocals [J]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

Don't Let Me Down (1969)

Take 2 {69-01-28}:

Track 1: Vocals [J/P] (OD 1) {69-02}

Track 2: Lead Vocals [J]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster (tremolo) [G]

The Ballad of John and Yoko (1969)

Take 10 {69-04-14}:

Track 1: 1964 Rickenbacker 4001 S [P] (OD 1)

Track 2: 1964 Gibson J-160E [J]

Track 3: 1967 Ludwig Hollywood Drums [P]

Track 4: Lead Vocals [J]

Track 5: 1965 Epiphone Casino [J] (OD 2)

Track 6: 1965 Epiphone Casino [J], Hamburg Steinway & Sons Baby Grand Piano [P] (OD 3)

Track 7: Harmony Vocals [P] (OD 4)

Track 8: Maracas [P], 1964 Gibson J-160E (percussion) [J] (OD 5)

Old Brown Shoe (1969)

Take 4 {69-04-16}:

Track 1: 1967 Ludwig Hollywood Drums [R]

Track 2: Lead Vocals [G], Harmony Vocals [P] (OD)

Track 3: 1965 Epiphone Casino [J]

Track 4: 1964 Challen Studio Piano [G]

Track 5: 1968 Fender Telecaster (Leslie 122) [G], Lead Vocals [G], Harmony Vocals [P/J] (OD)

Track 6: 1967 Fender Bass VI [G], Rim Tapping [R] (OD 1)

Track 7: 1968 Fender Telecaster (Leslie 122) [G] (OD 5) {69-04-18}

Track 8: Hammond RT-3 Organ [J] (OD 4) {69-04-18}

Across the Universe (1969)

Generation 1 (take 7) {68-02-04}:

Track 1: Backing Vocals [Lizzie Bravo/Gayleen Pease] (OD 3)

Track 2: Tambura [G] (OD 1)

Track 3: Lead Vocals [J] (OD 2)

Track 4: 1964 Ludwig Super Classic Drums [R], 1965 Martin D-28 [J], Lead Vocals [J]

Generation 2 (take 8) {68-02-08}:

Track 1: Gen 1 Track 3 + 4

Track 2: Gen 1 Track 1 + 2

Track 3: 1965 Epiphone Casino [J], 1905 Steinway & Sons Vertegrand Upright Piano [P], Maracas [G] (OD 4)

Track 4: Backing Vocals [J/P] (OD 5)

Let It Be [single] (1970)

{69-01-31}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

***You Know My Name (Look Up the Number) (1970)**

Section No.1 Generation 1 (take 9) {67-05-17}:

Track 1:

Track 2:

Track 3:

Track 4:

Section No.2 Generation 1 {67-06-08}:

Track 1:

Track 2:

Track 3:

Track 4:

Section No.3 Generation 1 {67-06-08}:

Track 1:

Track 2:

Track 3:

Track 4:

Section No.4 Generation 1 {67-06-08}:

Track 1:

Track 2:

Track 3:

Track 4:

Section No.5 Generation 1 (take 1) {67-06-08}:

Track 1:

Track 2:

Track 3:

Track 4:

Generation 2 (take 30) {69-04-30}:

Track 1:

Track 2:

Track 3:

Track 4:

Free As a Bird (1995)

Tape No.1 (94-02):

Track 1: Hi-Hat [R], Cymbals [R]

Track 2: Ludwig Bass Drum [R]

Track 3: Cymbals [R]

Track 4: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 5: Snare [R] / 1928 Gibson UB3 Banjolele [G], Crash Cymbal [R]

Track 6: Snare [R]

Track 7: Tom Fills [R] / 1928 Gibson UB3 Banjolele [G], Crash Cymbal [R]

Track 8: 1988 Fender Torino Red Eric Clapton Stratocaster [G] / Outro Stereo Mix (left)

Track 9: 1990 Wal MK2 5-String Bass [P]

Track 10: 1964 Fender Stratocaster [G] / Backwards Vocal [J]

Track 11: Mannborg Harmonium [P]

Track 12: Hamburg Steinway & Sons Baby Grand Piano [P] / Outro Stereo Mix (right)

Track 13: 1964 Epiphone FT-79N Texan [P], 1990s Gibson J-185 Natural [G]

Track 14: 1964 Epiphone FT-79N Texan [P], 1990s Gibson J-185 Natural [G]

Track 15: 1988 Fender Torino Red Eric Clapton Stratocaster (solo 1) [G] / Oberheim OB-Xa [P]

Track 16: 1964 Fender Stratocaster (solo 2) [G] / Oberheim OB-Xa [P]

Track 17: Linn Hi-Hat

Track 18: Linn Snare and Bass Drum / “Free” Vocals [P/G] / Mellotron MK II FX [P]

Track 19: Tape No.1 Track 21

Track 20: Tambourine [R] / “Free” Vocals Reverb

Track 21: Steinway & Sons Model Z Piano [J], Vocals [J] / “Free” Vocals Reverb

Track 22: Maracas [R] / “Free” Vocals Delay

Track 23: Oberheim OB-Xa [P]

Track 24: EBU Timecode Tone

Tape No.2 (94-02):

Track 1: Tape No.1 Stereo Mix (left)

Track 2: Tape No.1 Stereo Mix (right)

Track 3: Vocals [P]

Track 4: Tape No.1 Track 19 / Hamburg Steinway & Sons Baby Grand Piano [P]

Track 5: Linn Hi-Hat [R]

Track 6: 1964 Fender Stratocaster / 1988 Fender Torino Red Eric Clapton Stratocaster (solo comp) [G]

Track 7: Backing Vocals [P/G]

Track 8: Backing Vocals [P/G]

Track 9: Backing Vocals [P/G] / Mellotron MK II FX

Track 10: Backing Vocals [P/G]

Track 11: Backing Vocals [P/G] / 1990 Wal MK2 5-String Bass (coda) [P]

Track 12: Backing Vocals [P]

Track 13: Harmony Vocals [P]

Track 14: Harmony Vocals [P]

Track 15: Harmony Vocals [P]

Track 16: Harmony Vocals [P]

Track 17: Harmony Vocals [P]

Track 18: Harmony Vocals [P]

Track 19: Lead Vocals [P/G]

Track 20: Lead Vocals [P/G]

Track 21: Lead Vocals [P/G]

Track 22: Lead Vocals [P/G]

Track 23: empty

Track 24: EBU Timecode Tone

Real Love (1996)

Tape No.1 {95-01-30}:

Track 1: Steinway & Sons Model Z Piano (breaks) [J] / Counting [Neil Aspinall]

Track 2: Linn Bass Drum Sample [R]

Track 3: Red Crescent Tambourine [R]

Track 4: Linn Snare Sample (Barn Snare) [R]

Track 5: Linn Snare Sample [R]

Track 6: Hi-Hit [R]

Track 7: Tom and Snare (fills) [R]

Track 8: Cymbal Crashes [R]

Track 9: 1952 Kay M-1 Upright Bass [P]

Track 10: 1967 Martin D-28 [P], 1991 Martin OM-21 [G]

Track 11: 1967 Martin D-28 [P], 1991 Martin OM-21 [G]

Track 12: 1971 Martin D12-28 12-String [P], 1984 Steinegger Ike Everly Standard (high strung) [G]

Track 13: 1967 Fender Jazz Bass [P] / Linn Snare Sample [R]

Track 14: Hi-Hat / Ludwig Bass Drum / Tom-Tom Beat [R]

Track 15: Lead Vocals [P] / 1990s Hamburguitar Telecaster [G] / Linn Bass Drum Sample [R]

Track 16: Shakers [R]

Track 17: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 18: Snare Loop (from Free As a Bird) [R]

Track 19: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 20: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 21: Steinway & Sons Model Z Piano [J], Vocals [J], 1977 Rhythm Ace FR-6 Drum Machine [J] / Snare and Floor Tom Loop [R]

Track 22: Steinway & Sons Model Z Piano [J], Vocals [J], 1977 Rhythm Ace FR-6 Drum Machine [J]

Track 23: empty

Track 24: EBU Timecode Tone

Tape No.2 {95-02-07}:

Track 1: 1960s Fender Telecaster [Jeff Lynne] / Linn Snare and Bass Drum [R]

Track 2: 1990s Ernie Ball Music Man Silhouette Special [G] / 1990s Hamburguitar Telecaster / 1994 Fender Mystic Black Stratocaster Plus Deluxe (fills and solo) [G] / 1952 Kay M-1 Upright Bass [P]

Track 3: 1990s Ernie Ball Music Man Silhouette Special [G] / 1994 Fender Mystic Black Stratocaster Plus Deluxe [G]

Track 4: 1990s Ernie Ball Music Man Silhouette Special [G] / 1994 Fender Mystic Black Stratocaster Plus Deluxe [G]

Track 5: Harmony Vocals [P/G]

Track 6: Harmony Vocals [P/G]

Track 7: “It’s Real” Vocal Edit [P]

Track 8: “It’s Real” Vocal Edit [J]

Track 9: 1967 Fender Jazz Bass [P] / Spanish Acoustic Guitar [P]

Track 10: 1967 Martin D-28 [P], AWDY61 [G], “Eddie” Epiphone [Jeff Lynne] / 1990s Hamburguitar Telecaster (outro) [G]

Track 11: Mannborg Harmonium [P] / 1967 Fender Jazz Bass [P]

Track 12: 1967 Martin D-28 [P], 1990s Gibson J-185 Natural [G]

Track 13: 1990s Ernie Ball Music Man Silhouette Special [G] / Harmony Vocals [P]

Track 14: 1994 Fender Mystic Black Stratocaster Plus Deluxe [G] / Harmony Vocals [P]

Track 15: Harmony Vocals {95-02-13} [P]

Track 16: Acoustic Guitar Fills (harmony for Track 12)

Track 17: Baldwin Combo CW-8-S Electric Harpsichord [P] / Vocals [P/Jeff Lynne]

Track 18: Hamburg Steinway & Sons Baby Grand Piano [P] / 1929 Ludwig Banjo Ukulele [G] / Baldwin Combo CW-8-S Electric Harpsichord [P]

Track 19: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 20: Mannborg Harmonium [P]

Track 21: Timpani [P]

Track 22: Oberheim OB-Xa [P] / 1960s Knight “Magic” Piano [P]

Track 23: Steinway & Sons Model Z Piano [J], Vocals [J], 1977 Rhythm Ace FR-6 Drum Machine [J]

Track 24: EBU Timecode Tone

Now and Then (2023)

Tape No.1 {95-02-01}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

Track 9:

Track 10:

Track 11:

Track 12:

Track 13:

Track 14:

Track 15:

Track 16:

Track 17:

Track 18:

Track 19:

Track 20:

Track 21:

Track 22:

Track 23:

Track 24: EBU Timecode Tone

Tape No.2 {95-02-02}:

Track 1: Oberheim B-X (Pads) [P]

Track 2: Kick Drum [R]

Track 3: 1990 Wal MK2 5-String [P]

Track 4: Tom Double for End

Track 5: Shaker [P]

Track 6: Tambourine [R]

Track 7: Tom Fills

Track 8: Snare Fills

Track 9: Cymbal Crashes

Track 10: Snare [R]

Track 11: Tom + Snare Fills [R]

Track 12: 1990s Hamburguitar Innovator [G]

Track 13: Linn Snare

Track 14: Linn Hi-Hat

Track 15: Bass Drum

Track 16: 1990s Hamburguitar Innovator [G]

Track 17: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 18: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 19: 1967 Martin D-28 [P]

Track 20: 1990s Gibson J-185 [G]

Track 21: Lead Vocals [J]

Track 22: Lead Vocals [P]

Track 23: empty

Track 24: EBU Timecode Tone

Please, Please Me (1963):

1) I Saw Her Standing There

Section No.1 (take 9) {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J]

Track 2: 1957 Gretsch Duo Jet [G], Lead Vocals [P], Backing Vocals [J/G]

Section No.2 generation 1 (take 1) {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1957 Gretsch Duo Jet [G]

Track 2: 1958 Rickenbacker 325 [J], Lead Vocals [P], Backing Vocals [J/G]

Section No.2 generation 2 (take 12) {63-02-11}:

Track 1: Gen 1 Track 1 + Handclaps [J/P/G/R] (OD 1)

Track 2: Gen 1 Track 2

2) Misery

Generation 1 (take 11) {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1957 Gretsch Duo Jet [G]

Track 2: Lead Vocals [J/P]

Generation 2 (take 16) {63-02-20}:

Track 1: Gen 1 Track 1 + Piano (reverb) (OD 1)

Track 2: Gen 1 Track 2 + 1905 Steinway & Sons Vertegrand Upright Piano [George Martin] (OD 1)

3) Anna (Go to Him)

Take 3 {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1957 Gretsch Duo Jet [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

4) Chains

Take 1 {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1957 Gretsch Duo Jet [G]

Track 2: Hohner Chromatic Harmonica [J], Lead Vocals [G], Harmony Vocals [J/P]

5) Boys

Take 1 {63-02-11}:

Track 1: 1960 Premier Drums 1 (Bass Drum, Snare) [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1957 Gretsch Duo Jet [G]

Track 2: 1960 Premier Drums 2 (Overhead Mic) [R], Lead Vocals [R], Backing Vocals [P/J/G]

6) Ask Me Why

Take 6 {62-11-26}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J], Harmony Vocals [P/G]

7) Please, Please Me [stereo]

Generation 1 {62-11-26}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Vocals [J/P/G]

Section No.1 Generation 2 (take 16) {63-02-25}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + EQ'd Mono Mix (OD 1)

Section No.2 Generation 2 (take 17) {63-02-25}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + EQ'd Mono Mix (OD 2)

Section No.3 Generation 2 (take 18) {63-02-25}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + EQ'd Mono Mix (OD 3)

8) Love Me Do

Generation 1 {62-09-11}:

Track 1 (mono): 1956 Ludwig Super Classic Drums [Andy White], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G], Hohner Chromatic Harmonica [J], Tambourine [R]

Generation 2 (take 18) {62-09-11}:

Track 1 (mono): Gen 1 Track 1 + Lead Vocals [P], Harmony Vocals [J] (OD 1)

9) P.S. I Love You

Generation 1 {62-09-11}:

Track 1 (mono): 1956 Ludwig Super Classic Drums [Andy White], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E (tremolo) [G], Maracas [R]

Generation 2 (take 10) {62-09-11}:

Track 1 (mono): Gen 1 Track 1 + Lead Vocals [P], Harmony Vocals [J/G] (OD 1)

10) Baby It's You

Generation 1 (take 3) {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1957 Gretsch Duo Jet [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

Generation 2 (take 5) {63-02-20}:

Track 1: Gen 1 Track 1 + Celesta [George Martin] (OD 1)

Track 2: Gen 1 Track 2

11) Do You Want to Know a Secret?

Generation 1 (take 6) {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [G]

Generation 2 (take 8) {63-02-11}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + Drumsticks [R], Backing Vocals [J/P/G] (OD 1)

12) A Taste of Honey

Generation 1 (take 5) {63-02-11}:

Track 1: 1960 Premier Drums (brushes) [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [P], Harmony Vocals [J/G]

Generation 2 (take 7) {63-02-11}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + Lead Vocals [P], Harmony Vocals [J/G] (OD 1)

13) There's a Place

Generation 1 (take 10) {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G]

Track 2: 1962 Gibson J-160E [J], Lead Vocals [J/P], Backing Vocals [P/G]

Generation 2 (take 13) {63-02-11}:

Track 1: Gen 1 Track 1 + Hohner Harmonica [J] (OD 1)

Track 2: Gen 1 Track 2 + Harmonica (reverb) (OD 1)

14) Twist and Shout

Take 1 {63-02-11}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1957 Gretsch Duo Jet [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

With The Beatles (1963):

1) It Won't Be Long

Section No.1 Generation 1 (take 7) {63-07-30}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

Section No.1 Generation 2 (take 14) {63-07-30}:

Track 1: Gen 1 Track 1 + 1962 Gretsch 6122 Country Gentleman [G] (OD 1)

Track 2: Gen 1 Track 2 + Lead Vocals [J] (OD 1)

Section No.1 Generation 3 (take 17) {63-07-30}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2 + Lead Vocals [J], Backing Vocals [P/G] (OD 2)

Section No.2 Generation 1 {63-07-30}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

Section No.2 Generation 2 (take 21) {63-07-30}:

Track 1: Gen 1 Track 1

Track 2 Gen 1 Track 2 + Lead Vocals [J] (OD)

2) All I've Got to Do

Generation 1 (take 14) {63-09-11}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

Generation 2 (take 15) {63-09-11}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + Backing Vocals [J/P/G] (OD 1)

3) All My Loving

Generation 1 (take 11) {63-07-30}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1950 José Ramirez de Estudio [G], 1962 Gibson J-160E [J]

Track 2: Lead Vocals [P]

Generation 2 (take 14) {63-07-30}:

Track 1: Gen 1 Track 1 + 1962 Gibson J-160E (solo) [G] (OD 1)

Track 2: Gen 1 Track 2 + Lead Vocals [P], Backing Vocals [P/J/G] (OD 1)

4) Don’t Bother Me

Generation 1 (take 13) {63-09-12}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 (tremolo) [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [G]

Generation 2 (take 15) {63-09-12}:

Track 1: Gen 1 Track 1 + Arabian Bongo [R], Wood Blocks [P], Tambourine [J] (OD 1)

Track 2: Gen 1 Track 2 + Lead Vocals [G] (OD 1)

5) Little Child

Generation 1 (take 7) {63-09-12}:

Track 1:

Track 2:

Generation 2 (take 13) {63-09-12}:

Track 1:

Track 2:

Generation 3 (take 15) {63-09-12}:

Track 1:

Track 2:

Generation 4 (take 18) {63-09-12}:

Track 1:

Track 2:

Generation 5 (take 21) {63-10-03}:

Track 1:

Track 2:

6) Till There Was You

Take 8 {63-07-30}:

Track 1: Premier Bongos [R], Hi-hat [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1950 José Ramirez de Estudio [G]

Track 2: Lead Vocals [P]

7) Please Mister Postman

Generation 1 (take 7) {63-07-30}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

Generation 2 (take 9) {63-07-30}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + Lead Vocals [J], Handclaps (OD 1)

8) Roll Over Beethoven

Section No.1 Generation 1 (take 5) {63-07-30}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [G]

Section No.1 Generation 2 (take 7) {63-07-30}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + 1962 Gretsch 6122 Country Gentleman (solo) [G], Lead Vocals [G], Handclaps [J/P/R] (OD 1)

Section No.2 (take 8) {63-07-30}:

Track 1:

Track 2:

9) Hold Me Tight

Generation 1 (take 24) {63-09-12}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [P], Backing Vocals [J/G]

Generation 2 (take 29) {63-09-12}:

Track 1: Gen 1 Track 1 + Handclaps [P] (OD 1)

Track 2: Gen 1 Track 2 + Backing Vocals [J/G], Handclaps [J/G] (OD 1)

10) You Really Got a Hold on Me

Generation 1 (take 7) {63-07-18}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J/G], Backing Vocals [P/G]

Generation 2 {63-07-18}:

Track 1: Gen 1 Track 1 + Baldwin Satin Ebony Grand Piano [George Martin] (OD 1)

Track 2: Gen 1 Track 2 + 1962 Gretsch 6122 Country Gentleman (intro) [G], Vocals [J/P] (OD 1)

11) I Wanna Be Your Man

Generation 1 (take 7) {63-09-12}:

Track 1:

Track 2:

Generation 2 (take 13) {63-09-30}:

Track 1:

Track 2:

Generation 3 (take 15) {63-10-03}:

Track 1:

Track 2:

Generation 4 (take 16) {63-10-23}:

Track 1:

Track 2:

12) Devil In Her Heart

Generation 1 (take 3) {63-07-18}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [G], Backing Vocals [P/J]

Generation 2 (take 6) {63-07-18}:

Track 1: Gen 1 Track 1 + Maracas [R] (OD 1)

Track 2: Gen 1 Track 2 + Lead Vocals [G] (OD 1)

13) Not a Second Time

Generation 1 (take 5) {63-09-11}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J]

Generation 2 (take 9) {63-09-11}:

Track 1: Gen 1 Track 1 + Baldwin Satin Ebony Grand Piano [George Martin] (OD 1)

Track 2: Gen 1 Track 2 + Lead Vocals [J] (OD 1)

14) Money (That's What I Want)

Generation 1 (take 5) {63-07-18}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J], Backing Vocals [P/G]

Generation 2:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + Handclaps (OD 1)

Generation 3 (mono):

Track 1:

Track 2:

Generation 3 (stereo):

Track 1: Gen 2 Track 1 + Gen 2 Track 2

Track 2: Gen 2 Track 2 + 1905 Steinway & Sons Vertegrand Upright Piano [George Martin] (OD 2)

Generation 4 (stereo):

Track 1: Gen 3 Track 1

Track 2: Gen 3 Track 2 + 1905 Steinway & Sons Vertegrand Upright Piano [George Martin] (OD 3)

A Hard Day's Night (1964):

1) A Hard Day's Night

Take 9 {64-04-16}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J], 1963 Rickenbacker 360-12 [G]

Track 2: Vocals [J/P]

Track 3: Ludwig Expando Bongos [Norman Smith], Cowbell [R], 1962 Gibson J-160E [J], Vocals [J/P] (OD 1)

Track 4: 1963 Höfner 500/1 Violin Bass [P], 1963 Rickenbacker 360-12 [G], 1905 Steinway & Sons Vertegrand Upright Piano [George Martin] (OD 2)

2) I Should Have Known Better

Take 22 {64-02-26}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J]

Track 3: Lead Vocals [J] (OD 1)

Track 4: Hohner Chromatic Harmonica [J], 1963 Rickenbacker 360-12 [G] (OD 2)

3) If I Fell

Take 15 {64-02-27}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J]

Track 2: 1963 Rickenbacker 360-12 [G]

Track 3: Lead Vocals [J/P]

Track 4: 1963 Rickenbacker 360-12 [G], Lead Vocals [J/P] (OD 1)

4) I'm Happy Just to Dance with You

Take 4 {64-03-01}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1958 Rickenbacker 325 [J], 1963 Gretsch 6122 Country Gentleman [G]

Track 3: Lead Vocals [G] (OD 1)

Track 4: Arabian Drum [R], Lead Vocals [G], Backing Vocals [J/P] (OD 2)

5) And I Love Her

Take 21 {64-02-27}:

Track 1: Ludwig Expando Bongos [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J]

Track 2: Claves [G], Lead Vocals [P]

Track 3: Lead Vocals [P] (OD 2)

Track 4: 1964 José Ramirez 1A Segovia [G] (OD 1)

6) *Tell Me Why

Take 8 {64-02-27}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J], 1963 Rickenbacker 360-12 [G]

Track 2: Lead Vocals [J], Harmony Vocals [P/G]

Track 3: Lead Vocals [J], Harmony Vocals [P/G] (OD 1)

Track 4: 1905 Steinway & Sons Vertegrand Upright Piano [George Martin] (OD 2) / Harmony Vocals [J/P] (OD 3)

7) Can’t Buy Me Love

Take 4 {64-01-29}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J]

Track 2: 1963 Rickenbacker 360-12 [G] (OD 1) {64-02-25} / 1963 Gretsch 6122 Country Gentleman (solo) [G] (OD) {64-02-25}

Track 3: 1963 Gretsch 6122 Country Gentleman (solo) [G], Lead Vocals [P] (OD) {64-02-25}

Track 4: Lead Vocals [P]

RM1 {64-02-26}:

Track 1 (mono): Take 4 Track 1 + 2 + 3 + 4 + 1963 Ludwig Downbeat Drums [Norman Smith] (OD)

8) *Any Time at All

Take 11 {64-06-02}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1963 Rickenbacker 360-12 [G]

Track 2: Lead Vocals [J], Vocals [P]

Track 3: 1964 Ludwig Super Classic Drums [R], 1964 José Ramirez 1A Segovia [G], 1964 Rickenbacker 325 [J], Lead Vocals [J], Vocals [P] (OD 1)

Track 4: 1963 Höfner 500/1 Violin Bass [P], 1905 Steinway & Sons Vertegrand Upright Piano [P] (OD 2)

9) *I'll Cry Instead

Section No.1 (take 6) {64-06-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1963 Gretsch 6122 Country Gentleman [G]

Track 2: 1962 Gibson J-160E [J]

Track 3: Lead Vocals [J]

Track 4: Tambourine [R], Lead Vocals [J] (OD 1)

Section No.2 (take 8) {64-06-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1963 Gretsch 6122 Country Gentleman [G]

Track 2: 1962 Gibson J-160E [J]

Track 3: Lead Vocals [J]

Track 4: Tambourine [R], Lead Vocals [J] (OD 1)

10) *Things We Said Today

Take 3 {64-06-02}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1963 Gretsch 6122 Country Gentleman [G]

Track 2: Lead Vocals [P]

Track 3: Harmony Vocals [P] (OD 1)

Track 4: 1962 Gibson J-160E [G], 1905 Steinway & Sons Vertegrand Upright Piano [J], Tambourine [R], Harmony Vocals [P] (OD 2)

11) *When I Get Home

Take 11 {64-06-02}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J], 1963 Gretsch 6122 Country Gentleman [G]

Track 2:

Track 3: Lead Vocals [J], Backing Vocals [J/P/G]

Track 4:

12) You Can't Do That

Generation 1 (take 9) {64-02-25}:

Track 1: 1963 Ludwig Downbeat Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1963 Rickenbacker 360-12 [G]

Track 2: Lead Vocals [J]

Track 3: 1964 Rickenbacker 325 [J]

Track 4: ASBA Congas [R], Cowbell [P], Lead Vocals [J], Backing Vocals [P/G] (OD 1)

*Generation 2 (take 10) {64-05-22}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 3

Track 3: Gen 1 Track 2 + 4

Track 4: Piano [George Martin] (OD 2)

13) *I'll Be Back

Take 16 {64-06-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 José Ramirez 1A Segovia [G]

Track 2: 1962 Gibson J-160E [J], Lead Vocals [J], Harmony Vocals [P]

Track 3: Lead Vocals [J], Harmony Vocals [P] (OD)

Track 4: 1964 José Ramirez 1A Segovia [G] (OD)

Beatles for Sale (1964):

1) *No Reply

Take 8 {64-09-30}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: 1964 Ludwig Super Classic Drums [R], 1905 Steinway & Sons Vertegrand Upright Piano [George Martin], Handclaps [J/P/G] (OD 1)

Track 3: Lead Vocals [J], Harmony Vocals [P]

Track 4: Lead Vocals [J], Harmony Vocals [P] (OD 2)

2) I'm a Loser

Take 8 {64-08-14}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], Acoustic 12-String Guitar [J], 1963 Gretsch 6119 Tennessean [G]

Track 2: 1963 Gretsch 6119 Tennessean [G], Tambourine (OD)

Track 3: Lead Vocals [J]

Track 4: Hohner Harmonica [J], Harmony Vocals [J/P], Handclaps (OD)

3) *Baby's In Black

Take 14 {64-08-11}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J], 1963 Gretsch 6119 Tennessean [G]

Track 2: 1963 Gretsch 6119 Tennessean [G], Tambourine [R] (OD)

Track 3: Lead Vocals [J/P]

Track 4: Lead Vocals [J/P] (OD)

4) Rock and Roll Music

Take 1 {64-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Rickenbacker 325 [J], 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [J]

Track 4: 1964 Ludwig Super Classic Drums [R], 1905 Steinway & Sons Vertegrand Upright Piano [P/J/George Martin] (OD 1)

5) I'll Follow the Sun

Take 8 {64-10-18}:

Track 1: Percussion [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [P/J]

Track 4: 1963 Gretsch 6119 Tennessean (solo) [G] (OD 1)

6) Mr. Moonlight

Take 8 {64-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J], 1963 Gretsch 6119 Tennessean [G]

Track 2: Hammond RT-3 Organ [P], African Drum [G] (OD)

Track 3: Lead Vocals [J/P]

Track 4: Lead Vocals [J/P] (OD)

7) Kansas City / Hey, Hey, Hey, Hey

Take 1 {64-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J]

Track 2: 1963 Gretsch 6119 Tennessean [G], 1905 Steinway & Sons Vertegrand Upright Piano [George Martin]

Track 3: Lead Vocals [P]

Track 4: Backing Vocals [J/G/P], Handclaps [P/J/G/R] (OD 1)

8) Eight Days a Week

Section No.1 (take 13) {64-10-06}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J], 1963 Gretsch 6119 Tennessean [G]

Track 2: 1964 Ludwig Super Classic Drums [R], 1963 Rickenbacker 360-12 [G], Handclaps [J/P] (OD 2)

Track 3: Lead Vocals [J], Harmony Vocals [P]

Track 4: Lead Vocals [J], Harmony Vocals [P/G] (OD 1)

Section No.2 (take 15) {64-10-18}:

Track 1:

Track 2:

Track 3:

Track 4:

9) *Words of Love

Take 3 {64-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Rickenbacker 325 [J], 1963 Gretsch 6119 Tennessean [G]

Track 3: Vocals [J/P]

Track 4: 1963 Gretsch 6119 Tennessean [G], Packing Case [R], Vocals [J/P], Handclaps [J/P] (OD 1)

10) Honey Don't

Take 5 {64-10-26}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: 1964 Gibson J-160E [J]

Track 4: Tambourine [J], Lead Vocals [R], Handclaps [R] (OD 1)

11) Every Little Thing

Take 9 {64-09-30}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J]

Track 2: Ludwig Timpani [R], 1963 Rickenbacker 360-12 [G], Hamburg Steinway & Sons Baby Grand Piano [P] (OD 1)

Track 3: Lead Vocals [J/P]

Track 4: 1958 Rickenbacker 325 [J] (OD 2)

12) *I Don't Want to Spoil the Party

Take 19 {64-09-29}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [J/P]

Track 4: Tambourine [R], 1963 Gretsch 6119 Tennessean (solo) [G], Backing Vocals [J/P/G] (OD 1)

13) *What You're Doing

Take 19 {64-10-26}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Gibson J-160E [J], 1963 Rickenbacker 360-12 [G]

Track 3: Lead Vocals [P] (OD 1)

Track 4: 1963 Rickenbacker 360-12 (solo) [G], 1905 Steinway & Sons Vertegrand Upright Piano [George Martin], Lead Vocals [P], Backing Vocals [J/G] (OD 2)

14) Everybody's Trying to Be My Baby

Take 1 {64-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [G] / Lead Vocals [G] (OD)

Track 4: Tambourine [J], Lead Vocals [G] (OD)

Help! (1965):

1) Help!

Generation 1 (take 9) {65-04-13}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Framus Hootenanny 5/024 [J], 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [J], Backing Vocals [P/G] (OD 1)

Track 4: Tambourine [R], Lead Vocals [J], Backing Vocals [P/G] (OD 2)

Generation 2 (take 12) {65-04-13}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: 1961 Fender Stratocaster [G], 1961 Fender Stratocaster [J] (OD 3)

Generation 3 {65-04-18}:

Track 1 (stereo): Gen 2 Track 1 + 2 + 4

Track 2 (stereo): Gen 2 Track 3

Generation 4 {65-05}:

Track 1: Gen 3 Track 1

Track 2: Lead Vocals [J], Backing Vocals [P/G] (OD)

Track 3: Lead Vocals [J], Backing Vocals [P/G] (OD)

2) The Night Before

Take 2 {65-02-17}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1963 Gretsch 6119 Tennessean [G], 1964 Hohner Pianet C [J]

Track 3: 1963 Gretsch 6119 Tennessean [G], 1962 Epiphone Casino [P], Maracas [R], Lead Vocals [P], Backing Vocals [J/G] (OD 2)

Track 4: Lead Vocals [P] (OD 1)

3) You’ve Got to Hide Your Love Away

Take 9 {65-02-18}:

Track 1: 1964 Ludwig Super Classic Drums (brushes) [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Framus Hootenanny 5/024 [J], 1950 José Ramirez de Estudio [G]

Track 2: 1964 Framus Hootenanny 5/024 [G], Tambourine [R], Maracas [P] (OD 1)

Track 3: Lead Vocals [J] (OD 1) / Tenor Flute [Johnnie Scott] (OD 3)

Track 4: Lead Vocals (intro) [J] (OD 2) / Alto Flute [Johnnie Scott] (OD 4)

4) I Need You

Take 5 {65-02-15}:

Track 1: 1964 Ludwig Super Classic Drums [J], 1963 Höfner 500/1 Violin Bass [P], 1950 José Ramirez de Estudio [G], 1964 Gibson J-160E (percussion) [R]

Track 2: 1963 Rickenbacker 360-12 [G], Cowbell [R], Backing Vocals [J/P/G] (OD 3) {65-02-16}

Track 3: Lead Vocals [G], Harmony Vocals [P] (OD 1)

Track 4: Lead Vocals [G], Backing Vocals [J/P] (OD 2) {65-02-16}

5) Another Girl

Take 1 {65-02-15}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1962 Gibson J-160E [G], 1961 Fender Stratocaster [J], 1962 Epiphone Casino [P] (OD 2) {65-02-16}

Track 3: Lead Vocals [P], Backing Vocals [J/G]

Track 4: 1964 Ludwig Super Classic Drums [R], Lead Vocals [P], Backing Vocals [J] (OD 1)

6) You’re Going to Lose That Girl

Take 3 {65-02-19}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1961 Fender Stratocaster [G], 1961 Fender Stratocaster [J], Backing Vocals [P/G]

Track 2: 1963 Gretsch 6119 Tennessean (solo) [G], Hamburg Steinway & Sons Baby Grand Piano [P], Ludwig Expando Bongos [R] (OD 3) {65-03-30}

Track 3: Lead Vocals [J], Backing Vocals [P/G] (OD 1)

Track 4: Lead Vocals [J], Backing Vocals [P/G] (OD 2)

7) Ticket to Ride

Take 2 {65-02-15}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1961 Fender Stratocaster [J], 1963 Rickenbacker 360-12 [G]

Track 3: Lead Vocals [J/P]

Track 4: 1961 Fender Stratocaster [G], 1962 Epiphone Casino [P], Tambourine [R], Vocals [J], Handclaps [J] (OD 1)

8) Act Naturally

Take 13 {65-06-17}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [R] (OD 1)

Track 4: 1963 Gretsch 6119 Tennessean [G], Rim Tapping [R], Harmony Vocals [P] (OD 2)

9) It’s Only Love

Take 6 {65-06-15}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Gibson J-160E [J], 1964 Framus Hootenanny 5/024 [G]

Track 2: Lead Vocals [J] (OD 1)

Track 3: 1963 Gretsch 6119 Tennessean (vibrato) [G] (OD 2)

Track 4: 1961 Fender Stratocaster [J], 1963 Gretsch 6119 Tennessean [G], Tambourine [R], Harmony Vocals [J] (OD 3)

10) You Like Me Too Much

Take 8 {65-02-17}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [G], Tambourine [J], Hamburg Steinway & Sons Baby Grand Piano (intro) [P]

Track 2: Lead Vocals [G] (OD 1)

Track 3: 1963 Gretsch 6119 Tennessean [G], 1964 Hohner Pianet C [J], Hamburg Steinway & Sons Baby Grand Piano [George Martin], Hamburg Steinway & Sons Baby Grand Piano [P] (OD 3)

Track 4: Lead Vocals [G], Harmony Vocals [P] (OD 2)

11) Tell Me What You See

Take 4 {65-02-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1961 Fender Stratocaster [J], Güiro [G]

Track 2: 1964 Hohner Pianet C [P] (OD 2)

Track 3: Lead Vocals [J/P] (OD 1)

Track 4: Tambourine [R], Claves [G], Harmony Vocals [P] (OD 3)

12) I've Just Seen a Face

Take 6 {65-06-14}:

Track 1: 1964 Ludwig Super Classic Drums (brushes) [R], 1964 Gibson J-160E [J], 1964 Epiphone FT-79N Texan [P], 1964 Framus Hootenanny 5/024 [G]

Track 2:

Track 3: Lead Vocals [P]

Track 4:

13) Yesterday

Take 2 {65-06-14}:

Track 1: Violin [Tony Gilbert], Violin [Sidney Sax], Viola [Kenneth Essex], Cello [Francisco Gabarro] (OD 2)

Track 2: 1964 Epiphone FT-79N Texan [P]

Track 3: Lead Vocals [P]

Track 4: Lead Vocals [P] (OD 1)

14) *Dizzy Miss Lizzy

Take 7 {65-05-10}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325 [J]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: empty

Track 4: 1963 Gretsch 6119 Tennessean [G], 1964 Hohner Pianet C [P], Cowbell [R], Lead Vocal [J] (OD 1)

Rubber Soul (1965):

1) Drive My Car

Take 4 {65-10-13}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1961 Fender Stratocaster [G], Tambourine [J]

Track 2: 1962 Epiphone Casino [P], 1964 Challen Studio Piano [J], Cowbell [R] (OD 2)

Track 3: Lead Vocals [P], Harmony Vocals [J/G] (OD 1)

Track 4: 1964 Rickenbacker 4001 S [P], Vocals [J/P] (OD 3)

2) Norwegian Wood (This Bird Has Flown)

Take 4 {65-10-21}:

Track 1: 1964 Rickenbacker 4001 S [P], 1964 Framus Hootenanny 5/024 [G]

Track 2: 1963 Sitar [G] (OD 1)

Track 3: 1964 Gibson J-160E [J], Lead Vocals [J], Harmony Vocals [P]

Track 4: 1964 Ludwig Super Classic Drums [R], Tambourine [P], Percussion [J] (OD 2)

3) You Won't See Me

Take 2 {65-11-11}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1961 Fender Stratocaster [G], 1964 Challen Studio Piano [P], Tambourine [J]

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], Hammond RT-3 Organ [Mal Evans], Backing Vocals [J/G] (OD 3)

Track 3: Lead Vocals [P] (OD 1)

Track 4: Lead Vocals [P], Backing Vocals [J/G] (OD 2)

4) Nowhere Man

Take 4 {65-10-22}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1964 Gibson J-160E [J]

Track 2: Vocals [J/P/G] (OD 2)

Track 3: Vocals [J/P/G] (OD 1)

Track 4: 1961 Fender Stratocaster [G], 1961 Fender Stratocaster [J] (OD 3)

5) Think for Yourself

Take 1 {65-11-08}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1961 Fender Stratocaster [J], 1961 Fender Stratocaster [G]

Track 2: 1964 Rickenbacker 4001 S (fuzz) [P], 1964 Hohner Pianet C [J], Tambourine [G], Maracas [R] (OD 3)

Track 3: Lead Vocals [G], Backing Vocals [P/J] (OD 1)

Track 4: Lead Vocals [G], Backing Vocals [P/J] (OD 2)

6) The Word

Take 3 {65-11-10}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1961 Fender Stratocaster [J], 1964 Challen Studio Piano [P]

Track 2: Vocals [J/P/G] (OD 1)

Track 3: Vocals [J/P] (OD 2)

Track 4: 1964 Rickenbacker 4001 S [P], 1963 Gretsch 6119 Tennessean [G], Maracas [R], Mannborg Harmonium [George Martin], Harmony Vocals [G] (OD 3)

7) Michelle

Generation 1 (take 1) {65-11-03}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1962 Gibson J-160E [G], 1964 Epiphone FT-79N Texan [P]

Track 2: Lead Vocals [P] (OD 1)

Track 3: Backing Vocals [J/P/G] (OD 2)

Track 4: Backing Vocals [J/P/G] (OD 3)

Generation 2 (take 2) {65-11-03}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: 1964 Rickenbacker 4001 S [P], 1963 Gretsch 6119 Tennessean [G], 1965 A. Solar Gonzalez Flamenco Guitar [J] (OD 4)

8) What Goes On

Take 1 {65-11-04}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P]

Track 2: 1961 Fender Stratocaster [J], 1963 Gretsch 6119 Tennessean [G]

Track 3: Lead Vocals [R] (OD 1)

Track 4: 1963 Gretsch 6119 Tennessean [G], Backing Vocals [P/J] (OD 2)

9) Girl

Take 2 {65-11-11}:

Track 1: 1964 Ludwig Super Classic Drums (brushes) [R], 1964 Rickenbacker 4001 S [P], 1964 Gibson J-160E [J]

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Framus Hootenanny 5/024 [G], Backing Vocals [P/G] (OD 3)

Track 3: 1964 Framus Hootenanny 5/024 [G], Lead Vocals [J], Backing Vocals [P/G] (OD 2)

Track 4: Lead Vocals [J], Backing Vocals [P/G] (OD 1)

10) I'm Looking Through You

Take 4 {65-11-10}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Epiphone FT-79N Texan [P]

Track 2: 1964 Rickenbacker 4001 S [P], Tambourine [R] (OD 1)

Track 3: 1964 Vox Continental Organ [R], Lead Vocals [P], Harmony Vocals [J], Matchbox (percussion) [R] (OD 3) {65-11-11}

Track 4: 1961 Fender Stratocaster [G], 1964 Vox Continental Organ [R], Lead Vocals [P], Harmony Vocals [J] (OD 2) {65-11-11}

11) In My Life

Take 3 {65-10-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1961 Fender Stratocaster [G], 1961 Fender Stratocaster [J]

Track 2: 1961 Fender Stratocaster [G], Tambourine, Tubular Bells [R] (OD 3) / Hamburg Steinway & Sons Baby Grand Piano (solo) [George Martin] (OD 4) {65-10-22}

Track 3: Vocals [J/P/G] (OD 1)

Track 4: Vocals [J/P] (OD 2)

12) Wait

Take 4 {65-06-17}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P]

Track 2: 1964 Rickenbacker 325 [J], 1961 Fender Stratocaster [G]

Track 3: Vocals [J/P] (OD 1)

Track 4: 1961 Fender Stratocaster [G], Tambourine [J], Maracas [R], Vocals [J/P] (OD 2) {65-11-11}

13) If I Needed Someone

Take 1 {65-10-16}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1961 Fender Stratocaster [J], Mannborg Harmonium [George Martin]

Track 2: 1965 Rickenbacker 360/12 [G], 1961 Fender Stratocaster [J], Tambourine [R], Vocals [J/P] (OD 3) {65-10-18}

Track 3: Lead Vocals [G], Harmony Vocals [J/P] (OD 1) {65-10-18}

Track 4: Lead Vocals [G], Harmony Vocals [J/P] (OD 2) {65-10-18}

14) Run for Your Life

Take 5 {65-10-12}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Gibson J-160E [J], 1961 Fender Stratocaster [G], Tambourine [P]

Track 2: 1961 Fender Stratocaster [J], 1961 Fender Stratocaster [G], Vocals [J/P/G] (OD 2)

Track 3: Lead Vocals [J], Harmony Vocals [P/G] (OD 3)

Track 4: 1964 Rickenbacker 4001 S [P] (OD 1)

Revolver (1966):

1) Taxman

Generation 1 (take 11) {66-04-21}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1961 Fender Stratocaster [G], 1964 Fender Stratocaster [J]

Track 2: 1962 Epiphone Casino [P], Tambourine [R], Backing Vocals [P/J] (OD 3)

Track 3: Lead Vocals [G], Backing Vocals [J/P] (OD 1)

Track 4: Lead Vocals [G], Backing Vocals [J/P] (OD 2)

Generation 2 (take 12) {66-04-22}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: Cowbell [R], Vocals [G/J/P] (OD 4)

2) Eleanor Rigby

Generation 1 (take 14) {66-04-28}:

Track 1: Violin, Violin

Track 2: Violin, Violin

Track 3: Cello [Derek Simpson], Cello [Norman Jones]

Track 4: Viola [Stephen Shingles], Viola [John Underwood]

Generation 2 (take 15) {66-04-29}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Vocals [P] (OD 3) {66-06-06}

Track 3: Harmony Vocals [P/J/G] (OD 2)

Track 4: Lead Vocals [P] (OD 1)

3) I’m Only Sleeping

Generation 1 (take 11) {66-04-27}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1964 Gibson J-160E [J]

Track 2: 1961 Fender Stratocaster (backwards) [G] (OD 2) {66-05-05}

Track 3: Lead Vocals [J], Harmony Vocals [J/P], Backing Vocals [J/P/G] (OD 3) {66-05-06}

Track 4: Lead Vocals [J], Harmony Vocals [P] (OD 1) {66-04-29}

Generation 2 (take 13) {66-05-06}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: 1964 Gibson SG Standard (fuzz, backwards) [G] (OD 4)

4) Love You To

Section No.1 {66-04-13}:

Track 1 (mono): Sitar [G]

Section No.2 Generation 1 (take 6) {66-04-11}:

Track 1: Tambura [P], Sitar [G], Tabla [Anil Bhagwat] (OD 3)

Track 2: 1962 Epiphone Casino (fuzz) [P], Sitar [G] (OD 2)

Track 3: 1962 Gibson J-160E [G], Lead Vocals [G] (OD 1)

Track 4: 1962 Gibson J-160E [G], Lead Vocals [G], Harmony Vocals [P]

Section No.2 Generation 2 (take 7) {66-04-13}:

Track 1: Gen 1 Track 1 + 2

Track 2: Gen 1 Track 3 + 4

Track 3: Harmony Vocals [P] (OD 4)

Track 4: 1964 Gibson SG Standard (fuzz) [G], Tambourine [R] (OD 5)

5) Here, There and Everywhere

Generation 1 (take 13) {66-06-16}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1962 Epiphone Casino [P], 1964 Fender Stratocaster [J], 1961 Fender Stratocaster [G]

Track 2: Backing Vocals [P/J/G], Finger Snaps [P/J/G] (OD)

Track 3: Backing Vocals [P/J/G] (OD)

Track 4: 1964 Rickenbacker 4001 S [P] (OD)

Generation 2 (take 14) {66-06-16}:

Track 1: Gen 1 Track 1 + 4

Track 2: Gen 1 Track 2 + 3

Track 3: 1964 Fender Stratocaster [J], 1961 Fender Stratocaster [G], Lead Vocals [P] (OD 5) {66-06-17}

Track 4: Lead Vocals [P], Backing Vocals [J/G] (OD 4)

6) Yellow Submarine

Generation 1 (take 4) {66-05-26}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1964 Gibson J-160E [J], Tambourine [G]

Track 2: Vocals [R/J] (OD 3)

Track 3: Lead Vocals [R], Vocals [J/P/G/R] (OD 2)

Track 4: Vocals [J/P/G/R] (OD 1)

Generation 2 (take 5) {66-06-01}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + 3 + 4

Track 3: Sound Effects

Track 4: Sound Effects

7) She Said She Said

Generation 1 (take 3) {66-06-21}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P]

Track 2: 1965 Epiphone Casino [J], 1964 Gibson SG Standard [G]

Track 3: Lead Vocals [J], Harmony Vocals [G] (OD 2)

Track 4: Lead Vocals [J], Harmony Vocals [G] (OD 1)

Generation 2 (take 4) {66-06-21}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: 1964 Gibson SG Standard [G], 1966 Vox Continental II [J] (OD 3)

8) Good Day Sunshine

Take 1 {66-06-08}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1961 Fender Stratocaster [G], Hamburg Steinway & Sons Baby Grand Piano [P], Tambourine [J] / Vocals [P/G] (OD) {66-06-09}

Track 2: Vocals [P/G], Handclaps (OD) {66-06-09} / Hamburg Steinway & Sons Baby Grand Piano (solo) [George Martin] (OD) {66-06-09}

Track 3: Lead Vocals [P], Harmony Vocals [J/G] (OD 1)

Track 4: 1964 Ludwig Super Classic Drums [R], Hamburg Steinway & Sons Baby Grand Piano [P] (OD) {66-06-09} / Vocals [P/G] (OD) {66-06-09}

9) And Your Bird Can Sing

Section No.1 (take 10) {66-04-26}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1965 Epiphone Casino (tremolo) [J]

Track 2: 1965 Epiphone Casino [G], 1962 Epiphone Casino [P]

Track 3: Lead Vocals [J], Harmony Vocals [P/G], Handclaps [J/P/G] (OD 1)

Track 4: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], Tambourine (OD 2)

Section No.2 (take 6) {66-04-26}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1965 Epiphone Casino (tremolo) [J]

Track 2: 1965 Epiphone Casino [G], 1962 Epiphone Casino [P]

Track 3: empty

Track 4: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], Tambourine (OD 1)

10) For No One

Generation 1 (take 10) {66-05-09}:

Track 1: 1964 Ludwig Super Classic Drums [R], Maracas [R], Clavichord [P] (OD 1)

Track 2: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: Lead Vocals [P] (OD 2) {66-05-16}

Generation 2 (take 14) {66-05-16}:

Track 1: Gen 1 Track 1 + 2

Track 2: French Horn [Alan Civil] (OD 4) {66-05-19}

Track 3: 1964 Rickenbacker 4001 S [P], Tambourine [R] (OD 3)

Track 4: Gen 1 Track 4

11) Doctor Robert

Take 7 {66-04-17}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1965 Epiphone Casino [J], Maracas [G]

Track 2: 1964 Rickenbacker 4001 S [P], Mannborg Harmonium [J] (OD 1)

Track 3: 1964 Gibson SG Standard [G], Vocals [J/P/G] (OD 2) {66-04-19}

Track 4: Lead Vocals [J], Harmony Vocals [P] (OD 3) {66-04-19}

12) I Want to Tell You

Generation 1 (take 3) {66-06-02}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1961 Fender Stratocaster [G], Hamburg Steinway & Sons Baby Grand Piano [P]

Track 2: Hamburg Steinway & Sons Baby Grand Piano [P], Tambourine [J], Maracas [R] (OD 1)

Track 3: Lead Vocals [G], Backing Vocals [J/P] (OD 2)

Track 4: Lead Vocals [G], Backing Vocals [J/P] (OD 3)

Generation 2 (take 4) {66-06-02}:

Track 1: Gen 1 Track 1 + 2

Track 2: Gen 1 Track 3 + 4

Track 3: 1964 Rickenbacker 4001 S [P] (OD 5) {66-06-03}

Track 4: Handclaps [J/P/G/R] (OD 4)

13) Got to Get You into My Life

Generation 1 (take 8) {66-04-08}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P]

Track 2: Super Olds Trumpet [Eddie Thornton], Trumpet [Ian Hamer], Trumpet [Les Condon], Tenor Saxophone [Alan Branscombe], Tenor Saxophone [Peter Coe] (OD 2) {66-05-18}

Track 3: 1965 Epiphone Casino (fuzz) [J], 1965 Epiphone Casino (fuzz) [G] (OD 1) {66-04-11}

Track 4: Super Olds Trumpet [Eddie Thornton], Trumpet [Ian Hamer], Trumpet [Les Condon] (OD 3) {66-05-18}

Generation 2 (take 9) {66-05-18}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + 4

Track 3: Tambourine [R], 1966 Vox Continental II Organ [J], Lead Vocals [P] (OD 5) / 1962 Epiphone Casino [P], 1965 Epiphone Casino [G], Lead Vocals [P] (OD 6)

Track 4: Lead Vocals [P] (OD 4)

14) Tomorrow Never Knows

Take 3 {66-04-06}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P]

Track 2: Tape Loops (OD 2) {66-04-07}

Track 3: Tambourine [R], Hammond RT-3 Organ [J], 1964 Challen Studio Piano [P], Lead Vocals [J] (OD 3) / 1962 Epiphone Casino (solo, backwards) [P] (OD 4) {66-04-22}

Track 4: Tambura [G], Lead Vocals [J], Lead Vocals [J] > 1965 Lowrey DSO-1 Heritage Deluxe Organ (OD 1)

Sgt. Pepper’s Lonely Hearts Club Band (1967):

1) Sgt. Pepper’s Lonely Hearts Club Band

Generation 1 (take 9) {67-02-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1962 Epiphone Casino [P], 1965 Epiphone Casino [G]

Track 2: 1964 Rickenbacker 4001 S [P] (OD 1)

Track 3: Vocals [J/P/G/R/Mal Evans/Neil Aspinall] (OD 4) {67-02-02}

Track 4: Lead Vocals [P] (OD 3) {67-02-02} / Vocals [J/P/G] (OD 2) {67-02-02}

Generation 2 (take 10) {67-02-02}:

Track 1: Gen 1 Track 1 + 2

Track 2: Audience Sound Effects (OD 7) {67-03-06}

Track 3: French Horn [James W. Buck], French Horn [Neil Sanders], French Horn [Tony Randall], French Horn [John Burden] (OD 5) {67-03-03} / 1964 Fender Esquire [P] (OD 6) {67-03-03}

Track 4: Gen 1 Track 3 + 4

2) With a Little Help from My Friends

Generation 1 (take 10) {67-03-29}:

Track 1: 1905 Steinway & Sons Vertegrand Upright Piano [P]

Track 2: 1965 Epiphone Casino [J]

Track 3: 1964 Ludwig Super Classic Drums [R], Cowbell [Mal Evans], Tambourine [G]

Track 4: Hammond RT-3 Organ [George Martin]

Generation 2 (take 11) {67-03-29}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: 1964 Ludwig Super Classic Drums [R], Ludwig Timpani [P] (OD 3) {67-03-30} / 1964 Rickenbacker 4001 S [P], Tambourine [R], 1965 Epiphone Casino [J] (OD 4) {67-03-30}

Track 3: 1961 Fender Stratocaster [G], Backing Vocals [P/J/G] (OD) {67-03-30} / Hammond RT-3 Organ, Vocals [P/J/R] (OD) {67-03-30}

Track 4: Hammond RT-3 Organ, Vocals [P/J/R] (OD 1) / Lead Vocals [R], Backing Vocals [P/J] (OD 2) / Backing Vocals [P/J] (OD 7) {67-03-30}

3) Lucy in the Sky with Diamonds

Generation 1 (take 7) {67-03-01}:

Track 1: 1962 Gibson J-160E [G], Hamburg Steinway & Sons Baby Grand Piano [George Martin]

Track 2: 1965 Lowrey DSO-1 Heritage Deluxe Organ [P]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: Tambura [G] (OD 1)

Generation 2 (take 8) {67-03-01}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Lead Vocals [J/P] (OD 3) {67-03-02}

Track 3: Lead Vocals [J[, Harmony Vocals [P], Backing Vocals [J/P] (OD 4) {67-03-02}

Track 4: 1964 Rickenbacker 4001 S [P], 1965 Epiphone Casino [G] > Leslie 122 (OD 2) {67-03-02}

4) Getting Better

Generation 1 (take 7) {67-03-09}:

Track 1: 1961 Fender Stratocaster [G]

Track 2: 1964 Hohner Pianet C [P]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: 1965 Epiphone Casino [J]

Generation 2 (take 12) {67-03-09}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P] (OD 3) {67-03-10}

Track 3: 1964 Rickenbacker 4001 S [P], Handclaps (OD 2) {67-03-10}

Track 4: Tambura [G] (OD 1) {67-03-10}

Generation 3 (take 14) {67-03-21}:

Track 1: Gen 2 Track 1 + 4

Track 2: Gen 2 Track 2 + 3

Track 3: Lead Vocals [P], Backing Vocals [J/G] (OD) {67-03-23}

Track 4: Lead Vocals [P], Backing Vocals [J/G] (OD) {67-03-23}

Generation 4 (take 15) {67-03-23}:

Track 1: Gen 3 Track 1

Track 2: Gen 3 Track 2

Track 3: Gen 3 Track 3 + 4

Track 4: ASBA Congas [R], 1962 Epiphone Casino [P], Hamburg Steinway & Sons Baby Grand Piano [George Martin], Handclaps (OD 6)

5) Fixing a Hole

Generation 1 (take 1) {67-02-09}:

Track 1: 1964 Ludwig Super Classic Drums [R], Harpsichord [P], Maracas [G]

Track 2: Bass Guitar [J]

Track 3: Lead Vocals [P] (OD 2)

Track 4: Lead Vocals [P] / Lead Vocals [P] (OD 1)

Generation 2 (take 2) {67-02-09}:

Track 1: Gen 1 Track 1 + 2

Track 2: 1961 Fender Stratocaster [G] (OD 3)

Track 3: 1961 Fender Stratocaster [G] (OD 4)

Track 4: Gen 1 Track 3 + 4

Generation 3 (take 3) {67-02-09}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2 + 3

Track 3: Backing Vocals [P/J/G] (OD 5)

Track 4: Gen 2 Track 4

Generation 4 (take 3) {67-02-21}:

Track 1: Gen 3 Track 1

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], Harpsichord [George Martin] (OD 6)

Track 3: Gen 3 Track 2 + 3

Track 4: Gen 3 Track 4

6) *She's Leaving Home

Generation 1 (take 1) {67-03-17}:

Track 1: Harp [Sheila Bromberg]

Track 2: Upright Bass [Gordon Pearce]

Track 3: Violin [Erich Gruenberg], Violin [Derek Jacobs], Violin [Trevor Williams], Violin [José Luis Garcia]

Track 4: Viola [John Underwood], Viola [Stephen Shingles], Cello [Dennis Vigay], Cello [Alan Dalziel]

Generation 2 (take 9) {67-03-20}:

Track 1: Gen 1 Track 2 + 4

Track 2: Gen 1 Track 1 + 3

Track 3: Lead Vocals [P], Vocals [P/J] (OD 1)

Track 4: Harmony Vocals [P], Vocals [P/J] (OD 2)

7) Being for the Benefit of Mr. Kite

Generation 1 (take 8) {67-02-17}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: Lead Vocals [J], Harmony Vocals [P/G] (OD 1)

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: Mannborg Harmonium [George Martin]

Generation 2 (take 9) {62-02-17}:

Track 1: Gen 1 Track 1 + 4

Track 2: Gen 1 Track 3

Track 3:

Track 4:

8) Within You Without You

Generation 1 (take 1) {67-03-15}:

Track 1: Tambura [Buddhadev Kansara], Tambura [Neil Aspinall]

Track 2: Tabla [Natwar Soni], Swarmandal

Track 3: Dilruba (OD 1) {67-03-22}

Track 4: Dilruba [Anna Joshi], Dilruba [Amrit Gajjar], Tambourine [G]

Generation 2 (take 2) {67-03-22}:

Track 1: Gen 1 Track 1 + 2

Track 2: Gen 1 Track 3 + 4

Track 3: Violin [Erich Gruenberg], Violin [Alan Loveday], Violin [Julien Gaillard], Violin [Paul Scherman], Violin [Ralph Elman], Violin [David Wolfsthal], Violin [Jack Rothstein], Violin [Jack Greene], Cello [Reginald Kilbey], Cello [Allen Ford], Cello [Peter Beavan] (OD 2) {67-04-03}

Track 4: Sitar [G], Vocals [G] (OD 3) {67-04-03}

9) When I'm Sixty-Four

Generation 1 (take 2) {66-12-06}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1965 Epiphone Casino [J]

Track 2: 1964 Challen Studio Piano [P] (OD 1)

Track 3: 1964 Ludwig Super Classic Drums (brushes) [R] (OD 2)

Track 4: Lead Vocals [P] (OD 3) {66-12-08}

Generation 2 (take 4) {66-12-20}:

Track 1: Gen 1 Track 1 + 2 + 3

Track 2: Gen 1 Track 4

Track 3: Clarinet [Robert Burns], Clarinet [Henry MacKenzie], Clarinet [Frank Reidy] (OD 6) {66-12-21}

Track 4: Backing Vocals [P/J/G] (OD) / Premier Tubular Bells [R] (OD)

10) Lovely Rita

Generation 1 (take 8) {67-02-23}:

Track 1: 1962 Gibson J-160E [G]

Track 2: 1964 Gibson J-160E [J], Talking [J]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: Hamburg Steinway & Sons Baby Grand Piano [P]

Generation 2 (take 9) {67-02-23}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: 1964 Rickenbacker 4001 S [P] (OD 1)

Track 3: Lead Vocals [P], Handclaps [P] (OD 2) {67-02-24}

Track 4:

Generation 3 (take 11) {67-02-24}:

Track 1: Gen 2 Track 1

Track 2:

Track 3:

Track 4: Backing Vocals [P/J/G], Comb And Paper [P/G], Panting [J/P], Whistling (OD) {67-03-07} / Hamburg Steinway & Sons Baby Grand Piano (solo) [George Martin] (OD) {67-03-21}

11) Good Morning, Good Morning

Generation 1 (take 8) {67-02-08}:

Track 1: 1964 Ludwig Super Classic Drums [R], Ludwig Bass Drum [P], Tambourine [G]

Track 2: 1965 Epiphone Casino [J]

Track 3: 1964 Rickenbacker 4001 S [P] (OD 1) {67-02-16}

Track 4: Lead Vocals [J] (OD 2) {67-02-16}

Generation 2 (take 10) {67-02-16}:

Track 1: Gen 1 Track 1 + 2 + 3

Track 2: Saxophone [Barrie Cameron], Saxophone [David Glyde], Saxophone [Alan Holmes], Trombone [John Lee], Trombone, French Horn [Tom ?], Vocals [J], Handclaps [J] (OD 3) {67-03-13}

Track 3:

Track 4: Gen 1 Track 4

Generation 3 (take 11) {67-03-28}:

Track 1: Gen 2 Track 1

Track 2:

Track 3:

Track 4:

12) Sgt. Pepper's Lonely Hearts Club Band (Reprise)

Take 9 {67-04-01}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1965 Epiphone Casino [J], 1964 Gibson SG Standard [G], 1965 Lowrey DSO-1 Heritage Deluxe Organ [P]

Track 2: 1964 Rickenbacker 4001 S [P] (OD 1)

Track 3: Vocals [J/P/G] (OD 2)

Track 4: Count-in [P] / Tambourine, Maracas, Talking [P] (OD 3)

13a) A Day in the Life

Section No.1 Generation 1 (take 4) {67-01-19}:

Track 1: 1964 Gibson J-160E [J], Hamburg Steinway & Sons Baby Grand Piano [P], Maracas [G], ASBA Congas [R], Alarm Clock [Mal Evans]

Track 2: Lead Vocals [J] (OD 1)

Track 3: Hamburg Steinway & Sons Baby Grand Piano [P], Vocals [J] (OD 2)

Track 4: Lead Vocals [J], Counting [Mal Evans]

Section No.1 Generation 2 (take 6) {67-01-20}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + 3 + 4 / Lead Vocals [P], Panting [J], Vocals [P/J/G/R] (OD 4)

Track 3: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], Tambourine [J], Maracas [G] (OD 3)

Track 4: Orchestra (OD 9) {67-02-10} / Clavichord [J] (OD 10) {67-03-01}

Section No.1 Generation 3 {67-02-10}:

Track 1: Gen 2 Track 1 + 2 + 3

Track 2: empty

Track 3: empty

Track 4: 50 Hz Tone

Section No.1 Generation 4 (take 7) {67-02-10}:

Track 1: Orchestra (OD 5)

Track 2: Orchestra (OD 6)

Track 3: Orchestra (OD 7)

Track 4: Orchestra (OD 8)

Section No.2 (take 9) {67-02-22}:

Track 1: Hamburg Steinway & Sons Baby Grand Piano [Mal Evans], 1905 Steinway & Sons Vertegrand Upright Piano [P/R], 1964 Challen Studio Piano [J]

Track 2: Hamburg Steinway & Sons Baby Grand Piano [Mal Evans], 1905 Steinway & Sons Vertegrand Upright Piano [P/R], 1964 Challen Studio Piano [J] (OD 1)

Track 3: Hamburg Steinway & Sons Baby Grand Piano [Mal Evans], 1905 Steinway & Sons Vertegrand Upright Piano [P/R], 1964 Challen Studio Piano [J] (OD 2)

Track 4: Organ (bass pedal) [G], Mannborg Harmonium [George Martin] (OD 3)

13b) Sgt. Pepper Inner Groove

Take 1 {67-04-21}:

Track 1: Talking [J/P/G/R]

Track 2: Talking [J/P/G/R] (OD 1)

Magical Mystery Tour (1967):

1) Magical Mystery Tour

Generation 1 (take 3) {67-04-25}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 3: 1964 Gibson J-160E [J]

Track 4: 1961 Fender Stratocaster [G]

Generation 2 (take 8) {67-04-26}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: 1964 Rickenbacker 4001 S [P] (OD 1)

Track 3: 1964 Ludwig Super Classic Drums [R], Cowbell, Maracas, Tambourine (OD 2)

Track 4: Vocals [J/P/G], Handclaps (OD 3)

Generation 3 (take 9) {67-11-07}:

Track 1: Gen 2 Track 1 + 3

Track 2: Gen 2 Track 2 + 4

Track 3: Trumpet [David Mason], Trumpet [Elgar Howarth], Trumpet [Roy Copestake], Trumpet [John Wilbraham] (OD 5)

Track 4: Lead Vocals [P], Harmony Vocals [J/G] (OD 4) / Schiedmayer Celesta [P] (OD 6)

2) The Fool on the Hill

Generation 1 (take 5) {67-09-26}:

Track 1: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 2: 1962 Gibson J-160E [G], 1905 Steinway & Sons Vertegrand Upright Piano [P], Schiedmayer Celesta [J] (OD)

Track 3: 1964 Ludwig Super Classic Drums (brushes) [R], 1965 A. Solar Gonzalez Flamenco Guitar [J], Maracas [G] (OD)

Track 4: Finger Cymbals [R], Maracas, Recorder [P] (OD)

Generation 2 (take 6) {67-09-26}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Hohner Bass Harmonica [G], Hohner Bass Harmonica [J] (OD 6) / Tape Loop (Electric Guitar) (OD 7)

Track 3: Lead Vocals [P] (OD 3) / Recorder [P] (OD 5)

Track 4: Lead Vocals [P] (OD 4)

Generation 3 (take 7) {67-10-20}:

Track 1: 50 Hz Tone

Track 2: Generation 2 Track 1 + 2 + 3 + 4

Track 3: Flute [Christopher Taylor], Flute [Richard Taylor], Flute [Jack Ellory] (OD 8)

Track 4: empty

3) Flying

Generation 1 (take 6) {67-09-08}:

Track 1: 1964 Ludwig Super Classic Drums (brushes) [R], 1964 Rickenbacker 4001 S [P], 1961 Fender Stratocaster (tremolo) [G], Mellotron MK II FX (strings) [J], Shaker [J]

Track 2:

Track 3:

Track 4:

Generation 2 (take 8):

Track 1:

Track 2:

Track 3:

Track 4:

4) Blue Jay Way

Generation 1 (take 1) {67-09-06}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: 1964 Rickenbacker 4001 S [P]

Track 3: Hammond RT-3 Organ [G]

Track 4: Hammond L-100 Organ [J] > Leslie 122

Generation 2 (take 2) {67-09-07}:

Track 1: Gen 1 Track 1 + 3

Track 2: Gen 1 Track 2 + 4

Track 3: Lead Vocals [G] > 1965 Lowrey DSO-1 Heritage Deluxe Organ (OD)

Track 4: Lead Vocals [G] > 1965 Lowrey DSO-1 Heritage Deluxe Organ (OD)

Generation 3 (take 3) {67-09-07}:

Track 1: Gen 2 Track 1 + 2

Track 2: Cello [Peter Willison], Tambourine [R] (OD 4) {67-10-06}

Track 3: Backing Vocals [G/P/J] > 1965 Lowrey DSO-1 Heritage Deluxe Organ (OD 3)

Track 4: Gen 2 Track 3 + 4

5) *Your Mother Should Know

Generation 1 (take 8) {67-08-22}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: Monington & Weston Baby Grand Piano [P]

Track 3: 1961 Fender Stratocaster [G]

Track 4: Lead Vocals [P]

Generation 2 (take 9) {67-08-23}:

Track 1:

Track 2:

Track 3:

Track 4:

Generation 3 (take 52) {67-09-29}:

Track 1:

Track 2:

Track 3: 1964 Rickenbacker 4001 S [P] (OD)

Track 4: Hammond RT-3 Organ [J], Tambourine [P] (OD)

6) I Am the Walrus

Generation 1 (take 16) {67-09-05}:

Track 1: Tambourine [P]

Track 2: 1961 Fender Stratocaster [G]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: 1964 Hohner Pianet N [J]

Generation 2 (take 17) {67-09-06}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Gen 4 Track 3 + 4 {67-09-28}

Track 3: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P] (OD 2)

Track 4: Lead Vocals [J] (OD 1)

Generation 3 (take 20) {67-09-27}:

Track 1: Gen 2 Track 1 + 3 + 4

Track 2: French Horn [Neil Sanders], French Horn [Tony Tunstall], French Horn [Morris Miller], Contrabass Clarinet [Gordon Lewin] (OD 3)

Track 3: Violin [Sidney Sax], Violin [Jack Rothstein], Violin [Ralph Elman], Violin [Andrew McGee], Violin [Jack Greene], Violin [Louis Stevens], Violin [John Jezzard], Violin [Jack Richards] (OD 3)

Track 4: Cello [Lionel Ross], Cello [Eldon Fox], Cello [Bram Martin], Cello [Terry Weil] (OD 3)

Generation 4 (take 25) {67-09-27}:

Track 1: Gen 3 Track 1

Track 2: empty

Track 3: Vocals [The Mike Sammes Singers: Peggie Allen/Wendy Horan/Pat Whitmore/Jill Utting/June Day/Sylvia King/Irene King/G. Mallen/Fred Lucas/Mike Redway/John O'Neill/Fred Dachtler/Allan Grant/Derek Griffiths/Jack Smith/J. Fraser] (OD 4)

Track 4: Gen 3 Track 2 + 3 + 4

7) Hello, Goodbye

*Generation 1 (take 14) {67-10-02}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: Maraca [G], Tambourine [G]

Track 3: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 4: 1965 Lowrey DSO-1 Heritage Deluxe Organ [J]

Generation 2 (take 16) {67-10-02}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Lead Vocals [P], Handclaps [P] (OD) {67-10-19}

Track 3: Lead Vocals [P] (OD) {67-10-19}

Track 4: 1965 Epiphone Casino [J], 1965 Epiphone Casino [G], Backing Vocals [P/J/G] (OD) {67-10-19}

Generation 3 (take 17) {67-10-19}:

Track 1: Gen 2 Track 1

Track 2:

Track 3:

Track 4:

Generation 4 (take 21) {67-10-25}:

Track 1: Gen 3 Track 1

Track 2:

Track 3:

Track 4:

Generation 5 (take 22) {67-11-02}:

Track 1: Gen 4 Track 1

Track 2:

Track 3:

Track 4:

8) Strawberry Fields Forever

Section No.1 Generation 1 (take 6) {66-11-29}:

Track 1: 1964 Ludwig Super Classic Drums [R], Mellotron MK II (flute) [P], Maracas [G]

Track 2: 1965 Epiphone Casino [J]

Track 3: 1964 Rickenbacker 4001 S [P], Mellotron MK II (guitar) [G] (OD 1)

Track 4: Mellotron MK II (guitar) [G], Lead Vocals [J], Handclaps [J] (OD 2)

Section No.1 Generation 2 (take 7) {66-11-29}:

Track 1: Gen 1 Track 1 + 3

Track 2: Gen 1 Track 2 + 4

Track 3: Lead Vocals [J] (OD 3)

Track 4: Lead Vocals [J] (OD 4)

Section No.2 Generation 1 {66-12-08}:

Track 1 (mono): 1964 Ludwig Super Classic Drums [R], Ludwig Bass Drum [P], Tambourine, Talking [J]

Section No.2 Generation 2 (take 25) {66-12-09}:

Track 1: Section No.2 Gen 1 Track 2 + 3 + 4

Track 2: 1962 Epiphone Casino [P], Mellotron MK II [J], Swarmandal [G] (OD)

Track 3: Cello [John Hall], Cello [Derek Simpson], Cello [Norman Jones] (OD) {66-12-15}

Track 4: Trumpet [Tony Fisher], Trumpet [Greg Bowen], Trumpet [Derek Watkins], Trumpet [Stanley Roderick] (OD) {66-12-15}

Section No.2 Generation 3 (take 26) {66-12-15}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2 + 3 + 4

Track 3: 1964 Ludwig Super Classic Drums [R], Swarmandal [G], Lead Vocals [J] (OD)

Track 4: 1964 Challen Studio Piano [P], Lead Vocals [J], Harmony Vocals [P] (OD)

9) Penny Lane

Generation 1 (take 6) {66-12-29}:

Track 1: 1905 Steinway & Sons Vertegrand Upright Piano [P]

Track 2: 1905 Steinway & Sons Vertegrand Upright Piano (tremolo) [P], Tambourine [R] (OD 1)

Track 3: 1905 Steinway & Sons Vertegrand Upright Piano [P], Cymbals [R], Timbales [R] (OD 2)

Track 4: Mannborg Harmonium [P] (OD 3)

Generation 2 (take 7) {66-12-30}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1965 Epiphone Casino [G], 1964 Challen Studio Piano [George Martin], ASBA Congas [J] (OD 6) {67-01-04}

Track 3: Lead Vocals [P], Backing Vocals [P/G/J] (OD 5) {67-01-05}

Track 4: Lead Vocals [P], Backing Vocals [P/G/J] (OD 4)

Generation 3 (take 9) {67-01-06}:

Track 1: Gen 2 Track 1 + 2

Track 2: Tubular Bell [R] (OD 8) {67-01-10} / Trumpet, Trumpet, Oboe, Oboe, Cor Anglais, Cor Anglais, Double Bass (OD 9) {67-01-12} / Piccolo Trumpet [David Mason] (OD) {67-01-17}

Track 3: Flute, Flute, Flute, Flute, Trumpet, Trumpet, Piccolo, Piccolo, Flugelhorn (OD 7) {67-01-09} / Piccolo Trumpet (solo) [David Mason] (OD) {67-01-17}

Track 4: Gen 2 Track 3 + 4

10) Baby You're a Rich Man

Generation 1 (take 12) {67-05-11}:

Track 1: 1964 Rickenbacker 4001 S [P] (OD)

Track 2: 1964 Ludwig Super Classic Drums [R], Tambourine [J], Maracas [G]

Track 3: 1800 Hamburg Steinway & Sons Grand Piano [P]

Track 4: Lead Vocals [J/P], Handclaps [J/P] (OD)

Generation 2 (take 1) {67-05-11}:

Track 1:

Track 2:

Track 3:

Track 4:

Generation 3 (take 2) {67-05-11}:

Track 1:

Track 2:

Track 3: 1961 Fender Stratocaster > Leslie 122 [G], Selmer Clavioline Concert [J] (OD)

Track 4: Vibraphone [Eddie Kramer], Vocals (OD) / 1800 Hamburg Steinway & Sons Grand Piano (backwards) [P] (OD)

11) All You Need Is Love

Generation 1 (take 10) {67-06-14}:

Track 1: Vocals [J/P] (OD 1)

Track 2: 1960 Lindholm Harpsichord [J]

Track 3: Upright Bass [P], Upright Bass (percussion) [P], Violin [G]

Track 4: 1964 Ludwig Super Classic Drums [R]

Generation 2:

Track 1 (mono): Gen 1 Track 2 + 3 + 4

Generation 3 (take 10) {67-06-19}:

Track 1: Gen 2 Track 1

Track 2: Hamburg Steinway & Sons Baby Grand Piano [George Martin], Banjo [J], Percussion [R] (OD 4)

Track 3: Vocals [J/P/G] (OD)

Track 4: Vocals [J/P/G] (OD)

Generation 4 (take 59) {67-06-25}:

Track 1: Gen 3 Track 1 + 2 + 3 + 4

Track 2: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1961 Fender Stratocaster [G] (OD 5)

Track 3: Orchestra (OD 5)

Track 4: Vocals [J/P] (OD 5)

The Beatles (1968):

1-1) Back In the U.S.S.R.

Generation 1 (take 5) {68-08-22}:

Track 1: 1964 Ludwig Super Classic Drums [G], 1967 Fender Bass VI [J], 1962 Epiphone Casino [P]

Track 2: 1964 Ludwig Super Classic Drums [P] (OD 1) {68-08-23}

Track 3: 1964 Ludwig Super Classic Drums [J], 1967 Fender Bass VI [G], 1967 Fender Jazz Bass [P] (OD 2) {68-08-23}

Track 4: 1967 Fender Bass VI [J], 1957 Gibson Les Paul [G], Hamburg Steinway & Sons Baby Grand Piano [P] (OD 3) {68-08-23}

Generation 2 (take 6) {68-08-23}:

Track 1: Gen 1 Track 1 + 3

Track 2: Gen 1 Track 2 + 4

Track 3: Lead Vocals [P], Backing Vocals [J/G], Handclaps [P/J/G] (OD 4)

Track 4: Lead Vocals [P], Backing Vocals [J/G], Handclaps [P/J/G] (OD 5)

1-2) *Dear Prudence

Generation 1a (take 1) {68-08-28}:

Track 1: Lead Vocals [J]

Track 2: Lead Vocals [J], Handclaps [J] (OD)

Track 3:

Track 4:

Track 5:

Track 6: 1964 Gibson J-160E [J]

Track 7:

Track 8:

Generation 1b (take 1) {68-08-28}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

Generation 1c (take 1):

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

1-3) Glass Onion

Take 33 {68-09-11}:

Track 1: 1967 Fender Jazz Bass [P]

Track 2: 1967 Ludwig Hollywood Drums [R], 1964 Ludwig Super Classic Bass Drum [R]

Track 3: 1961 Fender Stratocaster [G]

Track 4: 1964 Gibson J-160E [J]

Track 5: Lead Vocals [J] (OD) {68-09-12}

Track 6: Violin [Henry Datyner], Violin [Eric Bowie], Violin [Norman Lederman], Violin [Ronald Thomas], Voila [John Underwood], Viola [Keith Cummings], Cello [Eldon Fox], Cello [Reginald Kilbey] (OD 5) {68-10-10}

Track 7: Lead Vocals [J] (OD) {68-09-12}

Track 8: 1967 Ludwig Hollywood Drums [R], Hamburg Steinway & Sons Baby Grand Piano [P], Tambourine [J] (OD 3) {68-09-13} / Recorder [P], Recorder [Chris Thomas] (OD 4) {68-09-16}

1-4) Ob-La-Di, Ob-La-Da

Generation 1 (take 12) {68-07-08}:

Track 1: 1968 Gibson J-200 [G]

Track 2: 1967 Martin D-28 [P]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: 1964 Challen Studio Piano [J]

Generation 2 (take 13) {68-07-09}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Ludwig Expando Bongos [R], Maracas (OD 1)

Track 3: Backing Vocals [J/P/G], Handclaps [J/P/G/R] (OD)

Track 4: Lead Vocals [P] (OD)

Generation 3 (take 22) {68-07-11}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2 / Backing Vocals [J/P] (OD 4)

Track 3: Saxophone, Saxophone [Rex Morris], Saxophone [Ronnie Scott] (OD 5) / 1964 Challen Studio Piano [P] (OD 6)

Track 4: Gen 2 Track 3 + 4

Generation 4 (take 23) {68-07-11}:

Track 1: Gen 3 Track 1

Track 2: Gen 3 Track 2 + 3

Track 3: 1964 Rickenbacker 4001 S [P] (OD 7)

Track 4: Gen 3 Track 4

1-5) Wild Honey Pie

Take 1 {68-08-20}:

Track 1: 1967 Martin D-28 [P], 1964 Ludwig Bass Drum [P], Vocals [P]

Track 2: 1967 Martin D-28 [P], 1964 Ludwig Bass Drum [P], Vocals [P] (OD)

Track 3: 1964 Ludwig Tom Drum [P], Vocals [P] (OD)

Track 4: Vocals [P] (OD)

1-6) *The Continuing Story of Bungalow Bill

Take 3 {68-10-08}:

Track 1: 1967 Ludwig Hollywood Drums [R], Vocals [R]

Track 2: 1968 Gibson J-200 [G]

Track 3: 1962 Gibson J-160E [J], Vocals, Whistling, Handclaps (OD)

Track 4: Lead Vocals [J/Yoko Ono]

Track 5: 1967 Fender Jazz Bass [P], Vocals [J] (OD)

Track 6: 1967 Fender Bass VI [G], Tambourine [R] (OD)

Track 7: Mellotron MK II FX [Chris Thomas], Hammond RT-3 Organ [J] (OD)

Track 8: 1962 Gibson J-160E [J], Vocals, Whistling, Handclaps (OD)

1-7) While My Guitar Gently Weeps

Take 25 {68-09-05}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: 1957 Gibson Les Paul [Eric Clapton]

Track 3: 1905 Steinway & Sons Vertegrand Upright Piano [P], Hammond RT-3 Organ [J], Tambourine [J]

Track 4: 1968 Gibson J-200 [G], Lead Vocals [G], Harmony Vocals [P]

Track 5: Tambourine [R], Vocals [G] (OD 1) {68-09-06}

Track 6: 1967 Fender Jazz Bass [P] (OD 2) {68-09-06}

Track 7: 1967 Fender Bass VI [G], 1966 Guild Starfire XII [J], Rim-Tapping [R] (OD 3) {68-09-06}

Track 8: Hammond RT-3 Organ [G] (OD 4) {68-09-06}

1-8) Happiness Is a Warm Gun

Section No.1 Generation 1 (take 53) {68-09-24}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1965 Epiphone Casino [J]

Track 4: 1961 Fender Stratocaster [G]

Track 5: Lead Vocals [J]

Track 6: empty

Track 7: empty

Track 8: empty

Section No.1 Generation 2 {68-09-25}:

Track 1: Section No.1 Gen 1 Track 1

Track 2: Section No.1 Gen 1 Track 2

Track 3: Section No.1 Gen 1 Track 3

Track 4: Section No.1 Gen 1 Track 4

Section No.2 Generation 1 (take 65) {68-09-24}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1965 Epiphone Casino [J]

Track 4: 1961 Fender Stratocaster [G]

Track 5: Lead Vocals [J]

Track 6: empty

Track 7: empty

Track 8: empty

Section No.2 Generation 2 {68-09-25}:

Track 1: Section No.2 Gen 1 Track 1

Track 2: Section No.2 Gen 1 Track 2

Track 3: Section No.2 Gen 1 Track 3

Track 4: Section No.2 Gen 1 Track 4

Generation 3 (take 65) {68-09-25}:

Track 1: Section No.1 Gen 2 Track 1 + Section No.2 Gen 2 Track 1

Track 2: Section No.1 Gen 2 Track 2 + Section No.2 Gen 2 Track 2

Track 3: Section No.1 Gen 2 Track 3 + Section No.2 Gen 2 Track 3

Track 4: Section No.1 Gen 2 Track 4 + Section No.2 Gen 2 Track 4

Track 5: Lead Vocals [J] (OD 1)

Track 6: Lead Vocals [J], Harmony Vocals [P/G], Backing Vocals [J/P/G] (OD)

Track 7: Hammond RT-3 Organ [J], 1957 Gibson Les Paul (fuzz) [G] (OD) / 1967 Ludwig Hollywood Drums [R], Tambourine (OD) / Hamburg Steinway & Sons Baby Grand Piano [P] (OD)

Track 8: 1967 Fender Bass VI [G], Tuba [P] (OD)

1-9) Martha My Dear

Take 1 {68-10-04}:

Track 1: 1967 Fender Jazz Bass [P] (OD 4) {68-10-05}

Track 2: Lead Vocals [P], Handclaps [P] (OD 2)

Track 3: Trumpet [Leon Calvert], Trumpet [Stanley Reynolds], Trumpet [Ronnie Hughes], French Horn [Tony Tunstall]

Track 4: Trombone [Ted Barker], Tuba [Alf Reece]

Track 5: Lead Vocals [P], Handclaps [P] (OD 1)

Track 6: 1967 Ludwig Hollywood Drums [R], 1957 Gibson Les Paul [G]

Track 7: 1898 C. Bechstein D-280 Concert Grand Piano [P]

Track 8: Violin [Bernard Miller], Violin [Dennis McConnell], Violin [Lou Sofier], Violin [Les Maddox], Viola [Leo Birnbaum], Viola [Henry Myerscough], Cello [Reginald Kilbey], Cello [Frederick Alexander] (OD 3)

1-10) I’m So Tired

Take 14 {68-10-08}:

Track 1: 1967 Fender Jazz Bass [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1962 Gibson J-160E [J], 1957 Gibson Les Paul [G]

Track 4: Lead Vocals [J]

Track 5: Lead Vocals [J/P], Harmony Vocals [P] (OD)

Track 6: 1967 Ludwig Hollywood Drums [R], 1957 Gibson Les Paul [G], 1964 Hohner Pianet N [P], Backing Vocals [P/J/G] (OD)

Track 7: 1967 Ludwig Hollywood Drums [R], Hammond RT-3 Organ [P] (OD)

Track 8: 1965 Epiphone Casino [J] (OD)

1-11) Blackbird

Take 32 {68-06-11}:

Track 1: Lead Vocals [P]

Track 2: Shoe Tapping [P]

Track 3: 1967 Martin D-28 [P]

Track 4: Lead Vocals [P] (OD 1)

1-12) Piggies

Generation 1 (take 11) {68-09-19}:

Track 1: 1967 Fender Jazz Bass [P]

Track 2: 1967 Ludwig Hollywood Drums [R], Tambourine [R]

Track 3: 1968 Gibson J-200 [G]

Track 4: Harpsichord [Chris Thomas]

Generation 2 (take 12) {68-09-20}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3

Track 4: Gen 1 Track 4

Track 5: Harmony Vocals [G/P/J] (OD)

Track 6: Lead Vocals [G] (OD 1)

Track 7: Lead Vocals [G] (OD) / Strings (OD 6) {68-10-10}

Track 8: Harpsichord [Chris Thomas] (OD) / Strings (OD 6) {68-10-10}

1-13) Rocky Raccoon

Generation 1 (take 9) {68-08-15}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1967 Fender Jazz Bass [P] (OD 2)

Track 2: 1964 Ludwig Super Classic Drums [R], 1967 Fender Jazz Bass [P], Mannborg Harmonium [George Martin] (OD 1)

Track 3: 1967 Martin D-28 [P]

Track 4: Lead Vocals [P]

Generation 2 (take 10) {68-08-15}:

Track 1: Gen 1 Track 1 + 2

Track 2: Hohner Chromatic Harmonica [J] (OD 3) / 1964 Challen Studio Piano [George Martin] (OD 4) / Mannborg Harmonium [George Martin], Backing Vocals [P/J/G] (OD 5)

Track 3: Gen 1 Track 3

Track 4: Gen 1 Track 4

1-14) *Don't Pass Me By

Section No.1 (take 4):

Track 1:

Track 2:

Track 3:

Track 4:

Section No.2 Generation 1 (take 3):

Track 1: 1964 Challen Studio Piano > Leslie 122 [R]

Track 2: 1964 Ludwig Super Classic Drums [P]

Track 3:

Track 4:

Section No.2 Generation 2 (take 5):

Track 1:

Track 2:

Track 3: Lead Vocals [R] (OD)

Track 4: Lead Vocals [R] (OD)

Section No.2 Generation 3 (take 7):

Track 1: Gen 2 Track 1 + 2

Track 2: Fiddle [Jack Fallon] (OD)

Track 3: 1964 Rickenbacker 4001 S [P], 1905 Steinway & Sons Vertegrand Upright Piano [R] (OD)

Track 4: Gen 2 Track 3 + 4

1-15) *Why Don't We Do It in the Road?

Generation 1 (take 5) {68-10-09}:

Track 1: 1967 Martin D-28 (percussion) [P], 1967 Martin D-28 [P], Vocals [P]

Track 2: 1967 Ludwig Hollywood Drums [R], 1967 Fender Jazz Bass [P] (OD 2) {68-10-10}

Track 3: 1905 Steinway & Sons Vertegrand Upright Piano [P], Handclaps [R] (OD 1)

Track 4: Vocals [P] (OD 3) {68-10-10}

Generation 2 (take 6) {68-10-10}:

Track 1: Gen 1 Track 1 + 4

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3

Track 4: 1962 Epiphone Casino [P] (OD 4)

1-16) I Will

Generation 1 (take 65) {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J]

Track 2:

Track 3: 1967 Martin D-28 [P]

Track 4: Vocals [P]

Generation 2 (take 68) {68-09-16}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5: Bass Vocals [P] (OD)

Track 6:

Track 7:

Track 8:

1-17) Julia

Take 3 {68-10-13}:

Track 1: Vocals [J] (OD)

Track 2: 1964 Gibson J-160E [J], Vocals [J] (OD)

Track 3: Vocals [J] (OD)

Track 4: 1964 Gibson J-160E [J]

2-1) Birthday

Generation 1 (take 19) {68-09-18}:

Track 1: 1965 Epiphone Casino [J]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1967 Fender Bass VI [G]

Track 4: 1962 Epiphone Casino [P]

Generation 2 (take 22) {68-09-18}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3

Track 4: Gen 1 Track 4

Track 5: 1967 Ludwig Hollywood Drums [R], 1964 Challen Studio Piano [P] > Vox Conqueror Amp [Ken Scott], Tambourine (OD 1)

Track 6: Tambourine [G], Maracas [R] (OD)

Track 7: Lead Vocals [P/J], Harmony Vocals [G], Backing Vocals [Yoko Ono/Pattie Boyd], Handclaps [R/Mal Evans] (OD)

Track 8: Lead Vocals [P/J], Harmony Vocals [G], Backing Vocals [Yoko Ono/Pattie Boyd], Handclaps [R/Mal Evans] (OD)

2-2) Yer Blues

Generation 1 (take 5) {68-08-13}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: 1967 Fender Jazz Bass [P]

Track 3: 1965 Epiphone Casino [J] / Electric Guitar (solo) [J] (OD 1)

Track 4: 1957 Gibson Les Paul [G] / Electric Guitar (solo) [G] (OD 1)

Section No.1 Generation 2 (take 16) {68-08-13}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: 1964 Ludwig Super Classic Drums [R], Lead Vocals [J], Harmony Vocals [P] (OD 3) {68-08-14}

Section No.2 Generation 2 (take 17) {68-08-13}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4

Track 4: 1964 Ludwig Super Classic Drums [R] (OD 2)

2-3) Mother Nature's Son

Generation 1 (take 24) {68-08-09}:

Track 1: 1967 Martin D-28 [P], Shoe Tapping [P]

Track 2: Trumpet, Trumpet (OD 1)

Track 3: Trombone, Trombone (OD 1)

Track 4: Vocals [P]

Generation 2 (take 26) {68-08-20}:

Track 1: Gen 1 Track 1

Track 2: 1964 Ludwig Bass Drum [P], Book (percussion) [P] (OD 2) / 1967 Martin D-28 [P], Vocals [P] (OD 3)

Track 3: Gen 1 Track 2 + 3

Track 4: Gen 1 Track 4

2-4) Everybody's Got Something to Hide Except Me and My Monkey

Generation 1 (take 10) {68-06-27}:

Track 1: 1965 Epiphone Casino [J]

Track 2: 1964 Gibson SG Standard [G]

Track 3: 1964 Ludwig Super Classic Drums [R], Bell [P], Shaker [P], Yelling [P]

Track 4: 1964 Rickenbacker 4001 S [P] (OD 1)

Generation 2 (take 11):

Track 1: Gen 1 Track 1 + 2

Track 2: Gen 1 Track 3 + 4

Track 3: 1964 Ludwig Super Classic Drums [R], Vocals [J] (OD)

Track 4: Vocals [J] (OD)

Generation 3 (take 12):

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2

Track 3: Vocals [J] (OD 4)

Track 4: Gen 2 Track 3 + 4

2-5) Sexy Sadie

Generation 1 (take 107) {68-08-13}:

Track 1: 1964 Ludwig Super Classic Drums [R], Tambourine [G]

Track 2: 1964 Challen Studio Piano [P]

Track 3: 1965 Epiphone Casino [J]

Track 4: Lead Vocals [J], Handclaps [J] (OD 1)

Generation 2 (take 112) {68-08-21}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2 + 3

Track 3: Hammond RT-3 Organ [J], Hammond L-100 Organ [P], Tambourine [R], Handbell [R], Lead Vocals [J] (OD 2)

Track 4: Gen 1 Track 4

Generation 3 (take 115) {68-08-21}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2

Track 3: 1964 Gibson SG Standard [G], 1964 Challen Studio Piano [P], Backing Vocals [J/P/G] (OD 3)

Track 4: Gen 2 Track 3 + 4

Generation 4 (take 117) {68-08-22}:

Track 1: 1964 Rickenbacker 4001 S [P] (OD 4)

Track 2: Gen 3 Track 1

Track 3: Gen 3 Track 2 + 3

Track 4: Gen 3 Track 4

2-6) Helter Skelter

Take 21 {68-09-09}:

Track 1: 1967 Fender Bass VI [J]

Track 2: 1964 Ludwig Super Classic Drums [R]

Track 3: 1962 Epiphone Casino [P]

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

2-7) Long, Long, Long

Take 67 {68-10-07}:

Track 1: Hammond RT-3 Organ (Leslie 122) [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1968 Gibson J-200 [G]

Track 4: Lead Vocals [G]

Track 5: 1968 Gibson J-200 [G], Lead Vocals [G] (OD 1) {68-10-08}

Track 6: 1967 Fender Jazz Bass [P] (OD 2) {68-10-08}

Track 7: Hamburg Steinway & Sons Baby Grand Piano [Chris Thomas] (OD 4) {68-10-09}

Track 8: Lead Vocals [G], Harmony Vocals [G/P] (OD 3) {68-10-09}

2-8) Revolution 1

Generation 1 (take 18) {68-05-30}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Gibson J-160E [J], Hamburg Steinway & Sons Baby Grand Piano [P], Vocals [J/P]

Track 2: Vocals [J] (OD) / "Squeaking" (OD)

Track 3: Vocals [J] (OD) / Mellotron MK II FX (flute) [J] (OD)

Track 4: 1961 Höfner 500/1 Violin Bass [P] (OD)

Generation 2 (take 19) {68-05-31}:

Track 1: Gen 1 Track 1 + 4

Track 2: Backing Vocals [J/P/G] (OD)

Track 3: Backing Vocals [J/P/G] (OD)

Track 4: Gen 1 Track 2 + 3

Generation 3 (take 20) {68-06-04}:

Track 1:

Track 2:

Track 3:

Track 4:

Generation 4 (take 22) {68-06-21}:

Track 1:

Track 2:

Track 3:

Track 4:

2-9) *Honey Pie

Take 1 {68-10-01}:

Track 1: 1967 Ludwig Hollywood Drums (brushes) [R]

Track 2: 1898 C. Bechstein D-280 Concert Grand Piano [P]

Track 3: 1962 Gibson J-160E [J]

Track 4: 1967 Fender Bass VI [G]

Track 5: Lead Vocals [P] (OD 1) {68-10-02}

Track 6: Cymbals [R], 1965 Epiphone Casino [J] (OD 1) {68-10-02}

Track 7: Saxophone [Dennis Walton], Saxophone [Ronald Chamberlain], Saxophone [Jim Chester], Saxophone [Rex Morris], Saxophone [Harry Klein], Clarinet [Raymond Newman], Clarinet [David Smith] (OD 2) {68-10-04} / "78 Vocal" [P] (OD 4) {68-10-04}

Track 8: Saxophone [Dennis Walton], Saxophone [Ronald Chamberlain], Saxophone [Jim Chester], Saxophone [Rex Morris], Saxophone [Harry Klein], Clarinet [Raymond Newman], Clarinet [David Smith] (OD 3) {68-10-04} / 1965 Epiphone Casino (intro) [J] (OD 5) {68-10-04}

2-10) Savoy Truffle

Take 1 {68-10-03}:

Track 1: 1967 Ludwig Hollywood Drums [R]

Track 2: 1967 Fender Jazz Bass [P]

Track 3: 1957 Gibson Les Paul [G]

Track 4: 1957 Gibson Les Paul [G] (solo), Tambourine [R] (OD) {68-10-05}

Track 5:

Track 6:

Track 7: Vocals [G/P] (OD) {68-10-05}

Track 8:

2-11a) Cry Baby Cry

Generation 1 (take 10) {68-07-16}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: 1967 Fender Jazz Bass [P]

Track 3: 1964 Gibson J-160E [J]

Track 4: Lead Vocals [J]

Generation 2 (take 12):

Track 1:

Track 2:

Track 3: Mannborg Harmonium [George Martin], Hamburg Steinway & Sons Baby Grand Piano (OD)

Track 4:

Generation 3 (take 13) {68-09-17}:

Track 1: Hamburg Steinway & Sons Baby Grand Piano (OD)

Track 2: 1964 Ludwig Super Classic Drums [R], Tambourine (OD)

Track 3:

Track 4:

Track 5: Gen 2 Track 1

Track 6: Gen 2 Track 2

Track 7: Gen 2 Track 3

Track 8: Gen 2 Track 4

2-11b) Can You Take Me Back?

Take 19 {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J], Maracas [J], Voice [J]

Track 2: empty

Track 3: 1967 Martin D-28 [P]

Track 4: Vocals [P]

2-12) Revolution 9

{68-06-20}:

Track 1:

Track 2:

Track 3:

Track 4:

2-13) Good Night

Take 34 {68-07-22}:

Track 1:

Track 2:

Track 3: (OD 1)

Track 4: Lead Vocals [R] (OD 2)

Yellow Submarine (1969):

1) Yellow Submarine

(see Revolver)

2) *Only a Northern Song

Generation 1 (take 3) {67-02-13}:

Track 1: 1964 Rickenbacker 4001 S [P] (OD)

Track 2: Hammond L-100 Organ [G]

Track 3: 1964 Ludwig Super Classic Drums [R]

Track 4: Trumpet [P], Glockenspiel [J], Shouting [P], Stomping [P], Xylophone [R] (OD)

Generation 2 (take 11) {67-02-14}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2:

Track 3:

Track 4:

3) *All Together Now

Take 9 {67-05-12}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Epiphone FT-79N Texan [P], 1962 Gibson J-160E [G], Ukulele [J], Hohner Harmonica [J], Tambourine, Cog Rattle [Mal Evans], Rubber Horn [Neil Aspinall]

Track 2: 1964 Ludwig Super Classic Drums [R], Drumsticks [R], Finger Cymbals, Cowbell, Triangle, Vocals [J/P/G/R/Mal Evans/Neil Aspinall], Handclaps (OD 1)

Track 3: Lead Vocals [P], Vocals [J/P/G/R/Mal Evans/Neil Aspinall], Handclaps (OD 2)

Track 4: 1964 Rickenbacker 4001 S [P] (OD 3)

4) Hey Bulldog

Take 10 {68-02-11}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Gibson SG Standard [G], Steinway & Sons Baby Grand Piano [J], Ludwig Tambourine [P], Tambourine [P]

Track 2: Lead Vocals [J], Harmony Vocals [P] (OD 2) / 1964 Gibson SG Standard (solo) [G], Yelling [J/P] (OD)

Track 3: Vocals [J] (OD 3) / 1964 Gibson SG Standard (solo) [G], Yelling [J/P] (OD)

Track 4: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P], 1964 Gibson SG Standard [G] (OD 1)

5) *It’s All Too Much

Generation 1 (take 4) {67-05-25}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: 1964 Rickenbacker 4001 S [P]

Track 3: 1965 Epiphone Casino [J]

Track 4: 1965 Lowrey DSO-1 Heritage Deluxe Organ [G]

Generation 2 (take 1) {67-05-26}:

Track 1: Gen 1 Track 1 + 2 + 3 + 4

Track 2: Hi-Hat [R], Tambourine [J], Cowbell [P] (OD 1)

Track 3: Lead Vocals [G], Backing Vocals [J/P], Handclaps (OD)

Track 4: Lead Vocals [G], Backing Vocals [J/P], Handclaps (OD)

Generation 3 (take 2) {67-05-26}:

Track 1: Gen 2 Track 1 + 2

Track 2: Gen 2 Track 3 + 4

Track 3: Trumpet [David Mason], Trumpet, Trumpet, Trumpet, Contrabass Clarinet [Paul Harvey] (OD) {67-06-02}

Track 4: Trumpet [David Mason], Trumpet, Trumpet, Trumpet (OD) {67-06-02}

Generation 4 (take 196) {68-10-16}:

Track 1: Gen 3 Track 1

Track 2: Gen 3 Track 2

Track 3: Gen 3 Track 3

Track 4: Gen 3 Track 4

6) All You Need Is Love

(see Magical Mystery Tour)

Abbey Road (1969):

1) Come Together

Generation 1 (take 6) {69-07-21}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1957 Gibson Les Paul [G]

Track 3: 1967 Ludwig Hollywood Drums [R]

Track 4: Tambourine [J], Lead Vocals [J], Handclaps [J]

Generation 2 (take 9) {69-07-21}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3

Track 4: Lead Vocals [J], Handclaps [J] (OD 1) {69-07-22}

Track 5: 1957 Gibson Les Paul [G], 1968 Fender Rhodes [P] (OD 2) {69-07-22}

Track 6: 1965 Epiphone Casino [J], Maracas [R] (OD 2) {69-07-22}

Track 7: 1965 Epiphone Casino [J] (OD 3) {69-07-22}

Track 8: Lead Vocals [J], Harmony Vocals [P] (OD 4) {69-07-25}

2) Something

Generation 1 (take 36) {69-05-02}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1968 Fender Telecaster 1 [G]

Track 4: 1905 Steinway & Sons Vertegrand Upright Piano [J]

Track 5:

Track 6: 1968 Fender Telecaster 2 [G] > Leslie 122

Track 7:

Track 8: Hammond RT-3 Organ [Billy Preston] (OD)

Generation 2 (take 39):

Track 1:

Track 2:

Track 3:

Track 4:

Track 5: 1964 Rickenbacker 4001 S [P] (OD)

Track 6:

Track 7:

Track 8:

3) Maxwell's Silver Hammer

Generation 1 (take 21) {69-07-09}:

Track 1: 1967 Fender Jazz Bass [G]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 4: 1962 Epiphone Casino [P] (OD)

Track 5: 1968 Fender Telecaster [G] (OD)

Track 6: 1968 Gibson J-200 [G], Hamburg Steinway & Sons Baby Grand Piano [George Martin], Anvil [R], Vocals [P/G] (OD) / Vocals [P/G/R] (OD) {69-07-10}

Track 7: Hammond L-100 Organ [George Martin], Anvil [R], Vocals [P] (OD) / Vocals [P/G/R] (OD) {69-07-10}

Track 8: Lead Vocals [P] / Lead Vocals [P] (OD) / Vocals [P/G/R] (OD){69-07-10}

Generation 2 (take 27) {69-08-06}:

Track 1:

Track 2:

Track 3:

Track 4: 1968 Moog IIIp [P] (OD)

Track 5: 1968 Moog IIIp [P] (OD)

Track 6: 1968 Moog IIIp [P] (OD)

Track 7:

Track 8:

4) Oh! Darling

Take 26 {69-04-20}:

Track 1: 1967 Fender Bass VI [G]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: Lead Vocals [P] (OD)

Track 4: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 5: 1965 Epiphone Casino (tremolo) [J]

Track 6: Lead Vocals [P] (OD)

Track 7: Backing Vocals [P/J/G] (OD 1) {69-08-11}

Track 8: Backing Vocals [P/J/G] (OD 2) {69-08-11}

5) Octopus's Garden

Take 32 {69-04-26}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

6) I Want You (She's So Heavy)

Section No.1 Generation 1 (take 9) {69-02-22}:

Track 1: 1965 Epiphone Casino [J]

Track 2: 1967 Ludwig Hollywood Drums 1 [R]

Track 3: 1967 Ludwig Hollywood Drums 2 [R]

Track 4: 1957 Gibson Les Paul [G]

Track 5: 1963 Höfner 500/1 Violin Bass [P]

Track 6: empty

Track 7: Vocals [J]

Track 8: empty

Section No.2 Generation 1 (take 20) {69-02-22}:

Track 1: 1965 Epiphone Casino [J]

Track 2: 1967 Ludwig Hollywood Drums 1 [R]

Track 3: 1967 Ludwig Hollywood Drums 2 [R]

Track 4: 1957 Gibson Les Paul [G]

Track 5: 1963 Höfner 500/1 Violin Bass [P]

Track 6: empty

Track 7: Vocals [J]

Track 8: empty

Section No.3 Generation 1 (take 32) {69-02-22}:

Track 1: 1965 Epiphone Casino [J]

Track 2: 1967 Ludwig Hollywood Drums 1 [R]

Track 3: 1967 Ludwig Hollywood Drums 2 [R]

Track 4: 1957 Gibson Les Paul [G]

Track 5: 1963 Höfner 500/1 Violin Bass [P]

Track 6: empty

Track 7: Vocals [J]

Track 8: empty

Generation 2 {69-02-23}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

Generation 3 (take 1) {69-04-18}:

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

7) Here Comes the Sun

Generation 1 (take 13) {68-07-07}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1968 Gibson J-200 [G]

Track 4: 1968 Gibson J-200 [G] (OD 1)

Track 5: 1967 Ludwig Hollywood Drums [R], 1968 Fender Telecaster [G] (OD 2) {69-07-08}

Track 6: Lead Vocals [G] (OD) {69-07-08}

Track 7: Backing Vocals [G/P] (OD) {69-07-08}

Track 8: Backing Vocals [G/P] (OD) {69-07-08}

Generation 2 (take 15) {69-07-08}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3 + 4 + 5

Track 4: Woodwinds (OD) {69-08-15} / 1968 Moog IIIp (OD) {69-08-19}

Track 5: Strings (OD) {69-08-15}

Track 6: Gen 1 Track 6

Track 7: Gen 1 Track 7 + 8

Track 8: Handclaps [G/P/R] (OD 6) {69-07-16}

8) Because

Take 16 {69-08-01}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1968 Moog IIIp [G] (OD) {69-08-05}

Track 3: Baldwin Combo Electric Harpsichord [George Martin]

Track 4: 1968 Moog IIIp [G] (OD) {69-08-05}

Track 5: 1965 Epiphone Casino [J]

Track 6: Vocals [J/P/G] (OD 1)

Track 7: Vocals [J/P/G] (OD) {69-08-04}

Track 8: Vocals [J/P/G] (OD) {69-08-04}

9) You Never Give Me Your Money

Generation 1 (take 30) {69-05-06}:

Track 1: Lead Vocals [P] (OD)

Track 2: 1800 Hamburg Steinway & Sons Grand Piano [P]

Track 3: 1967 Ludwig Hollywood Drums [R]

Track 4: Tubular Bells [P], Vocals (OD)

Track 5: 1965 Epiphone Casino [J]

Track 6: 1968 Fender Telecaster [G]

Track 7: 1967 Fender Jazz Bass [P] (OD)

Track 8: Premier Tubular Bells [P] (OD)

Generation 2 (take 40):

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

10 / 11) Sun King / Mean Mr. Mustard

Take 35 {69-07-24}:

Track 1: 1967 Fender Jazz Bass (fuzz) [P]

Track 2: 1967 Ludwig Hollywood Drums (mallets) [R], 1967 Ludwig Hollywood Drums [R]

Track 3: 1965 Epiphone Casino (tremolo) [J]

Track 4: 1968 Fender Telecaster > Leslie 122 [G]

Track 5:

Track 6: Lead Vocal [J] (OD)

Track 7:

Track 8:

12 / 13) Polythene Pam / She Came in Through the Bathroom Window

Take 39 {69-07-25}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: Acoustic 12-String Guitar [J]

Track 4: 1957 Gibson Les Paul [G] / 1957 Gibson Les Paul [G] (OD)

Track 5:

Track 6:

Track 7:

Track 8:

14 / 15) Golden Slumbers / Carry that Weight

Section No.1 generation 1 (take 13) {69-07-02}:

Track 1: 1967 Ludwig Hollywood Drums [R]

Track 2: 1967 Fender Bass VI [G]

Track 3: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 4: empty

Track 5: empty

Track 6: empty

Track 7: empty

Track 8: Lead Vocals [P]

Section No.1 generation 2 {69-07-03}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3

Track 4: Gen 1 Track 8

Section No.2 generation 1 (take 15) {69-07-02}:

Track 1: 1967 Ludwig Hollywood Drums [R]

Track 2: 1967 Fender Bass VI [G]

Track 3: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 4: empty

Track 5: empty

Track 6: empty

Track 7: empty

Track 8: Lead Vocals [P]

Section No.2 generation 2 {69-07-03}:

Track 1: Gen 1 Track 1

Track 2: Gen 1 Track 2

Track 3: Gen 1 Track 3

Track 4: Gen 1 Track 8

Generation 3 (take 13) {69-07-03}:

Track 1: Section No.1 Gen 2 Track 1 + Section No.2 Gen 2 Track 1

Track 2: Section No.1 Gen 2 Track 2 + Section No.2 Gen 2 Track 2

Track 3: Section No.1 Gen 2 Track 3 + Section No.2 Gen 2 Track 3

Track 4: Section No.1 Gen 2 Track 4 + Section No.2 Gen 2 Track 4 / 1967 Ludwig Hollywood Drums [R] (OD)

Track 5:

Track 6:

Track 7: Vocals [P/R] (OD)

Track 8:

Generation 4 (take 17) {69-07-03}:

Track 1: Gen 3 Track 1

Track 2: Gen 3 Track 2

Track 3: Gen 3 Track 3

Track 4:

Track 5:

Track 6:

Track 7: 1967 Ludwig Hollywood Drums [R], 1968 Fender Telecaster [G] (OD)

Track 8: Violin, Violin, Violin, Violin, Violin, Violin, Violin, Violin, Violin, Violin, Violin, Violin, Viola, Viola, Viola, Viola, Cello, Cello, Cello, Cello, Double Bass, French Horn, French Horn, French Horn, French Horn, Trumpet, Trumpet, Trumpet, Trombone, Bass Trombone (OD) {69-08-15}

***16) The End**

Generation 1a (take 7) {69-07-23}:

Track 1: 1964 Rickenbacker 4001 S [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1965 Epiphone Casino [J]

Track 4: 1957 Gibson Les Paul [G]

Track 5:

Track 6:

Track 7:

Track 8:

Generation 1b (take 7):

Track 1:

Track 2:

Track 3:

Track 4:

Track 5:

Track 6:

Track 7:

Track 8:

17) Her Majesty

Take 3 {69-07-02}:

Track 1: 1967 Martin D-28 [P]

Track 2: empty

Track 3: empty

Track 4: empty

Track 5: empty

Track 6: empty

Track 7: empty

Track 8: Vocals [P]

Let It Be (1970):

1) Two of Us

{69-01-31}:

Track 1: Vocals [P]

Track 2: Vocals [J]

Track 3: empty

Track 4: 1968 Fender Telecaster [G]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1965 Martin D-28 [J]

Track 8: 1967 Martin D-28 [P]

2) *Dig a Pony

Take 1 {69-01-30}:

Track 1: Lead Vocals [J]

Track 2: Harmony Vocals [P/G]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: Camera Sync

Track 6: 1967 Ludwig Hollywood Drums [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

3) Across the Universe

Generation 1 (take 7) {68-02-04}:

Track 1: Backing Vocals [Lizzie Bravo/Gayleen Pease] (OD 3)

Track 2: Tambura [G] (OD 1)

Track 3: Lead Vocals [J] (OD 2)

Track 4: 1964 Ludwig Super Classic Drums [R], 1965 Martin D-28 [J], Lead Vocals [J]

Generation 2 (take 8) {68-02-08}:

Track 1: Gen 1 Track 3 + 4

Track 2: Gen 1 Track 1 + 2

Track 3: 1965 Epiphone Casino [J], 1905 Steinway & Sons Vertegrand Upright Piano [P], Maracas [G] (OD 4)

Track 4: Backing Vocals [J/P] (OD 5)

Generation 3 (take 9) {70-04-01}:

Track 1: Gen 2 Track 1

Track 2: Gen 2 Track 2

Track 3: Gen 2 Track 3

Track 4: Strings (OD)

Track 5: Violins (OD)

Track 6: 1967 Ludwig Hollywood Drums [R], Acoustic Guitar, Brass (OD)

Track 7: Choir Vocals (OD)

Track 8: 1967 Ludwig Hollywood Drums [R], Brass, Choir Vocals (OD)

4) I Me Mine

Generation 1a (take 16) {70-01-03}:

Track 1: 1967 Ludwig Hollywood Drums 1 [R]

Track 2: 1967 Ludwig Hollywood Drums 2 [R]

Track 3: 1963 Höfner 500/1 Violin Bass [P]

Track 4: 1968 Gibson J-200 [G]

Track 5:

Track 6:

Track 7:

Track 8:

Generation 1b (take 16) {70-01-03}:

Track 1: 1969 Wurlitzer 200 Electric Piano [P] (OD)

Track 2: 1968 Gibson J-200 [G], Vocals [G] (OD)

Track 3: Gen 1a Track 3

Track 4: Gen 1a Track 4

Track 5: 1965 Epiphone Casino [G] (OD) / 1967 Martin D-28 [P], 1968 Gibson J-200 [G] (OD)

Track 6: Hammond RT-3 Organ [P] (OD)

Track 7: Lead Vocals [G] (OD) / Vocals [G/P] (OD)

Track 8: Gen 1a Track 1 + Gen 1a Track 2

Generation 2 {70-04-01}:

Track 1:

Track 2:

Track 3:

Track 4: Brass (OD)

Track 5:

Track 6: Strings, Harp, Choir Vocals (OD)

Track 7:

Track 8:

5) Dig It

Take 2 {69-01-26}:

Track 1: Vocals [J]

Track 2: Vocals [P/G]

Track 3: 1965 Lowrey DSO-1 Heritage Deluxe Organ [Billy Preston]

Track 4: 1967 Fender Bass VI [J]

Track 5: 1967 Ludwig Hollywood Drums 1 [R], Dallas Arbiter La Playa Tamba-Ching 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R], Dallas Arbiter La Playa Tamba-Ching 2 [R]

Track 7: 1968 Fender Telecaster (Leslie 122) [G]

Track 8: Blüthner Model One Grand Piano [P], Shaker [George Martin]

6) Let It Be

Generation 1 (take 27) {69-01-31}:

Track 1: Lead Vocals [P]

Track 2: Backing Vocals [P/G/Linda McCartney] (OD) {70-01-04}

Track 3: Hammond M-102 Organ [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P] (OD) {70-01-04}

Track 5: 1969 Wurlitzer 200 Electric Piano [P], Brass (OD) {70-01-04}

Track 6: 1967 Ludwig Hollywood Drums [R]

Track 7: 1968 Fender Telecaster [G]

Track 8: Blüthner Model One Grand Piano [P]

Generation 2 (take 30) {70-01-04}:

Track 1: Lead Vocals [P] {69-01-31}, 1969 Wurlitzer 200 Electric Piano [P] (OD)

Track 2: Cello (OD)

Track 3: Hammond M-102 Organ [Billy Preston] {69-01-31}

Track 4: empty

Track 5: Brass (OD)

Track 6: 1967 Ludwig Hollywood Drums [R], 1963 Höfner 500/1 Violin Bass [P] (OD)

Track 7: Harmony Vocals [P/G/Linda McCartney], 1965 Epiphone Casino [G] (OD)

Track 8: Blüthner Model One Grand Piano [P] {69-01-31}

7) *Maggie Mae

Take 5 {69-01-24}:

Track 1: Vocals [J]

Track 2: Vocals [P]

Track 3: empty

Track 4: 1968 Fender Telecaster [G]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1968 Gibson J-200 [J]

Track 8: 1967 Martin D-28 [P]

8) *I've Got a Feeling

Take 1 {69-01-30}:

Track 1: Lead Vocals [J], Harmony Vocals [J]

Track 2: Lead Vocals [P]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: Camera Sync

Track 6: 1967 Ludwig Hollywood Drums [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

9) *One After 909

Take 1 {69-01-30}:

Track 1: Lead Vocals [J]

Track 2: Lead Vocals [P]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: Camera Sync

Track 6: 1967 Ludwig Hollywood Drums [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

10) The Long and Winding Road

Generation 1 (take 16) {69-01-26}:

Track 1: Vocals [P]

Track 2: 1968 Gibson J-200 1 [G]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1967 Fender Bass VI [J]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1968 Gibson J-200 2 (Leslie 122) [G]

Track 8: Blüthner Model One Grand Piano [P]

Generation 2 {70-04-01}:

Track 1:

Track 2:

Track 3:

Track 4: Brass (OD)

Track 5:

Track 6: Strings, Harp, Choir Vocals (OD)

Track 7: 1967 Ludwig Hollywood Drums [R], Brass (OD)

Track 8: Choir Vocals (OD)

11) For You Blue

{69-01-25}:

Track 1: Vocals [G]

Track 2: Vocals [G] (OD) {70-01-08}

Track 3: empty

Track 4: 1968 Gibson J-200 [G]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1967 Höfner 5140 Hawaiian Standard Lap-steel [J]

Track 8: Blüthner Model One Grand Piano [P]

12) *Get Back

Take 11 {69-01-27}:

Track 1: Lead Vocals [P]

Track 2: Harmony Vocals [J]

Track 3: 1968 Fender Rhodes [Billy Preston]

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

Jams / Demos / Unused songs:

Besame Mucho (1962)

{62-06-06}:

Track 1: 1960 Premier Drums [Pete Best], 1961 Höfner 500/1 Violin Bass [P], 1958 Rickenbacker 325 [J], 1957 Gretsch Duo Jet [G]

Track 2: Lead Vocals [P], Backing Vocals [J/G]

How Do You Do It? (1962)

Generation 1 (take 1) {62-09-04}:

Track 1 (mono): 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], Acoustic Guitar [J], 1957 Gretsch Duo Jet [G]

Generation 2 (take 2) {62-09-04}:

Track 1 (mono): Gen 1 Track 1 + Lead Vocals [J], Harmony Vocals [P], Handclaps [J/P] (OD 1)

One After 909 (1963)

Section No.1 (take 4) {63-03-05}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J/P]

Section No.2 (take 5) {63-03-05}:

Track 1: 1960 Premier Drums [R], 1961 Höfner 500/1 Violin Bass [P], 1962 Gibson J-160E [J], 1962 Gibson J-160E [G]

Track 2: Lead Vocals [J/P]

You Know What to Do (1964)

Take 1 {64-06-03}:

Track 1: 1963 Höfner 500/1 Violin Bass [P], 1963 Gretsch 6122 Country Gentleman [G], Tambourine [J]

Track 2: Lead Vocals [G]

Track 3: empty

Track 4: empty

Leave My Kitten Alone (1964)

Take 5 {64-08-14}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1964 Rickenbacker 325-12 [J]

Track 2: 1963 Gretsch 6119 Tennessean [G], Lead Vocals [J] (OD 1)

Track 3: Lead Vocals [J]

Track 4: Hamburg Steinway & Sons Baby Grand Piano [P], Tambourine [R] (OD 1)

If You’ve Got Trouble (1965)

Take 1 {65-02-18}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1961 Fender Stratocaster [J], 1963 Gretsch 6119 Tennessean [G]

Track 2: 1962 Epiphone Casino [P], 1963 Gretsch 6119 Tennessean [G], 1961 Fender Stratocaster [J] (OD 2)

Track 3: Lead Vocals [R] (OD 1)

Track 4: 1961 Fender Stratocaster (solo) [G], Lead Vocals [R], Backing Vocals [J/P] (OD 3)

That Means a Lot (1965)

Generation 1a (take 1) {65-02-20}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1963 Höfner 500/1 Violin Bass [P], 1961 Fender Stratocaster [J], 1950 José Ramirez de Estudio [G]

Track 2: 1964 Ludwig Super Classic Drums [R], Upright Bass [P], 1961 Fender Stratocaster (tremolo) [J] (OD 1)

Track 3: Gen 1a Track 1 + 2

Track 4: Lead Vocals [P]

Generation 2 (take 2) {65-02-20}:

Track 1: Gen 1a Track 1

Track 2: Gen 1a Track 2

Track 3: Gen 1a Track 3

Track 4: Gen 1a Track 4

Generation 1b (take 1) {65-02-20}:

Track 1: Hamburg Steinway & Sons Baby Grand Piano [George Martin], Maracas [R], Harmony Vocals [P], Backing Vocals [J/G] (OD 3)

Track 2: Backing Vocals [J/G] (OD 2)

Track 3: Gen 1a Track 1 + 2

Track 4: Lead Vocals [P] (OD 2)

12-Bar Original (1965)

Take 2 {65-11-04}:

Track 1: 1964 Ludwig Super Classic Drums [R], 1964 Rickenbacker 4001 S [P]

Track 2: 1963 Gretsch 6119 Tennessean [G]

Track 3: 1961 Fender Stratocaster [J]

Track 4: Mannborg Harmonium [George Martin]

***Christmas Time (Is Here Again) (1967)**

Take 1 (67-11-28):

Track 1: 1964 Ludwig Super Classic Drums [R], Ludwig Bass Drum [J], Hamburg Steinway & Sons Baby Grand Piano [P]

Track 2: 1962 Gibson J-160E [G]

Track 3: Vocals [J/P/G/R] (OD 1)

Track 4: Vocals [J/P/G/R] (OD 2)

St. Louis Blues (1968)

Take 16 {68-07-30}:

Track 1: 1964 Ludwig Super Classic Drums [R]

Track 2: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 3: 1964 Gibson J-160E [J]

Track 4: Vocals [P]

Not Guilty (1968)

Generation 1 (take 97) {68-08-08}:

Track 1: 1967 Fender Jazz Bass [P]

Track 2: 1964 Ludwig Super Classic Drums [R]

Track 3: 1957 Gibson Les Paul [G]

Track 4: Harpsichord [J]

Generation 2 (take 102) {68-08-09}:

Track 1: Gen 1 Track 1 + 2

Track 2: Gen 1 Track 3 + 4

Track 3: 1964 Ludwig Super Classic Drums [R], 1967 Fender Jazz Bass [P], 1957 Gibson Les Paul [G] (OD)

Track 4: Lead Vocals [G] (OD)

***What's the New Mary Jane (1968)**

Take 4 {68-08-14}:

Track 1: 1964 Gibson J-160E [J], Hamburg Steinway & Sons Baby Grand Piano

Track 2: Sound Effects, Percussion [J/G/Yoko Ono/Mal Evans] (OD)

Track 3: Sound Effects, Percussion [J/G/Yoko Ono/Mal Evans] (OD)

Track 4: Vocals [J]

RS5 {69-11-26}:

Track 1 (stereo):

Track 2 (stereo):

(You're So Square) Baby, I Don't Care (1968)

Unnumbered {68-09-09}:

Track 1: 1967 Fender Bass VI [J]

Track 2: 1964 Ludwig Super Classic Drums [R]

Track 3: 1962 Epiphone Casino [P]

Track 4: Vocals [P]

Blue Moon (1968)

Take 27 {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J]

Track 2: empty

Track 3: 1967 Martin D-28 [P]

Track 4: Vocals [P]

Down In Havana (1968)

Take 30 {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J], Maracas [J], Talking [J]

Track 2: empty

Track 3: 1967 Martin D-28 [P]

Track 4: Vocals [P]

Step Inside Love (1968)

Take 34 {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J]

Track 2: empty

Track 3: 1967 Martin D-28 [P]

Track 4: Vocals [P]

Los Paranoias (1968)

Take 35 {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J], Maracas [J], Vocals [J]

Track 2: empty

Track 3: 1967 Martin D-28 [P], 1967 Martin D-28 (percussion) [P]

Track 4: Vocals [P]

The Way You Look Tonight (1968)

Take 36 {68-09-16}:

Track 1: 1967 Ludwig Hollywood Drums [R], Skulls [J], Maracas [J]

Track 2: empty

Track 3: 1967 Martin D-28 [P]

Track 4: Vocals [P]

***Teddy Boy (1969)**

Take 3 {69-01-24}:

Track 1: Vocals [P]

Track 2: Vocals [J]

Track 3: empty

Track 4: 1968 Fender Telecaster [G]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1968 Gibson J-200 [J]

Track 8: 1967 Martin D-28 [P]

***Mailman, Bring Me No More Blues (1969)**

{69-01-29}:

Track 1: Lead Vocals [J]

Track 2: Harmony Vocals [G]

Track 3: empty

Track 4: 1963 Höfner 500/1 Violin Bass [P]

Track 5: 1967 Ludwig Hollywood Drums 1 [R]

Track 6: 1967 Ludwig Hollywood Drums 2 [R]

Track 7: 1965 Epiphone Casino [J]

Track 8: 1968 Fender Telecaster [G]

All Things Must Pass (1969)

Take 1 {69-02-25}:

Track 1: 1968 Fender Telecaster [G]

Track 2: 1968 Fender Telecaster [G] (OD 1)

Track 3: Vocals [G]

Track 4: Vocals [G] (OD 1)

Come and Get It (1969)

Take 1 {69-07-24}:

Track 1: Hamburg Steinway & Sons Baby Grand Piano [P]

Track 2: Lead Vocals [P]

Track 3: Maraca [P], Tambourine [P], Lead Vocals [P] (OD 1)

Track 4: 1967 Ludwig Hollywood Drums [P] (OD 2)

Track 5: 1967 Fender Jazz Bass [P] (OD 3)

Track 6: empty

Track 7: empty

Track 8: empty

Ain’t She Sweet (1969)

Take 7 {69-07-24}:

Track 1: 1967 Fender Jazz Bass [P]

Track 2: 1967 Ludwig Hollywood Drums [R]

Track 3: 1965 Epiphone Casino [J]

Track 4: 1968 Fender Telecaster [G]

Track 5: empty

Track 6: Lead Vocals [J]

Track 7: empty

Track 8: empty