



Unit Planner: Collaborative Art

Art 7

*Archdiocesan Essential Curriculum > 2020-2021 > Grade 7 > Visual & Performing Arts > Art 7 (BP) > Week 23 - Week 30

Stage 1: Desired Results	
General Information In this unit, students will collaboratively work together to create an artwork and use a formal critique to assess their final product.	Essential Question(s) <ul style="list-style-type: none">• How does collaboration expand the creative process?• How does collaboratively reflecting on a work help us experience it more completely?• How does one determine criteria to evaluate a work of art?
Enduring Understandings and Knowledge Students will know... <ul style="list-style-type: none">• how to work collaboratively to complete an artwork.• how to give and receive constructive criticism.• how formal critiques are used to assess artwork. Students will understand: <ul style="list-style-type: none">• that working with others can help artists generate, expand on ideas and build on personal skills.• that discussing, revising, and reflecting on artwork is an important part of the creative process.• The stages of a formal critique: Describe, analyze, interpret and judgment	Skills <ul style="list-style-type: none">• work collaboratively with others successfully.• communicate themes, concepts and interpretations.• present a sample critique
Connections to Catholic Identity / Other Subjects <ul style="list-style-type: none">• The theme of Catholic Identity will be present in the collaborative art that is created.• Students will create projects dedicated to a specific theme - Examples are study of Mary, ceiling tile project done by 8th graders; origami white lilies.	Vocabulary analyze collaborate criticism critique describe formal critique interpret judge
Standards & Frameworks Addressed MD: Fine Arts: Visual Art (2017) MD: Grades 6-8	
Creating Anchor Standard 1 Generate and conceptualize artistic ideas and work. Enduring Understanding: <ul style="list-style-type: none">• Creativity and innovative thinking are essential life skills that can be developed.• Artists and designers shape artistic investigations, following or breaking with tradition in pursuit of creative art-making goals.	

Essential Question:

- What conditions, attitudes, and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks?
- How does collaboration expand the creative process?
- How does knowing the contexts of histories and traditions of forms help us create works of art and design?
- Why do artists follow or break from established traditions?
- How do artists determine what resources and criteria are needed to formulate artistic investigations?

I:6-8:1: Access, evaluate, use, and manage information throughout the context of art history and design. Create collaborative meaningful compositions.

E:6-8:3: Work effectively with diverse teams to investigate an aspect of present day life using a contemporary practice of art or design.

Anchor Standard 3 Refine and complete artistic work.**Enduring Understanding:**

- Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time to strive for mastery.

Essential Question:

- What role does persistence play in revising, refining and developing work?
- How do artists grow and become accomplished in art forms?
- How does collaboratively reflecting on a work help us experience it more completely?

I:6-8:1: Think creatively and collaboratively to form a set of criteria, using reflection and critique to describe, analyze, and interpret the artwork of self and others.

Presenting**Anchor Standard 5 Develop and refine artistic work for presentation.****Enduring Understanding:**

- Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Question:

- What methods and processes are considered when preparing artwork for presentation or preservation?
- How does refining artwork affect its meaning to the viewer?
- What criteria are considered when selecting work for presentation, a portfolio, or a collection?

E:6-8:1: Collaboratively prepare and present theme-based artwork that creates a narrative for the viewer.

Responding**Anchor Standard 8 Interpret intent and meaning in artistic work.****Enduring Understanding:**

- People gain insights into meanings or artworks by engaging in the process of art criticism.

Essential Question:

- What is the value of engaging in the process of art criticism?
- How can the viewer “read” a work of art as text?
- How does knowing and using visual art vocabularies help us understand and interpret works of art?
- How does one determine criteria to evaluate a work of art?
- How and why might criteria vary?
- How is a personal preference different from an evaluation?

E:6-8:1: Collaboratively interpret and construct meaning by describing the feelings experienced, subject matter, formal characteristics, and art-making approaches, key concepts, and contextual information.

Connecting**Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.****Enduring Understanding:**

- **Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.**

Essential Question:

- **How does engaging in creating art enrich people's lives?**
- **How does making art attune people to their surroundings?**
- **How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?**

I:6-8:1: Work creatively with others to connect personal experiences and knowledge to visually represent what people see, know, feel, and imagine.

E:6-8:1: Create a visual documentation – individually or collaboratively – of people making art as a community to reinforce positive aspects of group identity.

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