

## MARKING SCHEME

### SECTION A (30 MARKS)

#### TASK 1: LISTENING AND SPEAKING (5 MARKS)

##### Answers

##### (a) Simile (1 Mark)

- “like a tree without water” ✓

##### (b) Voice use (2 Marks)

- i. Lowering voice to a calm, reflective tone to show seriousness
- ii. Varying pitch and pace to emphasize key words and emotions

##### (c) Alliteration (2 Marks)

- i. Example: “winding banks” / “village nestled near”
- ii. Effect: Creates rhythm and makes the description more vivid and memorable

##### Marking Scheme

- ✓ Simile correctly identified → 1 mark
- ✓ Two correct voice techniques → 2 marks
- ✓ Alliteration + explanation → 2 marks

#### TASK 2: COMPREHENSION (5 MARKS)

##### Answers

##### (a)

Because it stores, regulates, and supplies water to rivers and regions.

##### (b)

- i. Bee-keeping – provides honey for sale
- ii. Eco-tourism – guiding visitors and earning income

##### (c)

It provides rainfall needed for tea farming.

##### (d)

Something essential for economic survival and development.

##### Marking Scheme

- Each correct point → 1 mark

#### TASK 3: CLOZE TEST (5 MARKS)

##### Answers

1. how
2. schools
3. makes
4. learners

5. student

#### **TASK 4: CONVERSATION (5 MARKS)**

##### **Sample Answers**

1. How are you feeling about the upcoming match?
2. Yes, we must work together as a team.
3. Stay calm and ignore them.
4. We should respect the rules and the referee.
5. Thank you, Coach. I will do my best.

#### **SECTION B (50 MARKS)**

#### **TASK 5: GRAMMAR (30 MARKS)**

##### **A. (10 Marks)**

a)

By the time the traveler reached the station, the train had already left. ✓

b)

are ✓

c)

Sarah said that she would visit the Maasai Mara the following month. ✓

d)

**with great care** ✓

e)

He is so tired that he cannot continue the journey. ✓

##### **B. Word Formation (10 Marks)**

a) maintenance ✓

b) politely ✓

c) innovation ✓

d) wealthiest ✓

e) regulations ✓

##### **C. Punctuation (5 Marks)**

Yesterday we traveled to Machakos for a sports event. The weather was hot, but we enjoyed the trip. Our coach said, "Always be punctual." ✓

##### **D. (5 Marks)**

a)

Mary and **I** ✓

James and **him** ✓

- b)  
i. under ✓  
ii. at ✓

c)  
shall we? ✓

## **TASK 6: COMPOSITION (20 MARKS)**

- ✓ Content (Relevance, creativity) → 8 marks
- ✓ Organization (flow, paragraphs) → 6 marks
- ✓ Language (grammar, vocabulary) → 4 marks
- ✓ Mechanics (punctuation, spelling) → 2 marks

## **SAMPLE COMPOSITIONS**

### **OPTION 1: NARRATIVE COMPOSITION**

#### **Title: A Journey That Changed My Future**

It was still early in the morning when I boarded the bus heading to Nairobi. My heart was filled with both excitement and fear. I had never traveled alone before, and this journey to attend a career mentorship program felt like stepping into a completely new world.

As the bus sped along the highway, I watched the landscape change from the quiet hills of my village to the busy towns filled with people rushing about their daily lives. I could not help but wonder what awaited me in the city. Would I fit in? Would I understand anything being taught? These questions filled my mind as I held tightly onto my small bag.

Upon arrival, I was amazed by the tall buildings and endless movement of people. Everything seemed fast and unfamiliar. At the venue, I met students from different parts of the country. Some were confident, speaking fluent English, while others, like me, were quietly observing.

The sessions began with professionals sharing their journeys. One speaker, an engineer, spoke about how he grew up in a rural village but worked hard to achieve his dreams. His story deeply inspired me. I realized that success was not determined by where one comes from but by determination and hard work.

During group discussions, I slowly gained confidence and shared my ideas. To my surprise, others listened and appreciated my contributions. That moment changed my perception of myself. I was no longer the shy student from a small village—I was capable.

By the end of the program, I had made new friends, learned about different careers, and most importantly, discovered my potential. As I boarded the bus back home, I knew I was no longer the same person.

That journey did not just take me to a new city—it opened my eyes to a future full of possibilities.

## **OPTION 2: ARGUMENTATIVE COMPOSITION**

### **Title: Technology Has Done More Good Than Harm to Culture**

In today's rapidly changing world, technology plays a central role in shaping how people live, communicate, and preserve their traditions. While some argue that technology has destroyed cultural values, I strongly believe that it has done more good than harm.

Firstly, technology has made it easier to preserve culture. In the past, cultural practices were passed down orally and could easily be forgotten. Today, traditions, languages, and histories can be recorded and stored digitally. For example, songs, stories, and rituals can be shared through videos and online platforms, ensuring that future generations can access them.

Secondly, technology has improved communication across different cultures. People from various parts of the world can interact, learn from each other, and appreciate diversity. This has promoted tolerance and understanding, reducing cultural conflicts.

Furthermore, technology has created economic opportunities that support cultural practices. Through social media and online markets, artisans can sell traditional crafts to a global audience. This not only preserves culture but also improves livelihoods.

However, critics argue that technology leads to the loss of traditional values, especially among the youth. While this may be true in some cases, the problem lies not in technology itself but in how it is used. With proper guidance and education, young people can use technology responsibly while still respecting their culture.

In conclusion, technology is a powerful tool that, when used wisely, can strengthen and preserve cultural values rather than destroy them. Therefore, instead of rejecting it, society should embrace it while promoting responsible use.