

Literary Criticism - Journal Checks (put as FRONT PAGE in Binders)

Name: _____ Pd: _____

Check #1	Check #2
Notes (20): _____	Notes (20): _____
Today/Group/Solo/ (40): _____	Today/Group/Solo/ (40): _____
Free Thoughts (20): _____	Free Thoughts (20): _____
ORGANIZATION (20): _____	ORGANIZATION (20): _____
TOTAL (x4): _____	TOTAL (x4): _____

Please Circle anything that is missing – and write next to it – what it is. Circle Bonus Questions if you did them.

DAY		Readings for that Day If you DIDN'T take Notes on any reading WRITE the # of readings that you DIDN'T take notes on	Questions for Today	Group Work Questions	Solo Work
1	Old school	3 (Bradley Concepts, Bradley, McDonald)	N/A	9	6
2	Feminism	3 (intro, Gibson, Clement)	2	12 (3b 5b 5c)	4
3	New Historicism	3 (Gibson, intro, Coddon)	3	9	5
4	Author Intentionality	2 + 2 (2 before that day – 2 during that day)	4 BONUS	8	3
5	Deconstruction	3 Gates Intentionality article, Intro (pages 1-6), Goldberg (7-8)	3	8 (4b, 4c – 4 itself is solo)	3
6	Marxism	3 (intro, Smirnov, “Shooting an Elephant”) – put your Xerox of story or class notes on loose leaf – clearly label)	2	7 3a 3b 3c	4 2b
7	Booth	Favorite passage paraphrased.	N/A	N/A	See below

Remember the NOTES you take on these articles will not only help you with quizzes and your work – but **are an important part of your grade** for Journal Checks. Also for final check must have reaction to the Booth Lecture! (this reaction should be written both right after the lecture and after you’ve thought about it a bit, and after you’ve read the Stephen Booth article. The Booth article is long – so we’ve decided to do the test on it (as well as the rest of Literary Criticism) a few days after the Booth lecture and the article is given.