# TITLE IN ENGLISH, CAPITAL LETTERS, BOLD, GEORGIA FONT, 16 PT, MAXIMUM 20 WORDS

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***Abstract*** (**Bold,** *italic*, Georgia font, 10 pt)

*The title of the article is made as attractive as possible, with an emphasis on readability among worldwide intellectual circles. The abstract is written in English (Italic) and Indonesian (no Italic), with a size of 10 pt and the length of the abstract ranges from 150-200 words. The abstract is written as briefly as possible which presents several things such as: the formulation of the problem, research methods, scientific findings, and the conclusion of the content of the manuscript that is briefly narrated. (The explanation of each of these things is contained in the body of the article below). The abstract is written in the format of one whole paragraph and one column and no citations must be attached. Below the abstract paragraph is written keywords. The keywords written are the words that are the main/core of the writing consisting of 3-5 phrases. Keywords are separated by semicolons (;), because they are done as an important part of indexation to make it easier to search. Examples: religious research; Penamas; religiosity; community (Georgia, 10 pt).*

***Keywords****: religious research; religiosity; society (between* 3-5 *words)*

**Abstrak** (**Bold,** *italic*, Georgia font, 10 pt)

Judul artikel dibuat semenarik mungkin, dengan penekanan pada kemampuan membaca di kalangan intelektual dunia. Bagian abstrak ditulis dalam bahasa Inggris (*Italic*) dan Indonesia (*no Italic*), dengan size 10 pt dan panjang abstrak berkisar antara 150-200 kata. Abstrak ditulis sesingkat mungkin yang di dalamnya menyajikan beberapa hal seperti: rumusan masalah, metode penelitian, hasil temuan ilmiah, dan kesimpulan dari isi naskah yang dinarasikan secara singkat. (Adapun penjelasan masing-masing hal tersebut terdapat dalam badan tulisan di bawah). Abstrak ditulis dalam format satu paragraf utuh dan satu kolom serta tidak ada kutipan yang harus dilampirkan. Di bawah paragraf abstrak ditulis kata kunci. Kata kunci yang ditulis adalah kata-kata yang menjadi pokok/inti tulisan yang terdiri dari 3-5 frasa. Kata kunci dipisahkan oleh titik koma (;), karena hal tersebut dilakukan sebagai bagian penting dalam indeksasi agar memudahkan pencarian. Contoh: penelitian agama; Penamas; religiusitas; masyarakat (Georgia, 10 pt).

**Kata Kunci**: terdiri dari 3-5 kata; religious research; Penamas; keagamaan; kemasyarakatan

**INTRODUCTION** (**Bold**, CAPITAL LETTERS, Georgia font, 12 pt)

The introduction includes <mark>background, problem formulation, objectives, hypotheses (optional), and novelty</mark>. All of this is given by quoting pertinent publications from the Penamas Journal as well as reputable foreign journals. The title is written in the format: CAPITAL LETTERS, left aligned, **bold,** GEORGIA *font* 12pt, 1,5 spacing. The distance between-**HEADING LEVEL** 1 and the written narrative is 1.5 after 6. <mark>The article writing in Microsoft Word 6.0, Georgia font, 11 pt, 1 spacing after 6.</mark> Penamas articles typically accepts submissions that are the outcome of field research. However, articles with fascinating concerns based on literature research are accepted and can be published.

Articles must be written between <mark>6500-7000</mark> words including body text, all tables, figures, notes, and reference lists. Please explore in more words the background of your paper and your current research position among other research on related themes. You should discuss here as well your research's relations with those of other researchers; literature review, especially on most relevant, newly academic works published in <mark>high reputation journals</mark>, is a must.

In other words, try to answer at least two questions: (1) why do you believe that your research question is so important to answer; and (2) how other scholars have or have not answered, or how do you think your answer will be a contribution to all stakeholders in need such as society and government. A little bit of exploration on the flows of your discussion and the expected final results will be good points for closing this introduction section.

**LITERATURE REVIEW** (**Bold**, CAPITAL LETTERS, Georgia font, 12 pt)

A literature review is a survey of scholarly sources on a specific topic. It provides an overview of current knowledge, allowing you to identify relevant theories, methods, and gaps in the existing research that you can later apply to the paper. The presentation of literature review is based on global studies that are associated or compared with the theme so that the novelty of the manuscript can be revealed.

**RESEARCH METHOD** (**Bold**, CAPITAL LETTERS, Georgia font, 12 pt)

<mark>Location, research time, type/nature of study, data gathering procedures, and data analysis</mark> methodologies are all part of the research methodology. It is hoped that the reasons for selecting the location, the length of the research, the type/nature of the research, data collection techniques tailored to the research objectives, and data analysis using the most recent methods and theories relevant to the problems, as well as comparisons with global problems, will be explained.

**RESEARCH RESULTS AND DISCUSSION** (**Bold,** CAPITAL LETTERS, Georgia font, 12 pt)

The research results and discussion explore the significance of the research results, not a repetition, and use <mark>theoretical framework</mark> in analyzing research findings. All illustrations or images can be made in black and white and/or color. The use of illustrations or images is recommended with the best quality display composition. Here you may discuss every aspect of the issue one by one. It is necessary to build argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it. In quoting the results of direct interviews, less than 40 words spaced one after 6. Example: based on an interview with Xavier Iskariot (20 March 2021), he stated:

> "The collected texts are neatly written in each part of the final form, giving them an accurate appearance. This quote's narrative is written with spacing 1 and after 6".
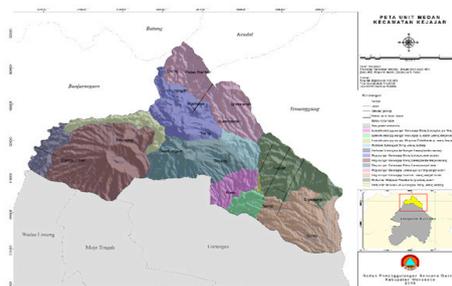
If you need to include any table, figure, image, or other illustration, please provide a high-resolution picture file as an attachment for your submission file. We will be very happy, however, if you can convert such illustration into narratives and do not include any picture in your paper. The inclusion with the format: the table title is placed directly above the table, left aligned, GEORGIA font, 10 pt, space 1. The word 'Table' followed by 'Number' is written in **bold** (example: **Table 1.**). The table title is written below it normally (*Sentence case*). Numbering table titles using Arabic numbering (1, 2, 3, etc.). The table is placed on the left side of the page. Fill in the table using GEORGIA font 10 pt and 1 space. The inclusion of sources or information is placed at the bottom of the table, left aligned, *italic*, written using GEORGIA font 10 pt.

**Table 1.** (**Bold**, 10 pt)
Recapitulation of Publishers and Number of Book Titles in the 2019
Religious Education Book Assessment

| No. | Name of Publisher | Number of Titles | Number of Books |
|-----|-------------------|------------------|-----------------|
| 1. | Syamil Book | 89 | 89 |
| 2. | Erlangga | 101 | 101 |
| 3. | Bimas Budha | 4 | 4 |
| 4. | Kanisius | 24 | 24 |
| 5. | Bina Media Perintis | 30 | 120 |
| 6. | Kalam Hidup | 67 | 67 |
| 7. | Duta | 20 | 20 |

Source: Research and Development Agency and Education and Training Ministry of Religion.

The inclusion of images can be in the form of graphs, matrices, photos, diagrams, and the like, placed in the center of the page (*centered*).



**Picture 1.** (**Bold**, 10 pt)
Map of Wonosobo Regency Disaster Hazard (Source: BPBD Wonosobo, 2018)

The title of the image is written below the image along with the source or image information in GEORGIA *font* 10pt, left aligned, *italic*. It is placed on the left of the image. The words 'Pictures' and 'Numbers' are written in **bold**, using Arabic numbering (1, 2, 3, etc.), while the contents are written in sentence. Images are displayed in *file,* jpg, or jpeg with black/white color, unless the color has a specific meaning with a resolution of at least 300 dpi.

Exploring various qualitative data analysis methods will provide you with a wide collection for making sense of your research findings. Once the data has been collected, you can choose from several analysis methods based on your research objectives and the data type you've collected. Analysts use the latest methods and theories, significant to the problem and refer to/compare with global problems.

## RECOMMENDATION (Bold, CAPITAL LETTERS, Georgia font, 12 pt)

The recommendations in question are suggestions or steps offered to policy makers or the wgovernment based on the theme raised in the manuscript. This recommendation aims to bring the substance discussed in the manuscript to the attention of the government and stakeholders involved so that the usefulness of the substance raised is not only in the academic aspect but also in the social aspect. In this recommendation section, it is also possible to criticize government policies related to the substance discussed in the manuscript.

## CONCLUSION (**Bold,** CAPITAL LETTERS, Georgia font, 12 pt)

The conclusion should answer the research questions and problems. Closing is not a rewrite of the discussion and also not a summary, but a brief explanation in the form of complete sentences or in the form of points of conclusion in sequence. The consistency triangle (problem-object-conclusion) must be achieved as a check and re-check effort. If necessary, suggestions/recommendations can be included which may contain academic recommendations, concrete follow-up, or policy implications of the conclusions reached.

## ACKNOWLEDGEMENT (**Bold,** CAPITAL LETTERS, Georgia font, 12 pt)

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(Bold, CAPITAL LETTERS, Georgia font, 12 pt)

The citation method was written in the style of the American Psychological Association (APA) version 6 using the Mendeley/Zotero/Endnote/Crossref. The bibliography contains all the citations and references used in an article. References used are at least 20 sources, 60% are publications of at least the last 5 years from reputable journal articles.

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