

Monday 11/24

Class 40

KR #12

✓ KR#10 Words 1-11 & KR#9 Reading Questions

→ Discussion of Chapters 14-16

Assignment Following Today's Class

DUE: Tuesday 11/25

→ Read Chapters 17 & 18

→ **Complete the 2nd ½ of the KR #10 Mnemonics Assignment** (See Canvas) for **Words 12-22**.

NOTE: Your novel-related sentences should be related to Chapters 17 + 18 unless you really can't make a sentence work.

Tuesday 11/25

Class 41

Grammar #INTRO

✓ **BUSY-NESS: Due Today = KR#10 Mnemonics & Sentences** (1-11 = Chapters 14-16 focus) (12-22 = Chapters 17+18 focus)

→ Make sure we know how to use each vocabulary word correctly in a sentence

~ GrammAerobics Official Intro ~

→ Grammar: why bother?

→ Grammar pre-assessment

Happy Mini-Break!!!!

Happy Thanksgiving -- if you celebrate!

Learn about honoring [The Day of Mourning](#) to round out your understanding

Tuesday 11/18

Wednesday 11/19

Friday 11/21

Class 37 **KR #9**

✓ Chapt. 13 + Embedding Assign.

**Found Poem Activity
Chapter 13**

Assignment Following Class

DUE: Wednesday 11/19

→ Respond to one or more of your classmates' found poems using the "Reply" function in the Canvas Forum. READ ALL POEMS + STUDENT RESPONSES.

→ **PREPARE EVERYTHING in your PORTFOLIO for Collection #1.**

Ensure that you have EVERYTHING IN ORDER (which is part of your grade) & COMPLETED. This is the last homework night without other work before Portfolio Collection #1.

☐ Check the list/rubric I handed out!! ☐ This Engage! Page = useful

☐ The HANDOUTS/ WRITING ASSIGNMENTS page in Canvas = useful

Make sure it's all set BEFORE class.

Class 38 **KR#10**

✓ Found poetry reply post

**Revision Tips
&
HRC Explanation**

→ Apostrophes in Action (re: the novel)

Assignment Following Today's Class

DUE: Friday 11/21

→ **Review your Vocabulary words** using a WRITTEN, REPETITIVE method. **Bring to class to show me!** Try studying in an old fashioned way without AI assistance.

→ **PREPARE EVERYTHING in your PORTFOLIO for Collection #1 = NEXT CLASS!!!**

If you do revisions, keep BOTH versions and put the REVISED version in FRONT of the original.

Make sure your Portfolio is all PRINTED, IN ORDER, and STAPLED together BEFORE class. You will NOT be given time to print on the day it's due.

YOU WILL LOSE POINTS IF YOU COME TO CLASS WITHOUT IT READY TO TURN-IN!!!

Class 39 **KR#11**

✓ Portfolio #1

~ Reading & Thinking Room ~

→ **Portfolio Collection #1**

→ **COMPLETE** the Reading & Thinking Questions in **FULL SENTENCES**. (Assignment on Canvas) **Print for next class!!**

Assignment Following Today's Class

DUE: Monday 11/24

→ Finish any reading and Reading & Thinking Questions you didn't get to in class from Chapters 14→16.

→ **Do the KR#10 Mnemonics Assignment** (See Canvas) for **WORDS 1-11**.

NOTE: Your novel-related sentences should be related to Chapters 14-16 unless you *really* can't make a sentence work.

NOTE:

(The 2nd ½ of this assignment will be for words 12-22 + your sentences will be Chapt. 17+18-related)

WANT REVISION HELP?? Go to the English Resource Center [[Schedule](#)] &/or See Me During My Paragraph-Revision Help Times:

Mon. 11/17 7:15-8:30 - Office Hour & Tues. 11/18 7:15-7:45

Thurs. 11/20 Day 5-BLUE Block

→ **If none of these times/ ERC schedule work for you, email me to see if we can find a time to meet.**

☀️ It's [National Native American Heritage Month](#) & [Transgender Awareness Week](#) (11/13-19). [Read this](#) inspiring testimonial. Here are some [resources](#) to educate yourself or connect with organizations fighting to create spaces of belonging for all. Learn about [Two-Spirit People](#) at the intersection of both identity markers. ☀️

Wednesday 11/12

Thursday 11/13

Friday 11/14

Class 34 **KR#6**
☒ Prep. Work for KR#5 Paragraph

~ In-Class Writing on Chapters 9 & 10 ~

Do in the same G.doc as your Prep. Work.

This doc.is already set up in Canvas. Do NOT cut and paste ANYTHING into the document that is pre-written. You must craft right in there to earn credit.

Assignment Following Today's Class

DUE: Thursday 11/13

→ **Read Chapter 11** and use whatever strategies you need to use to be ready for a reading quiz on Chapter 11 next class.

Class 35 **KR#7**
☒ KR#5 & Ch. 11
 ~ Talk Chapt. 9 + 10 ~

→ Busy-ness [Make an appointment to see me?]
 Portfolio Collection #1 & **HANDOUT/ REFER TO sheet Class 39 = Fri. 11/21-Green**

→ 15 more minutes to write/revise In-Class
 → Reading Check: Chapter 11
 → Discussion of Chapters 9&10

Assignment Following Today's Class

DUE: Friday 11/14

→ Read Chapter 12
 → Complete the **first part** of KR#6&7: Chapter 12 Embedding Assignment on Canvas.
 (Don't print until after you've completed the second part, which is following your reading of Chapter 13.)

Class 36 **KR#8**
☒ Chapt. 12 + 1st ½ of Embedding Assignment
 ~ Chapters 11 + 12 Discussion Activities ~

→ This Side/ That Side Activity to discuss Chapter 11
 → Word Association Game to discuss Chapter 12

Assignment Following Today's Class

DUE: Monday 11/17

→ Read Chapter 13
 → Complete the **second part** of KR#6&7: Chapter 13 Embedding Assignment on Canvas.

REMINDER: KR Portfolio Collection #1 = Fri. 11/21 (Class 39)

WANT REVISION HELP?? Go to the English Resource Center [\[Schedule\]](#) &/or See Me During My Paragraph-Revision Help Times:

Fri. 11/14 7:15-8:30 - Office Hour

Mon. 11/17 7:15-8:30 - Office Hour

Thurs. 11/20 Day 5-BLUE Block

→ **If none of these times/ ERC schedule work for you, email me to see if we can find a time to meet.**

MONDAY 11/3

THURSDAY 11/6

FRIDAY 11/7

Class 31 KR#3 ~ Writing Workshop ~

✓ KR#1&2 Paragraph Assignment

- Handout: Comment Code
- Review + Completion of TINTWOL
- Teacher-led workshopping work

Assignment Following Today's Class

DUE: Thursday 11/6

- Finish TINTWOL (if necessary)
- ⇒ Read KR#3: Chapter 6 and ½ of 7 (48-73). STOP. We'll read 73-79 together in class.
- As/after you read, **complete the KR #3 Reading & Thinking Guide Assignment.** (This is its own link in our current Canvas module.)
- The targeted critical thinking skill here is effective text selection. **Don't** introduce, embed, or analyze the text you choose -- just make sure you *can*.
- PRINT if you can before class.** Otherwise, print RIGHT at the BEGINNING of the block!!!

Class 32 KR#4 DUE: Chapter 6 + ½ of 7

✓ KR#3 Reading & Thinking Assignment

- Explanation of **KR#4 assignment:** Close-reading passage annotation & **Passages for Ch.8.**
- Discussion Amir & Hassan's complex relationship (using the hwk due today)
- Teacher Read-Aloud: rest of Chapter 7

Assignment Following Today's Class

DUE: Friday 11/7

- Read KR#4: Chapter 8 (80-100)
- Do a thoughtful, thorough **passage annotation** of the passage I gave you in class, following the directions on the close-reading passage assignment sheet (also on Canvas)
- O: I notice...
- Q: Could it be...[inference]?
- If absent:** Choose a passage from the slide deck linked on Canvas in the link at the top of the KR Module: **HANDOUTS/ WRITING ASSIGNMENTS** for the UNIT

Class 33 KR#5

✓ Chapter 8 Passage Annotation

- Explanation of KR#5 Chapters 9 & 10 Assignment
- This is Prep. for in-class TIEDx2 paragraph writing (using the Canvas assignment template). You will do the prep work and write the paragraph in this same document, but you MAY NOT write the paragraph at home.
- ACTIVITY: Passage Dialogue : Chapter 8

Assignment Following Today's Class

DUE: Wednesday 11/12

- Read KR#5: Chapters 9 & 10*
- Complete the **preparation for the in-class writing you'll do in the next class!!**
- See the Canvas Assignment for the specific template and directions for tonight's homework.
- *CONTENT NOTE: There's death and a suicide in Chapter 10.

Monday 10/27

Class 27 Pre-KR#2

✓ Section 1 of the Webquest

→ Anticipation Activity

→ Webquest Section 3:
Kite Fighting

Assignment Following Class

DUE: Tuesday 10/28

→ On Canvas, **watch the Elif Shafak video** "The Politics of Fiction" & follow the directions on the handout. NOTE: We are not doing Adichi this year.

(Hard copy given in class; available online, too)

→ **Check your vocabulary definitions** with mine and start learning the words for a vocab quiz in the future.

→ **Make flashcards** on cut-up paper & include the p.o.s for each word. Bring them to class.

Tuesday 10/28

**Class 28 Pre-KR#3
+ S.S.Parts of a Asses.**

Follow-Up

✓ "The Politics of Fiction"

→ Hand out: KR Books &
Reading + Thinking Questions 1-3

→ Assess Your Apostrophe Aptitude

→ S.S.Parts of a Assessment Follow-Up

→ Read 1st of novel together

Assignment Following Class

DUE: Thursday 10/30

→ Read Chapters 1 **through** 3
[which I indicate as 1→ 3].

→ Re-read as needed in order to craft **thoughtful, complete responses** (in full sentences) to the Reading & Thinking Guide for Chapters 1→ 3. You may handwrite if you can do it neatly and THOROUGHLY. Otherwise, make a copy of it (found in the first link in KR Module on Canvas) and type your responses.

↳ Hard copy handed out.

↳ Ecopy at top of Canvas module in "Handouts/Writing Assignments"

Thursday 10/30

Class 29 KR#1 (Chapters 1-3)

✓ Reading & Thinking Guide Ch.1→3

→ Buzkashi video & Modern Afghanistan images

→ Discussion of Chapter 1→3
[+ Close-Reading Handout]

Assignment Following Class

DUE: Friday 10/31

→ KR#2: Read Chapters 4&5.

→ Complete the Reading & Thinking Guide (handout + also linked on Canvas).

↳ This Thinking Guide will help you with next class' Reading Accountability Check.

Friday 10/31

Class 30 KR#2 (Chapters 4 + 5)

✓ Reading & Thinking Guide Ch. 4+5

→ Discussion of text through the lens of Displacement Theory

→ Explanation of HWK writing assignment

Assignment Following Today's Class

DUE: Monday 11/3

No new reading tonight.

→ **Writing Assignment:**

Do the written work in the Canvas Assignment KR#1&2 document.

● Reread the directions on the handout KR#1&2 (+in Canvas) carefully for brainstorming and composing a fully developed paragraph analyzing one of the text options I give you. **Use the topic sentence frame I provide.** *[SEE BELOW]

→ **PRINT FOR CLASS**

→ Make sure to have your binder and all of your written work with my feedback on it for next class!!

***Nuts & Bolts:**

● Put a heading & Title: KR 1&2. ● Do your brainstorming right at the top of the document. ● Craft your fully-developed paragraph using TIED at least once. You *may* include another piece of text to reinforce your point, but you do not have to for this assignment.

Tuesday 10/21

Class 24

✓ Accountability Study Log
(staple to back of test at end)

**Short Story
&
Parts of a Paragraph
Assessment**

★ Happy *Diwali* 2025 ★

Assignment Following Today's Class

DUE: Wednesday 10/22

Apostrophe Work!!:

→ **Complete Steps 1→4 ONLY** of the apostrophe work on Canvas, found in the Grammar Robotics Module.

This assignment may take you some time because it involves SELF-TEACHING. While we *will* go through this information together, **you will have a deeper understanding if you do this work thoroughly on your own first!**

Wednesday 10/22

Class 25 GRAMMAR #1

✓ Apostrophe Notecard & EdPuzzle
~ **Apostrophes** ~

- Weird Al's Grammar (EdPuzzle)
- Apostrophe Practice Activities
(If absent, see Canvas + Do A.+B.)

Assignment Following Today's Class

DUE: Thursday 10/23

→ Access on Canvas: "**Kite Runner Vocabulary & P.o.S Review.**"

1. **Scroll to the second page** & review the following parts of speech: Noun, Verb, Adjective, Adverb.
2. Then, complete **all of the columns** on *The Kite Runner* Vocabulary sheet (hardcopy handed out in class). Put the definitions into pithy language you can understand!!!

Oops. Forgot to hand out, [HERE](#) IT IS. **
SEE BELOW ↓ ↓

Thursday 10/23

Class 26 Apostrophe Follow-Up +

✓ KR Vocabulary **Pre-Kite Runner #1**

- Student-Paced Apostrophe Practice
- Handout: Assess Your Apostrophe Aptitude
- "The Danger of a Single Story" & "The Politics of Fiction" (if time)

Assignment Following Class

DUE: Monday 10/27

→ Complete **Section 1 of the Webquest** (2 pages!!) that will give you some crucial historical background to *The Kite Runner*.

↳ There are 3 sub-sections in Section 1 and MULTIPLE resources per sub-section!! **I told you the WRONG INFO in class. SORRY! DO ALL OF PAGE 1 + 2 (which IS section 1)**
Make sure to quest in Chrome!!

(NOTE: I used to assign the whole Quest for homework, so PLEASE make sure to be CURIOUS and THOROUGH with the bit I've given you to complete for next class!!)

👁️ Ahead: Monday 10/27

Class 27 Pre-KR#2

✓ Section 1 of the Webquest

- Anticipation Activity
- Webquest Section 3: Kite Fighting

Assignment Following Class

DUE: Tuesday 10/28

→ On Canvas, **watch the Elif Shafak video** "The Politics of Fiction" & follow the directions on the handout. NOTE: We are not doing Adichí this year.
(Hard copy given in class; available online, too)

→ **Check your vocabulary definitions** with mine and start learning the words for a vocab quiz in the future.

→ **Make flashcards** on cut-up paper & include the p.o.s for each word. Bring them to class.

**** OPTIONS:** 1) If you have access to a printer, you can print the first page (table) yourself after reading the second page. Then complete the table. 2) If you don't have access to a printer, read both pages of the document online. Then, recreate the table on your own lined paper and complete it.

Coming Attraction: Short Story & Parts of a Paragraph Assessment 10/21

Tuesday 10/14

Thursday 10/16

Friday 10/17

Class 21

✓ More Quotation Integration Practice [PRINTED to Hand In]

- Kinesthetic Activity: TIED
- NOTES on TIED ~ HANDOUTs
- LucidSpark: Create T.I.E.D. Infographic (linked on Canvas)

Assignment Following Today's Class

DUE: Thursday 10/16

- **TINTWOL** Topic Sentence Workshop (but no rewriting; just give yourself the advice)
- **Access this Assignment on Canvas:**

"Pulling It All Together." Here's a preview:

CRAFT a TIEDx2 BODY ¶:

Apply what we've learned in class about the structure of a T.I.E.D.(x2) Body to the story on which you wrote your Intro and Topic Sentences.

**I have an Office Hour on Thurs. @7:15-8:30, if you'd like to come in with your completed DRAFT before class.

Class 22

✓ Pulling it all Together (Draft 1)

- Example *E&P* paragraph: work in pairs and discuss as you put pieces together
- Label TIEDx2 parts in HANDOUT of the actual

Pulling It All Together:
Exercises to deepen understanding &
Prepare for Meaningful Revision

[Slides](#)

Assignment Following Today's Class

DUE: Friday 10/17

- **Revise** your Pulling it All Together assignment. Go to the English Resource Lab if you can! **PRINT IT.**

→ Look at the **Study Guide** on Canvas to see the scope of what's on the Short Story & Parts of a Paragraph Assessment. (I literally went through the assessment and made the review questions based on the test questions.) **To START STUDYING ACTIVELY: Review EACH STORY tonight for the basics: Author's Names/ Characters/ Plot. Record on the Accountability Study Log.**



Your success is in your hands!



Class 23

✓ Study Log for reviewing stories

~ Student-Paced Review Session ~

This hour is dedicated to your continued preparation for the assessment. You will continue to work your way through the Study Guide on Canvas & log your progress

Assignment Following Today's Class

DUE: Tuesday 10/21 (ASSESSMENT DAY!)

- Continue to fill in the Account. Study Log as you use active methods to prepare for **Tuesday's assessment.** (Review Guide & Log is on Canvas)

! Bring your filled-in Log to class for credit. You'll hand it in with your assessment. !

 Happy Shemini Atzeret + Simchat Torah to those who celebrate!!

Monday 10/6

Wednesday 10/8

Thurs. 10/9

Friday 10/10

Class 18

✓ 3 Topic sentences [PRINTED for class]

~ Topic Sentence Workshop ~

- More Topic Sentence Examples
- **WORKSHOP ACTIVITY** with multiple brains!
- **INDIVIDUAL WORK** to apply feedback

Assignment Following Today's Class

DUE: **Wednesday 10/8**

→ Finish any revisions on your Topic Sentences that you didn't get to do in class. Remember, for extra help, you can go to the writing lab (across the hall from our room) or book an appointment with me. **PRINT for CLASS to TURN in with your DRAFT.**

→ **Complete the Quotation Selection & Integration Guidelines Assignment:** [Materials on Canvas]

As you listen to my (15 min) **video explanation** of how to integrate quotations, **make a notecard** as if you were studying for a test. (I gave out a large notecard in class, but if you were absent, just use ½ a sheet of paper. I also handed out the document that I teach you in the video, and that can be found in a link on Canvas.)

Include ALL important information on the notecard so that you can use it in class to complete an assignment on quotation selection and integration. Put both rules and examples on your card. **! You will not be able to earn full credit on your notecard if you do not have it completed for next class. !**

Class 19

✓ Notecard + Revised T.S.'s

~ Quotation Selection & Integration Practice ~

- **INTEGRATION ACTIVITY**
- **Learning Check** (using notecard)

NO HWK!

We have an 'EXTRA CLASS' on Thursday (so we can stay in-sync with my other section). You will complete IN CLASS tomorrow the homework that would've been assigned for tonight. So... you get a night off!!

← *MONDAY:* 🎉
Happy Chuseok
(Korea), *Mid-Autumn Festival* (China),
Jugoya/Tsukimi (Japan) to those who celebrate!

★ EXTRA CLASS

→ Complete the assignment:

EdPuzzle:
Quotation Selection & Integration Practice

Following Class

DUE: Friday 10/10

If you didn't finish in class:

→ Finish the assignment:
EdPuzzle:
Quotation Selection & Integration Practice. Make sure to take your time with this assignment and do a careful job with these fundamental analytical skills!

Class 20

✓ Quotation Selection & Integration Practice

~ Skill Work Day ~

- Quotation Selection & Integration work
- TINTWOL-ing

Assignment Following Class

DUE: Tuesday 10/14

→ Complete your TINTWOLing of the work I handed back in class. (No need to print the TINTWOL.)

→ Complete on Canvas:
More Quotation Integration Practice.
↳ Use your Quotation Selection & Integration Handout **as you work!**

PRINT BEFORE CLASS!

Monday 9/29

Class 15

✓ Thesis Fun Assignment Parts 1-3 (Collect to Grade)

→ AI + Plagiarism Talk:
WHS Academic Integrity Policy

~ INTRO ¶: Structure & Intro. to Umbrella Sentence ~

→ EdPuzzle
→ Puzzle work with Intro ¶s

Assignment Following Today's Class

DUE: Tuesday 9/30

→ In Canvas, click on the link:
"Assignment: Intro for ONE of your chosen thesis statements ~ a working Google Doc".
→ Fill in the appropriate HEADING and TITLE.

ASSIGNMENT: For ONE of the stories you worked with for the Thesis Fun assignment, take your first stab at writing an effective funnel introduction paragraph that builds to the thesis you starred/worked with for that text.

(Remember, that thesis statement should be the last sentence of the Intro ¶. Use the models from class, and the funnel notes to guide you!)

Tuesday 9/30

Class 16

✓ Intro for the one chosen story/thesis

~ Intro. Cont. &

Umbrella Sentence Workshop ~

-- Teacher-lead auto-revision of own Intro
-- Ipods for crafting umbrella sentences
-- Class revising of umbrella sentences

Assignment Following Today's Class

DUE: Friday 10/3 — NOTE: **DO this TONIGHT if you're celebrating a holiday.** I would push the due date, but I'm afraid you'll forget what we've learned today. If you are celebrating and need an extension on this revision, email me tonight.

→ REVISE & Prepare your Intro to turn in:
PRINT it BEFORE next CLASS

TO DO:

- ☐ Polish your umbrella sentence given what you learned in class today. You may use all/some/none of what the class generated in the slide deck (on Canvas & here in [SLIDES](#))
- ☐ Revise the = **Add** (to make it more specific) or **Remove** (to cut out repetition) **at least one sentence.**
- ☐ Polish = make sure: there are no typos; you've used proper capitalization; you refer to the author by last name; you've tried to follow conventional grammar rules.

Just like the Thesis Fun Assignment, this work will be graded.

Friday 10/1

Class 17

✓ Intro with revised umbrella sentence

~ Topic Sentences ~

→ Full-class interactive lesson

→ Individual Work on Topic Sentences
[Directions on Slide #7 on the slide deck]

Assignment Following Today's Class

DUE: Monday 10/6

→ Complete the work we began (or might have begun) in class today on crafting 3 topic sentences to prove your chosen thesis.

[SLIDE #7](#) has the directions for the assignment.

NOTE: Check out the Canvas page called "More Topic Sentence Examples".

PRINT your WORK before our next class to be collected & graded (after some revisions)!!

*Wishing those who celebrate:
a good [Yom Kippur](#)
Happy [Dasara](#)/ [Dussehra](#)!*

Monday 9/22

Wednesday 9/24

Friday 9/26

Class 12

✓ "The Lesson" Learning Guide

→ Background Activities to engage more deeply with Bambara's "The Lesson"

Assignment Following Class

NO HOMEWORK!

(PER WHS RULES REGARDING CERTAIN RELIGIOUS HOLIDAYS)

Class 13

✓ "The Lesson" Reading & Thinking Guide

Pulling it all together:

→ Discussion of "The Lesson"

Essential Question: How does Toni Cade Bambara use literary elements to impact your understanding of the story?

Assignment Following Today's Class

DUE: Friday 9/26

→ In our new module on Canvas "Parts of a Paragraph": Read the "Thesis Fun!" document a few times. THEN... ↓ ↓ ↓

→ In the document that we started today in class, located in your Personal 9 ACP Folder in your Drive:

Complete the assignment about appropriate text selection (**PART 1 ONLY**) detailed in the **Thesis Fun document itself (on Canvas)**. The task involves some deep thinking!

PRINT BEFORE CLASS!!! — You may use the 2nd floor house office by plugging in your computer + adding the printer (it's easy!)

Class 14

✓ Thesis Fun Effective Text Selection

"Thesis Fun" PART 2

→ Small group work: Feedback & Discussion using the work you prepared for today

→ Individual work: adding analysis to each kernel of text

Assignment Following Today's Class

DUE: Monday 9/29

→ Using the last slide of [this slidedeck](#), REVISE your PART 1 TABLE. Add the THESIS STATEMENT above the table.

→ **Thesis Fun PART 3 Assignment:** APPLY what you've been learning about effective text selection to the OTHER thesis you starred on the Thesis Fun sheet. HOW TO:

- Into the SAME DOC you've been working in (for hwk + in class), copy and paste the Template containing A. & B. underneath your 1st table. ADD THE SECOND THESIS to the top of this new table
- REPEAT the process detailed in steps A. + B., filling in the boxes thoughtfully for the **2nd thesis**.
- For this 2nd thesis: add a few sentences of analysis under each piece of text you selected

PRINT the whole document FOR CLASS!!!

Happy [Rosh Hashanah](#) to those who celebrate!

Happy [Navratri](#) to those who celebrate!

Tuesday 9/16

Wednesday 9/17

Thursday 9/18

Coming Attraction: **Monday 9/22**

Class 9 ☒ "Rules" character annotations → Applying Characterization to Understand Thematic Commentary	Class 10 ☒ "The Jacket" annotations & Smart Questions We'll use PearDeck & Quizizz today to: → Discuss "The Jacket" → Engage with a Point of View Mini-Lesson	Class 11 ☒ "Through the Tunnel" annotated for symbols and key phrases → Visual Metaphors → Discussion of the symbols & symbolic lines in the story	Class 12 ☒ "The Lesson" Learning Guide → Background Activities to engage more deeply with Bambara's "The Lesson"
Assignment Following Class DUE: Wednesday 9/17 → On our Unit Landing Page, scroll down to Gary Soto's "The Jacket." Listen to the audio directions of me explaining what a Smart Question is. As you read the story, complete the assignment as listed in the section on that page. = Talk to Text & Smart Questions Print out the questions/ give me the hand written ones in class!	Assignment Following Class DUE: Thursday 9/18 → ReWork your smart questions if necessary & be ready to hand them to me next class for credit. → On our Unit Landing Page, scroll down to "Through the Tunnel" → Follow the assignment on the Unit Landing Page on Canvas as you read Dorris Lessing's "Through the Tunnel."	Assignment Following Class DUE: Monday 9/22 → Read Toni Cade Bambara's "The Lesson" [Content note: this story contains a homophobic slur, some curses, and a derogatory, ableist label. We will <u>not</u> use these words in class and do not condone using hurtful language to belittle others.] & → Complete the Reading & Thinking Guide thoughtfully and to the best of your ability.	Assignment Following Class NO HOMEWORK! (PER WHS RULES REGARDING CERTAIN RELIGIOUS HOLIDAYS) <i>Happy Rosh Hashanah to those who celebrate!</i>

Monday 9/8

Class 5

- ✓ ¶1 & brainstorm of other paragraphs

IN CLASS WRITING

If ABSENT: Make sure to email me so that we can schedule your in-class writing!!

Assignment Following Class

DUE: Tuesday 9/9

→ Using this [multimodal document](#) (also linked on Canvas in the Lit. Elements...Module):

Actively engage with/ review the foundational **literary terms** necessary for the analysis we'll do in 9th Grade English & **COMPLETE the LEARNING GUIDE** ([handed out in class](#)). **You need to click through all of the links and watch the videos!** (Remember, you can watch them at faster speeds if you can process that quickly.)

📌 We will do an activity with these terms in class, so make sure to come prepared*!!

*Prepared = familiarity with each term

Tuesday 9/9

Class 6 ~ Literary Terms ~

- ✓ Lit. Terms Learning Guide
- 15 more minutes to finish essay
- Handout: Lit. Elements Terms
- Handouts: Short Story Packet & the "MDG" Reading & Annotation Guide (See "Short Story Unit Landing Page" on Canvas, if absent.)
- Activity:
Literary Terms Virtual Question Trail

Assignment Following Class

DUE: Thursday 9/11

→ **Read and annotate** Richard Connell's text "The Most Dangerous Game," following the **directions for annotation on the Guide** I handed out in class (and linked on Canvas in the "Short Story Unit Landing Page").

📌 I will check this work for a completion grade next class.

Thursday 9/11

Class 7 ~ "MDG" ~

- ✓ "MDG" annotations
- PLOT structure/elements review
- Discussion Activity for "MDG" = 4 Corners/ 4 Rounds

Assignment Following Class

DUE: Friday 9/12

→ See Unit Landing Page on Canvas for the directions on how to annotate for THEME in **Amy Tan's "Rules of the Game"** as you read.

📌 ****Complete only Assignment Night #1!!!**

Friday 9/12

Class 8

- ✓ "Rules" Theme topics annotations
- Brief return to "MDG" to discuss climax & ending (if necessary)
- Characterization Lesson: EdPuzzle & NOTES
- "Butterflies"
- Amy Tan video

Assignment Following Class

DUE: Tuesday 9/16

→ See Unit Landing Page for directions on how to annotate for characterization as you **re-read Amy Tan's "Rules of the Game"** for a different purpose.

📌 ****Complete Assignment Night #2!!!**

See BELOW for your ASSIGNED CHARACTER — Mom or Waverly

↓ ↓ ↓ ↓ ↓

MOM

Baek, Promise
Beauvais, Sofia
Blumenthal, Daniel
Chin, Olivia
Di, Kevin
Dudler, Andrea
Ellefsen, Sigrid
Guan, Jasmine
Lenzen, Frankie
Limlomwongse, Ava
Noto, Jane

WAVERLY

Prichard, Oliver
Rahmatpour, Melina
Salasovich, Pascal
Summers, Matthew
Tan, Eric
Workman, Ash
Yang, Jasmine
Yim, Izzy
Young, Bridget
Yung, Brady

Tuesday 9/2

Class 2 [55 min.]

✓ A Small Window Into You (Canvas Assign.)

- Reading Smarter not Harder
- Social Location as a Concept
Explanation of Assignment
& Practice w/*Clap* protagonists

Assignment Following Today's Class

DUE: Wednesday 9/3

- Complete the Social Location Assignment (BOTH Parts I & II)
Use the TEMPLATE in our Canvas Module

Remember, this is the first piece you'll craft in high school English class. Let it reflect how you wish to present yourself to me!

- Make sure to have your signed sticky note for me by Wednesday (see Wednesday's assignment).

BINDER + DIVIDERS due Wednesday 9/3

Wednesday 9/3

Class 3

✓ Binder & Dividers & [Social Location Due]

- *Clap When You Land* DIAMOND EXERCISE
- Windows, Mirrors, Sliding Glass Doors
- Small group discussion of *Clap* through lens of windows, mirrors, sliding glass doors
[= in-class writing idea activation]
- Explanation of Summer Reading Assignment

Assignment Following Today's Class

DUE: Friday 9/5

To prepare to write your Summer Reading Response IN CLASS on Monday 9/8: (Follow directions ↕ carefully!)

→ Read the Summer Reading Assignment

(Handout & on Canvas: <<Summer Reading Novel: A Windows, Mirrors, Sliding Glass Doors Reflection>>).

⇒ On the Canvas page: Scroll down to watch the short video of Rudine Sims Bishop explaining.

⇒ In the Google Doc that you access through this dedicated Canvas Assignment, **craft the 1st paragraph WITHOUT USING 'I/ME' when talking about Sims Bishop's theory.** (You already brainstormed this in class!)

⇒ Then, underneath, **BRAINSTORM the ideas and text** you will use for the following 2 paragraphs. You may not bring fully written out body paragraphs to class, but **I DO want you to choose the TEXT** you want to discuss and consider (in bullet-point form) how you will use it.

NOTE: This pre-work will be graded.

Friday 9/5

Class 4

✓ Social Location Parts I & II
& *Clap* Essay Prep. Work

- Take Questions on Essay
- "Meet" Elizabeth Acevedo
 - Morningside Heights
 - "Afro-Latina"
- Revisit: in-class writing idea activation
- [maybe] Activity: What Would They Say?

Assignment Following Today's Class

DUE: Monday 9/8

→ **Add to your Essay Prep. work due today USING a DIFFERENT color -- READABLE -- font.**

You will be able to use your Intro as you've written it, but (again) you may not bring fully written out body paragraphs to class. However, **I DO want you to choose the TEXT** you want to discuss and consider (in bullet-point form) how you will use it.

★ **Coming Attraction: In-Class Summer Reading Written Response on Class 5 = Monday 9/8**

→ Make sure that you've finished the summer reading book, *Clap When You Land*, by next week! **BINDER + DIVIDERS due on Wednesday 9/3**

★ Coming Attraction: In-Class Summer Reading Written Response on **Class 5 = Monday 9/8**



WED. 8/27

Thursday 8/28

[In case you want to look ahead:] **TUESDAY 9/2**

Class .5 [20 min]

→ Opening Challenge

→ Explanation of Canvas SYLLABUS & Syllabus Shakedown (active reading guide), which is homework.

Assignment Following Today's Class

DUE: Thursday 8/28

→ Actively read through ALL language and graphics on the [Syllabus](#) Page in our Canvas course & **complete the Syllabus Shakedown Reading Guide.**

(IF you were not in class or if you misplaced your handout, you can print the handout from the syllabus website OR write down your responses on separate paper.)

→ **By Class 3 (Wed. 9/3)**, have a parental figure read AT LEAST the **letter** at the top of the **Syllabus Page** & the **Engage! Page**. Kindly ask them to send me an acknowledgement (via the sticky note I will give you) that they've done so. I encourage them to peruse the newsletter as well!

Class 1 [55 min]

✓ Syllabus Shakedown

→ Ask Me Something

→ Alliteration Activity

→ Syllabus Shakedown Activity

Assignment Following Today's Class

DUE: Friday 8/29

→ Give yourself a good ½ hour to thoughtfully + thoroughly **complete the Assignment on Canvas: "A Small Window Into You."**

IF you have a technical issue w/Canvas, email me and I will send you the doc. You will make a copy, share it w/me, and upload it to Canvas when you've resolved the issue by visiting the tech. department.

Coming Attraction: Summer Reading Assignment.

Use this time to complete the novel if you haven't yet! Also, come talk to me if you're not far into the book because I want to work with you so that you don't start the year running behind the bus!

BINDER + DIVIDERS due on Wednesday 9/3

Class 2 [55 min.]

✓ A Small Window Into You (Canvas Assign.)

→ Reading Smarter not Harder

→ Social Location as a Concept
Explanation of Assignment
& Practice w/*Clap* protagonists

Assignment Following Today's Class

DUE: Wednesday 9/3

→ Complete the Social Location Assignment (BOTH Parts I & II)
Use the TEMPLATE in our Canvas Module

Remember, this is the first piece you'll craft in high school English class. Let it reflect how you wish to present yourself to me!

→ Make sure to have your signed sticky note for me by Wednesday (see Wednesday's assignment).

Happy [Ganesh Chaturthi](#) to those who celebrate!

← Click the link for a brief overview of this holiday.