

**WELCOME TO THE PLHS
THEATRE DEPARTMENT**

THEATRE (1,2): NO PREREQUISITE

TWO SEMESTER COURSE IN BEGINNING ACTING. STUDENTS WILL LEARN AND EXPERIENCE MOVEMENT, VOICE & ARTICULATION, MONOLOGUES & SCENE WORK AND PLAYWRITING. THIS COURSE PROVIDES STUDENTS WITH THE FOUNDATION FOR ADVANCED LEVEL ACTING COURSES, MUSICAL THEATRE, THEATRE (3,4) AS WELL AS NCT.

MUSIC (THEATRE):

PREREQUISITE THEATRE (1,2)OR TEACHER APPROVAL

TWO SEMESTER COURSE IN MUSICAL THEATRE FOR THE STAGE. STUDENTS LEARN FOUNDATIONS OF VOICE PLACEMENT, TEXT ANALYSIS, CHOREOGRAPHY, STAGE MOVEMENT, SCENE WORK, CHARACTER ANALYSIS AND AUDITIONS. IN THE FALL STUDENTS WORK ON A FULL LENGTH MUSICAL WITH PROFESSIONAL VOCAL DIRECTORS AND CHOREOGRAPHERS. IN THE SPRING STUDENTS FOCUS ON PLAY ANALYSIS, AUDITIONS AND PERFORM IN A STUDENT CABARET.

TECHNICAL THEATRE (1,2) : NO PREREQUISITE

LEARN THE FOUNDATIONS IN TECHNICAL THEATRE INCLUDING: SETS,PROPS, STAGE LIGHTING, COSTUMES, & SOUND.

STUDENTS WILL WORK ON GROUP PROJECTS, COMPUTER 3D DESIGN, AND BE ENCOURAGED TO FIND AN FOCUS IN THEATRICAL DESIGN.

(TECHNICAL THEATRE (3,4) FOR ADVANCED DESIGN STUDENTS)

THEATRE(3,4) PLAY PRODUCTION: THEATRE (1,2)/APPROVAL

THIS COURSE IS DESIGNED FOR A STUDENT WHO IS PASSIONATE ABOUT THEATRE. THEY SHOULD ALREADY HAVE THE FOUNDATIONS IN VOICE, MOVEMENT, TEXT ANALYSIS, THEATRE ETIQUETTE AND DESIGN. STUDENTS WILL PARTICIPATE IN TWO FULL LENGTH PRODUCTIONS AS WELL AS A FALL AND SPRING SHOWCASE. THIS COURSE WILL BE HELD 8TH PERIOD FROM 230-330 M-F AND WILL REQUIRE ADDITIONAL REHEARSALS.

