

Level 7 Music Course Syllabus

Course Information	
Instructor	Mr. Hernandez
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Semester	Fall Semester

Course Description

Level 7 is designed to refine foundational musicianship through focused technique building, creative exploration, and expressive performance. Students will begin by establishing strong technical skills, including mastery of essential scales such as the E minor pentatonic and G major, as well as major and minor arpeggios. These building blocks will support their ability to improvise confidently, applying theory in creative ways. As the course progresses, students will use these technical skills to build a repertoire of musical pieces, deepening their understanding of musical structure and style through both individual and group practice. The final marking period shifts emphasis toward performance readiness, where students refine their expression, dynamics, and stage presence to prepare for formal presentations. Throughout the course, students will engage in assessments, peer feedback, and reflective activities to enhance their growth and musicality.

Course Objectives

- Students will master a diverse repertoire and perform confidently as a cohesive group.
- Students will develop advanced self-assessment techniques to identify personal strengths and areas for improvement.
- Students will refine their musical pieces based on peer and instructor feedback, demonstrating adaptability and creativity.

Class Policies and Expectations

- Arrive on time and set up promptly for all rehearsals and performances.
- Adhere to teacher instructions and actively engage in both independent and collaborative practice.
- Participate fully in discussions, critiques, and group performances.

- Weekly assessments will be conducted to monitor progress and provide constructive feedback.

Grading Policy

Category	Excellent (100 pts)	Proficient (85 pts)	Developing (70 pts)	Needs Support (55 pts)
Performance	Flawless execution with strong emotional expression; exceptional mastery of technique.	Good execution with minor issues; effective emotional delivery.	Some execution errors; emotional connection may be lacking.	Significant errors; requires major improvement in technique and expression.
Effort	Consistent practice; remarkable improvement and dedication throughout the semester.	Regular practice observed; steady improvement noted.	Limited practice; effort is inconsistent and requires focus.	Minimal practice; little to no improvement observed.
Professionalism	Exemplary attendance; actively supports peers and fosters a positive environment.	Good attendance; occasionally needs reminders to stay engaged.	Frequent attendance issues; requires reminders to stay on task.	Significant attendance issues; negatively impacts the learning environment.

Marking Period Focus

Marking Period 1

- **Focus:** In the first marking period, the focus is on technique building. Students will learn and practice scales and arpeggios, developing finger dexterity, timing, and clarity. They will also be introduced to improvisation concepts, using the scales and arpeggios as tools for creative expression. This period includes exercises on percussion rudiments and drum beats to broaden rhythmic skills. Assessments during this time emphasize accuracy, technique, and initial improvisational abilities, ensuring a solid technical foundation for future work.

- **Standard: MU:Pr5.1.T.HSI** Identify and apply **established criteria** and teacher **feedback** to improve the **technical** and **expressive aspects** of **prepared** and **improvised performances** of a variety of music

Marking Period 2

- **Focus:** The second marking period centers on building repertoire by applying the skills developed in the first period. Students will work on pieces that incorporate the scales, arpeggios, and improvisation techniques they have learned. Group rehearsals and individual practices will foster collaboration and musical communication. Peer feedback will play a key role in refining performances. This period also includes quizzes and performance assessments that evaluate both technical knowledge and the practical application of skills in musical contexts.
- **Standard:** MU:Cr2.1.H.12 - Select and develop musical ideas for group performance.

Marking Period 3

- **Focus:** In the third marking period, students prepare for performances, focusing on expressive elements such as dynamics, phrasing, and stage presence. This stage encourages students to internalize their music and communicate emotion and intent effectively to an audience. Mini performances and showcases will provide opportunities for students to demonstrate their progress and receive constructive feedback. Reflective assignments will help students assess their growth and set goals for continued musical development beyond the course.
- **Standard:** MU:Cr3.1.H.12 - Evaluate and refine compositions based on feedback.

This syllabus is designed to guide students through the Level 7 Music course, emphasizing collaboration, creativity, and performance excellence. Students will be encouraged to take ownership of their musical journey as they prepare for their final performance, showcasing their growth and skill.