

Harmonic Dictation

Friday, March 26

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[Click here to see the answer key.](#)

[Click here to see the scoring guide.](#)

For each of these questions, you will hear a harmonic progression in four parts. In each case, the progression will be played four times. There will be a pause of 30 seconds after the first playing and a one-minute pause after each subsequent playing.

For each question, please do the following.

- (a) Notate only the soprano and bass voices. Do not notate the alto and tenor voices.
- (b) On the blanks provided under the staff, write the Roman and Arabic numerals that indicate the chords and their inversions. (Each blank should contain at least a Roman numeral, a figure, or a dash.)
- (c) Make sure to align your notes with the blanks provided.

Question 4. Before listening to the first playing, please look at the staff below. Notice that there are nine chords in the progression; the soprano and bass notes and the Roman numeral of the first chord are given.

The musical staff consists of two staves, treble and bass, with a key signature of one sharp (F#). The first measure contains a soprano note (F#4) and a bass note (F#3). The second and third measures are empty for notation.

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