

Spofford Pond Grade 6 ELA Curriculum Map (2019)

Term	Writing Units of Study	Reading Units of Study
1	<ul style="list-style-type: none">● Launching Writer's Workshop● Narrative	<ul style="list-style-type: none">● Realistic Fiction● Science Fiction● Historical Fiction
2	<ul style="list-style-type: none">● Informational/Explanatory (Research)● Poetry (Term 2 or 3)	<ul style="list-style-type: none">● Narrative Nonfiction● Expository Nonfiction● Hybrid Texts● Poetry (Term 2 or 3)
3	<ul style="list-style-type: none">● Argument● Memoir	<ul style="list-style-type: none">● Persuasive Texts● Memoir

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1	Launching Writer's Workshop and Narrative Writing	Realistic Fiction	RL 1 RL 2 RL 3 RL 6	<ol style="list-style-type: none"> What are the characteristics of realistic fiction, what type of realistic fiction is it? How does the author reveal the characters and their personality to the reader? How can you relate the theme/lesson to your life? 	<u>Navigating Early</u> by Clare Vanderpool <u>Lost in the River of Grass</u> by Ginny Rorby <u>Silent Music: The Story of Bagdad</u> by James Rumford <u>Now Is the Time for Running</u> by M. Williams <u>Wonder</u> by Palacio <u>Joey Pigza Loses Control</u> by Gantos <u>House on Dirty Third Street</u> by Kittinger <u>A Storm Called Katrina</u> by Uhlberg <u>Chomp</u> or <u>Hoot</u> by Hiaasen Flipped o4 <u>The Running Dream</u> by Van Draanen <u>Four Feet Two Sandals</u> by Karen Williams <u>Janitor's Boy</u> by Clements <u>Crash</u> or <u>Stargirl</u> by Spinelli <u>An Angel for Solomon Singer</u> by Rylant <u>When You Reach Me</u> by Stead	Student Journals Edmodo Blogs Book Recommendations Graphic Organizers Book Group

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1	Narrative Writing	Historical Fiction	RL 9 RL 5 RL 1	<ol style="list-style-type: none"> What are the characteristics of historical fiction? Why did the author select this time period/setting to tell the story? How is the historical fiction story different from an informational text about the same period? Evaluate if the story version is authentic to the time period. 	<u>Lotus Seed</u> by Garland <u>Baseball Saved Us</u> by Ken Mochizuki <u>The Harmonica</u> by Johnson War Diary <u>Dead End In Norvelt</u> By Gantos <u>Number the Stars</u> by Lowry <u>Devil's Arithmetic</u> by Yolen <u>Stones In Water</u> by Napoli <u>Snow Treasure</u> McSwigan <u>The Cats in Krasinski Square</u> by Hesse & Watson <u>Fever 1793</u> by L. Anderson <u>Freedom Summer</u> by Wiles <u>90 Miles to Havana</u> by Enrique Floras Galbis <u>Lily's Crossing</u> by Giff	Student Journals Edmodo blogs Book Recommendations Graphic Organizers Book Group

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1	Narrative Writing	Science Fiction	RL 9 RL 4 RL 3	<ol style="list-style-type: none"> 1. What are the characteristics of science fiction? 2. What understandings about people and life do you derive from the story even though the settings are science fiction? 3. What scientific or technological content make the text science fiction? 	<u>Oh No: Or How My Science Project Destroyed the World</u> by Burnett <u>Time Train</u> by Paul Fleischman <u>Marveltown</u> by McCall <u>Zathura</u> by Van Allsburg <u>Among the Hidden</u> by Haddix <u>The City of Ember</u> by Duprau <u>The Giver</u> by Lowry <u>The Adoration of Jenna Fox</u> by Pearson <u>The Green Book</u> by Walsh <u>A Wrinkle in Time</u> by L'Engle	Student Journals Edmodo Book Recommendation Graphic organizers Book Group

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2	Informational/ Explanatory: Research	Narrative Nonfiction	RI 9 RI 7	<ol style="list-style-type: none"> 1. What are the characteristics of narrative nonfiction? 2. How would you evaluate the advantages and disadvantages of using different media to present/gather information on topic? 3. How is narrative nonfiction like an informational text and how it is different? 	<u>14 Cows for America</u> by Deedy <u>Freedom Walkers</u> by Freedman <u>Truce: The Day the Soldiers Stopped Fighting</u> by Murphy <u>Man Eating Tigers of Sundarbans</u> by Montgomery <u>Long Walk to Water</u> by Park <u>The Grand Mosque of Paris</u> by Ruelle <u>The Extraordinary Mark Twain (According to Susy)</u> by Kerley <u>Balloons Over Broadway</u> by Melissa Sweet <u>A Home for Mr. Emerson</u> by Barbara Kerley <u>Chasing Lincoln's Killer</u> by James Swanson <u>Outcasts United</u> by St. John	Student Journals Edmodo Book Recommendation Graphic Organizers Book Groups

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2	Informational/ Explanatory: Research	Expository Nonfiction/	RI 5 RI 6 RI 3	<ol style="list-style-type: none"> 1. What are the characteristics of expository text? 2. What qualifications does an author have to write this text? 3. How does the overall format of the text help you understand and gain information about the topic? 	<u>The Bone Detectives</u> by Donna M. Jackson <u>What the World Eats</u> by Menzel <u>Pompeii: Lost and Found</u> by Mary Pope Osbourne <u>Harlem Stomp!</u> By Laban Carrick Hill <u>Crocodilians</u> by Short & Bird National Geographic books in Guided Reading Library	Student Journals Edmodo Book Recommendations Graphic Organizers Book Groups

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2	Informational/ Explanatory: Research	Hybrid Texts	RL 1 RL 9 RI 1 RI 3 RI 6	<ol style="list-style-type: none"> 1. What are the genres that are present in the book? 2. What are the different purposes of the genres within the hybrid texts? 3. Why do you think the author included more than one genre? 	<u>What Color is My World? The Lost History of African-American Inventors</u> by Abdul-Jabbar <u>Archie's War: Scrapbook of the First World War</u> by Albright <u>Ubiquitous: Celebrating Nature's Survivors</u> by Sidman <u>Titanic Sinks!</u> By Denenberg <u>City: A Story of Roman Planning and Construction</u> by Macauley	Student Journals Edmodo Book Recommendations Graphic Organizers Book Groups

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2/3	Poetry	Poetry	RL 7 RL 9	<ol style="list-style-type: none"> 1. What are the characteristics of different forms of poetry? 2. Why do you think the author chose this kind of poetry? 3. What insights does the author convey through poetry? 	<u>Borrowed Names</u> by Atkins <u>The Dog Ate My Homework</u> by Holbrook <u>The Dream Keeper and Other Poems</u> by Hughes <u>Blues Journey</u> by Myers <u>19 Varieties of Gazelle: Poems of the Middle East</u> by Nye <u>Central Heating: Poems about Fire and Warmth</u> by Singer	Student Journals Edmodo Book Recommendations Graphic Organizers Book Groups

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3	Argument	Persuasive Texts	RI 8 RI 1	<ol style="list-style-type: none"> 1. What are the characteristics of persuasive texts? 2. How does the author use evidence and reasons to support particular points in the text? 3. What kind of persuasive text is it? 	<u>Global Warming</u> by Simon <u>One Well: The Story of Water on Earth</u> by Strauss <u>Science Warrior: Battle Against Invasive Species</u> by Collard <u>World Without Fish</u> by Mark Kurlansky	Student Journals Edmodo Book Recommendations Graphic organizers Book Groups

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3	Memoir	Memoir	RI 2 RI 5 RI 6	<ol style="list-style-type: none"> 1. What are the characteristics of a memoir? 2. Why is the event/time/place significant in author's life? 3. What is the larger message the author is trying to portray? 	<u>Dancing to Freedom</u> by Cunxin <u>Mao and Me</u> by Jiang Hong <u>Afghan Dreams</u> by Sullivan <u>The Wall: Growing Up Behind the Iron Curtain</u> by Peter Sis <u>When I Was Young</u> by Massey <u>Guts</u> by Gary Paulson <u>Leon's Story</u> by Tillage <u>My Life in Dog Years</u> by Gary Paulson	Student Journals Edmodo Book Recommendations Graphic Organizers Book Groups

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