



December 08, 2022

To Whom it May Concern,

I'm very pleased to be able to provide this recommendation for Nathalie Bartelius. As Art Production Manager at West Studio, I've had the opportunity to closely observe Nathalie's work ethic and passion for her craft as an Illustrator / Concept Artist.

Overall, Nathalie is an all-around pleasure to work with. She has a positive disposition and faces every task with energy, enthusiasm, and great curiosity. She communicates clearly and proactively, asking insightful questions upfront (when a new task is provided) and along the way to ensure that expectations are met. She's able to quickly understand both visual and written feedback, and has a great capacity to internalize creative direction and apply that guidance as she progresses forward. As a result, we've never had to repeat feedback or point out anything more than once—she effectively builds knowledge upon each round to resolve similar problems in future iterations.

It is clear that Nathalie is organized and very attentive to detail. Her submissions are always timely and her deliveries neatly adhere to established formatting and naming conventions. She anticipates and promptly flags whenever a task might require more time so that we can plan accordingly, and she provides ample notice about any changes in her schedule or availability as well.

Nathalie throws herself wholeheartedly into a project and strives to produce work at the highest level of quality. From the outset, she immerses herself fully in briefing materials to become highly well-versed in the overarching narrative, IP, and overall parameters of the project. Her fundamental skills and strong design understanding allow her to quickly adapt to a variety of styles and subject matters, and to reliably take concept designs from sketch to an extremely high level of finished render. She is able to match established visual examples and achieve the iconic, signature 'look' of existing properties.

We've been privileged to witness Nathalie's growth as an artist in the time we've worked together, but more importantly, we've seen first-hand how her motivation and deep commitment to her art have contributed to our clients' success. We wholeheartedly recommend Nathalie for any prospective design projects and would be happy to provide more information about our experience working with her.

All My Best,

Cristina Alberto
Art Production Manager
West Studio

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