

RiffTrax Recycled – Daredevil (2003) Director's Cut

Introduction: [See here for the full post](#). The intent is to add (recycle) riffs from other just-the-jokes movies to the unriffed 30ish minutes of the Daredevil Director's cut. You can [download the unriffed scenes here](#), which are numbered and correspond to the below. If you find a riff you think will fit, add it in-line below in a blue font like so: [\[The Dark Knight - 1:48:15 – "You Look like gay Satan"\]](#). If you've found an alternate riff you think would work, feel free to add it as well with an (alt) tag. If you've found a riff that you think might work but don't know exactly where – there is a section at the bottom for that. Thank you to anyone who contributes!

- (12s) – **01.** "They kept giving me shit."
 "Don't curse...what kind of shit?"

- (51s) – **02.** *(chemical barrels, long construction scenes)*
 "Hey Kid, you trying to get yourself killed?"

- (18s) – **03.** "I'm blind, I know."
 "How could you know?"
 "I heard you talking in the doctor's office. I can hear everything; something's happening to me dad."

- (12s) – **04.** "This city was my playground. I was the boy without Fear."

- (12s) – **05.** *(Young Matt beating up kids)*

- (16s) – **06.** "I'm sure you'll do the right thing"
 (Dad Walking down hallway towards boxing ring)

- (51s) – **07.** "Matty"
 (Dad Walking down hallway towards boxing ring)
 (Boxing)

- (17s) – **08.** "Matt. Matt. Where you goin'? We knew this was a risk going in"
 "Why, because she's from The Kitchen, she's not from the upper-east side?"
 "C'mon Matt, she has a history of drug-abuse"
 "That was a long time ago"
 "I know but Jury's don't like their victim's to be flawed, you know that."

- (12s) – **09.** *(Ben Affleck's naked wet legs)*

- (38s) – **10.** "I'm innocent baby"
 "Bikes behind the cage!"
 "No burnouts you assholes!"
 (Woman flashing, motorcycles, blowing smoke and bar shot)

- (14s) – **11.** *(sonar vision, fighting)*

- (18s) – **12.** "Time to give the devil his due!"

(baddie running away)

(13s) – 13. (sonar vision, Daredevil walking in subway)

(8s) – 14. “Hey, how ya doin’?”
“Didn’t you hear? I was acquitted.”
“Not by me”

(11s) – 15. (*Ben Affleck grimacing as he takes off his suit*)

(11s) – 16. (*Scoop of white crystals*)

(31s) – 17. (*woman screaming, Gun shot, woman crawling on ground*)

(34s) – 18. “Small cut I walked into a door”
“Matt, every time you disappear and we can’t get a hold of you on the phone and I’m there working alone you come in you’re all cut up.”
“I’m in the fight club and it’s the first rule of fight club: don’t talk about fight club so, you’re not in the fight club”
“Didn’t see the movie but I’m sure it’s a funny joke but I didn’t see it. Okay, all I’m saying is, I’m here for you as a friend. I mean, I hate to bring it up again but I spent 3,000 dollars on that seeing eye dog.”
“I didn’t ask you for the dog I didn’t want a dog”
“You know something else? Seeing eye dogs bond for life. Yours ran away, what does that tell you about how emotionally available you are?”

(1m12s) – 19. (*Car pulls up*)
“I have to go”
“Go? Hold on. I don’t want to get my ass kicked again but I just want to know why you have to go”
“My bodyguard is here”
“Your bodyguard? If you need a bodyguard, I’m in serious trouble”
“I thought I lost him at the coffee shop. Dad can be a little over-protective”
“Oh, Natchios, right as in Nikolas Natchios”
“That’s Dad”
“Elektra, come”
(Greek)
“How am I going to find you?”
“You won’t....I’ll find you”
(*Ben Affleck standing looking stupid then playing with his watch*)

(13s) – 20. (*music: I’m an outlaw while white guy walks down hallway with tracking-shot*)

(55s) – 21. “Wesley, did you know back in ancient times they would cut the lounges out of their
(*attacks bodyguards and screams hilariously*)
“Wesley. Handkerchief”
“Your eleven O’clock is here?”

(1m20s) – 22. “Yes, the millionaire”
“Well then as your attorney in this matter I advise you to marry the woman immediately”
“I’ll take it into consideration. What do we got?”
“Oh, this one’s a real winner. Dante Jackson ex-con from Queens charged with the August 9th murder of Lisa Tazio, your friendly neighborhood prostitute. Bad news is Jackson was found passed-out in an alley holding the murder weapon and enough THC in his lungs to get Staten-Island high. Jackson says he can’t remember what happened on the night of the murder, or for that matter, most of the 90’s.”
“What’s the good news?”
“The good news was the fluke wasn’t bad. Let us in please”
“Mr. Jackson”
“Who you?”
“We’re your attorney’s...if you’re innocent. So, are you? Innocent?”
“Yeah, hell yeah”
(Zoom in on chest/heartbeat)
“I believe you”
“You do?”
“You do?”
“You got yourself a defense”
“Thank you, thank you sir.”

(4m45s) – 23. “What do you think Jackson’s going to pay us with? Chronic?”
“Foggy”
“Hey, the guys’ a three-time loser and they found him a block away with the murder weapon in his hand.”
“Which makes the fact that he’s innocent kind of interesting, wouldn’t you say?”
“How can you be so sure?”
“Have I ever been wrong?”
“No, which is really starting to annoy me by the way.”
(Cab almost runs over Matt & Foggy)
“Hey! Come on! I got a blind guy here!”
“Use a crosswalk asshole”

(scene change to bullseye in an airport with arms in Jesus-pose)
“Empty your pockets”
“Raise your arms”
(Bullseye spits out paper clip and stares down dog)

(Scene change to Matt and Foggy walking)
“Alright, so this is it, k now what?”
“We take a look around”
“Look Matt, I know you got this built-in bullshit detector k but this time it’s on the blink. Let’s say for argument’s sake that Jackson is innocent”
“He is innocent”
“Ok then why is someone going through all of the trouble of setting him up? Why the big cover up for the death of a prostitute?”
“I don’t know, I can’t answer that. We got to find out more about Lisa Tazio”
“Well, you know, too bad we don’t have a key. ...Matt? Matt where you goin’?”

"Give me your pen"

"That's my pen"

(Matt picks lock and enters door)

"I must have been sick the day they taught that. Is that real-estate law?"

"What do you see"

"What do I see? I see high ceilings. I see hardwood floors under carpet. I see good feng shui. Do you think they've rented this place yet?"

(Foggy mucks about with mannequin heads)

What, she have a puppy?"

"Ammonia"

"So what?"

"Over Blood, something else. Cordite. Gun powder. She was shot here and dragged outside to make it look like a random robbery."

"Come on Matt, there's nothing over there. Let's go."

"Write this down"

"She wrote something here with a ballpoint pen, the imprint is still in the wood. M – O – M – 6 – 8"

"There I knew it, her mother did it. Now can we please go before we need attorney's too?"

(2m17s) – 24. *(aerial-view establishing shot of courthouse with news reporting)*

[\[Dark Knight: 34:00 - "Geez this thing has more shots of building tops the motion picture...you know i missed that - it was in all the Imax Theaters."\]](#)

"Ladies and gentlemen of the jury, I am not here to convince you that Dante Jackson is a model citizen. He has been in and out of prisons and reform schools since he was twelve years old. But this is not a court of character, this is a court of law."

"Isn't he facing the wrong way?"

"Don't worry, he's got them right where he wants them"

"And that is what it's been like for Mr. Jackson. Like trying to talk to a wall"

"Does this defense come with a two-drink minimum Mr. Murdock?"

"I'm sorry your honor. I'm just trying to make a point. You see, justice is blind but it can be heard, and today, the truth will come out. Thank you."

"Right this way. He's blind. He can't see anything. Ok here's the arm, just reach out. Here we go, you got it? Too much?"

"Officer McKenzie, you were the arriving officer at the scene is that right?"

"Correct"

"Please, tell us what you observed"

"I was a block away when I got the call of shots being fired. When I arrived on the scene Lisa Tazio's body was lying on the steps of her apartment. I found Jackson passed out in the alley still holding the murder weapon."

"What's wrong?"

"McKenzie's telling the truth"

"Yeah, that happens sometimes in court."

"No no no, somebody has to be lying"

"What's he doing here?"

"Who?"

"It's Ben Uric, the reporter from The Post"

- (17s) – 25. “...right in front of me, I was five.”
 “Sorry”
 “No Greek tragedies ok?”
 “Ok”
 “I should go”
 “No, no wait”
- (10s) – 26. *(Elektra standing in the rain while the camera pans away)*
- (1m48s) – 27. *(Candles and a nun in the cathedral)*
 “Do you know what is the great strength of the church? It’s sense of community”
 “Good morning father”
 “Morning. Now this may come as a bit of a surprise to you Matthew but we are open on Sundays.”
 “I like the quiet”
 “I don’t think so son, I think you like the solitude. And you find it in here do you Matthew?”
 “Sometimes”
(sonar vision of bus outside, grips crucifix)
 “Sometimes not”
 “You don’t have to go it alone Matthew. My confessional is open to you all the time. There’s no keeping secrets from God son. I tell you Matthew, spend a few years in one of them little boxes, there’s nothing I haven’t heard.”
 “Well, let’s keep it that way”
 “So we’ll be seeing you Sunday then, huh?”
- (29s) – 28. “...No no thank you”
 “I’d love a cup Karen, thank you”
 “She’s making a fresh pot. Wow, they spent some serious money on this invitation. I mean, you should feel it. It’s engraved. What time are you going to pick me up?”
 “I’m not going”
 “What? Are you crazy? That place is going to be crawling with people. Rich People.”
- (22s) – 29. “...pro-bono Hell’s Kitchen lawyers, let alone a blind one. Come on. I’ve already filled our quota for handicapped employees for the year. Go back to the kitchen Franklin Nelson.”
 “What a dick”
- (12s) – 30. *(Foggy fondles a breasted gargoyle. – don’t look at me I didn’t make this shit)*
- (11s) – 31. What’s wrong? Elektra! Stavos will take you home! Papa! Papa!
- (8s) – 32. *(Bullseye stands on Motorcycle and DD swings while Drowning Pool assault our ears)*
[\[Dark Knight - 1:59:12 - “And Number One on our countdown of stupid, needlessly-complicated ways to kill someone”\]](#)
- (1m58s) – 33. “I want a fuckin’ costume.”
(city-zoom scene-change to courthouse again)

"What happened then Mr. Jackson?"
 "Let's see, uh. I was so High I don't remember anything"
 "Give me one second your honor, I'm working alone here today. It's braille. Braille. Ok, says here Mr. Jackson, says here you were at a Chumley's tavern until 10:15 then you went to meet a friend."
 "Turk! That's right, I went to see Turk because he owed me some money"
 "Yes, and it was there that you passed out from drinking – is that correct?"
 "Smoking weed mostly"
 "Thank you for clarifying that. Now officer McKenzie testified that you were found at that time holding a handgun?"
 "That's a lie!"
 "In fact, you don't even own a handgun, do you?"
 "No sir"
 "Have you ever owned a handgun Mr. Jackson?"
 "No sir."
 "You have any intention of owning a handgun Mr. Jackson?"
 "No Sir."
 "Thank you"
 "Can't hit nothing with a handgun...but a shotgun, now that's a total different story, a shotgun got buckshot that's like little pellets..."
 "That's all thank you!"
 "...and when you shoot it they kind of spray out like that you can just hit everything in front of it"
 "Thank you, Mr. Jackson, I have no further questions your honor."
 "Court's in recess. Mr. Nelson. For your sake, I hope your partner comes back soon."
 "Me too, me too."

(4m59s) – 34.

"Matt"
 "Why are you following me?"
 "It's me, Ben Uric"
 "Yeah, I know who it is. What do you want?"
 "Your client's innocent"
 "Well?"
 "I have a source from my Kingpin story. Names Lisa Tazio"
 "Lisa Tazio had access to the Kingpin?"
 "No, one of his guys. Pillow Talk. She was selling me information bit by bit. I never got a name."
 "Will you testify to that?"
 "Well...first amendment and all that plus the case is still open as far as I'm concerned"
 "Is there anything that you can tell me that would help my client?"
 "Yeah, I got a cousin over in Hoboken that runs a Mercedes dealership. He sold a 500 SL to a Robert McKenzie."
 "Officer McKenzie. That doesn't make sense he was telling the truth."
 "Matt, that's three-years of a cops salary – guy ain't telling the truth."

(Scene change to outside strip joint)

"Hey, got to love that new-car smell huh McKenzie?"
 "Murdock what are you doing?"

"I've never driven one of these stick-shifts before, how's this work?"
 "Stop it!"
 "Take it easy McKenzie, we'll go for a ride. It's a nice car, where'd you get this?"
 "Lots of cops got Mercedes."
 "Who killed Lisa Tazio?"
 "Dante Jackson"
 "Here's the hard part: parallel parking"
 "What do you want?"
 "I want to know why your goddamn heart rate hasn't changed. Shit. When'd you get the pacemaker?"
 "Three years ago, so what?"
 "You lied in court: that's perjury"
 "you think that's the only one? You take me down there's a hundred more ready to take my place. This is bigger than you Murdock. It's bigger than all of us."
 "The Kingpin"
 "He runs the whole goddamn town. You cross him you're going to end up like Natchios. Eighty-sixed like some maniac like Bullseye. He won't stop there"
 "What does that mean?"
 "Kingpin doesn't just kill you. He kills your whole family"
 (*Murdock crashes into taxi*)

(scene change to Foggy working)

"I have coffee"
 "You get ahold of Matt?"
 "No, he'll call, don't worry"
 "You should really get home Karen"
 "I'm fine, how are you doing?"
 "Me? I'm great. I'm making ridiculously little progress in the amount of time I've invested in it"
 "Is your mom coming to town?"
 "My mom? No."
 "What's that note?"
 "Oh that? That's Matt's big contribution to the Tazio case. Which has surprisingly turned out to be completely useless."
 "What's the date of the murder?"
 "August 9th why?"
 "Maybe your looking at it wrong. August 9th."
 "August 9th, wow. Wow. Wow wow wow wow. Wesley Owen Welsh. Son of a bitch."

(23s) – 35.

"You have no idea"
 (*Phone rings*)
 "This is Franklin Nelson"
 "This is not a good time"
 "It's about Lisa Tazio"

(9s) – 36.

(*DD and Elektra fighting*)

(12s) – 37.

(*Bullseye slams Elektra's head into the ground then throws her*)

- (9s) – 38. “Everything I have has been taken from me. Now I’m supposed to ask for Mercy? I don’t ask for Mercy! People ask me!”
“Oh, is that a fact?”
- (8s) – 30. *(Daredevil throws his billy-club into Bullseye’s face)*
- (9s) – 40. *(Sir it’s a church)* ...” your point?”
“Yes sir, let’s get a battering ram in now!”
- (17s) – 41. “So, he’ll be coming here next”
“Why would you say that?”
“Because that’s what I would do”
“Then we’ll be ready for him sir”
“Send the guards home”
“But sir”
- (1m8s) – 42. “I have to talk to you”
“Give me a break Uric. Freddy – keep those people back!”
“Look, you’re going to want to hear this. I just got an anonymous tip on the Tazio murder”
“Phone it in to the station. I got much bigger problems tonight”
“It leads to Wilson Fisk. Nick, he’s the kingpin and I can prove it”
“Come on, you got nothing on Fisk”
“No, but I got the guy that does”

(scene change to a classy bar)
“Care for another “Martini Sir?”
“No, I come here for the view asshole.”
“Leslie Owen Welsh”
“Who wants to know?”
“Detective Nick Manolis. I’d like to talk to you about the murder of Lisa Tazio.”
“I want my lawyer”
“I haven’t charged you with anything”
“I won’t talk to you without my lawyer present”
“Alright, then I’ll talk. You listen. Then we can talk about your plea bargain.”
“Check”
- (20s) – 43. *(DD and Kingpin fighting)*
- (9s) – 44. *(Kingpin kicks and drags DD)*
- (30s) – 45. “Congratulations”
“Thank you, Mr. Murdock, I appreciate everything man.”
“Seriously, congratulations”
“You the man, I appreciate everything. I feelin’ you man, you know what I’m saying? You ever need anything you come on down to 117th street”
(hugging etc.)

(2m28s) – 46. “Thank you, nice to see you. Bueno”
“Well, maybe next week Matthew”
“Maybe”
“Matt”
“Ben”
“Promise my kids I’d quit. Gums going to kill me quicker. How are you?”
“I’m alright, I’m good, thank you”
“well, don’t thank me so quick. See there’s this other story I’ve been working on. I wanted to tell you about it before it hit the papers. I know the truth about Daredevil. Justice is blind.”
“Ben if you run that story, I’m finished.”
“But I’m a reporter kid, it’s what I do.”

(scene change to Kingpin’s cell)

“Violence doesn’t discriminate, it hits all of us. The rich the poor the healthy, the sick. It comes as cold and bracing as the winter breeze off the Hudson until it sinks into your bones. Leaving you with a chill you can’t shake.

(Scene change to Bullseye close-up)

“They say there’s no rest for the wicked. But what about the good? The battle of good versus evil is never-ending. Because evil always survives”
“bullseye”
“With the help of evil men”

Orphaned Riffs

(riffs that might work somewhere but not sure where):

[Dark Knight: 06:00 - “Are we in a different movie?”]

[Dark Knight: 10:14 - “Damn Cosplay Boots are so slippery - I didn’t mean to do that!”]

[Dark Knight: 34:15 - “My turtle died, I have nothing to live for, I’m jumping... oh turtle.”]

[Dark Knight: 36:44 - “Shoot anything that moves and blame the communists”]

[Dark Knight: 50:40 - *(Movie line: you are beautiful)* - “You know, rating on a curve”]

[Dark Knight: 1:48:15 - “You look like Gay Satan (laughing)”]