

2025 Saint Louis Art Fair presented by Emerson – Photography

Artist Name	Medium	Description	Booth #	City, State
Chris Dahlquist	Photography	Chris Dahlquist is a Kansas City-based visual artist whose photography blends traditional techniques with innovative processes to create evocative, tactile works. Her series, such as <i>Investigations of Patience</i> and <i>Investigations of Season</i> , feature archival pigment prints that explore themes of time, memory, and perception. Dahlquist often incorporates materials like copper, aluminum, and acrylic paint into her pieces, using methods like Polaroid emulsion transfers to add texture and depth. This fusion of photography and mixed media results in unique, handcrafted artworks that invite viewers to engage with the images on a sensory level.	548	Kansas City, MO
Greg Davis	Photography	Greg Davis's photography captures intimate, detailed portraits that highlight the depth and emotion of his subjects. His images often focus on human connection, using close framing and natural light to bring out textures in skin, fabric, and surroundings. The work varies in scale from small prints to large exhibition pieces, inviting viewers to engage closely with the personal stories conveyed through expression and gesture.	204	Fort Worth, TX

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Artist Name	Medium	Description	Booth #	City, State
Judith Eastburn	Photography	Judith Eastburn's photography captures the essence of rural American landscapes and architecture through traditional darkroom techniques. Her gelatin silver prints, created from film negatives and toned with selenium, emphasize permanence and clarity. The landscapes showcase expansive skies and rolling fields, reflecting Eastburn's Iowa upbringing, while the architectural series features weathered buildings and grain elevators, highlighting the textures and forms of rural structures. Each image is meticulously crafted to offer a timeless representation of the American Midwest.	115	Des Moines, IA
Jamie Heiden	Photography	Jamie Heiden's photography captures the essence of rural life and nostalgic moments through a painterly lens. Her work often features serene landscapes, animals, and everyday scenes, imbued with a dreamlike quality that evokes a sense of timelessness. The photographs are characterized by soft lighting, muted tones, and a focus on simplicity, inviting viewers to find beauty in the ordinary. Each image tells a story, offering a glimpse into a world where the mundane becomes magical.	535	Holmen, WI

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Artist Name	Medium	Description	Booth #	City, State
Cali Hobgood	Photography	Cali Hobgood's photography is a fusion of traditional techniques and artistic expression. She captures black-and-white images using 35mm film, which she develops in a darkroom. After printing, she hand-colors each photograph with oils, resulting in unique, painterly works. This meticulous process transforms everyday subjects into evocative, high-contrast compositions that elevate the ordinary to the extraordinary. Her work is widely collected and has been featured in various exhibitions across the country.	310	Urbana, IL
Jesper Johansen	Photography	Jesper Johansen is an artist and imaginative photographer that combines miniature hand-painted European train model figures with everyday objects. This unique approach allows him to create humorous and thought-provoking scenes that offer fresh perspectives on common items and idioms. His photographs are characterized by vibrant colors, meticulous composition, and a playful narrative quality. Johansen's work has been featured in various art festivals and exhibitions, captivating audiences with its creativity and charm.	242	Greenwood Village, CO

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Artist Name	Medium	Description	Booth #	City, State
Lisa Kristine	Photography	Lisa Kristine's photographs are deeply human—framed primarily in vibrant color, they capture the dignity and resilience of indigenous peoples and survivors of modern slavery across six continents. She works using a large-format 4x5 field camera and crafts rich archival prints often sized from intimate portraits to broader environmental scenes. Her images focus on expressions, hands, age-worn faces, and textured surroundings—natural light and tense, waiting moments convey empathy and awareness. Whether documenting communities in remote regions or the aftermath of forced labor, her work feels both immediate and timeless, inviting connection, understanding, and a quiet call to human compassion.	241	Sonoma, CA

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Artist Name	Medium	Description	Booth #	City, State
David Mayhew	Photography	David Mayhew's color photography captures dramatic skies and expansive landscapes with an almost cinematic intensity. His large-format prints—sometimes spanning up to 10 feet—feature thunderous clouds, shelf-cloud edges, and lightning arcs hovering above open fields or lone structures. Vibrant golden hour light reflecting off storm fronts adds depth, while glossy aluminum finishes enhance the glow and create a sense of immersion. Using smooth, richly saturated tones and strong contrast, each image pulls viewers into the epic scale and emotional impact of nature's moods. The result feels powerful yet intimate—a moment of beauty and tension frozen at the brink of a storm.	230, 232	Fort Collins, CO

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Artist Name	Medium	Description	Booth #	City, State
Igor Menaker	Photography	<p>Igor Menaker's photography reveals architectural forms with precision and artistry. His towering cityscapes—like Chicago skyscrapers—are presented in dramatic monochrome, emphasizing geometric patterns, lines, and structural rhythm. Occasionally, he offers radiant scenes from Italy or Spain, capturing cathedrals and streets in stark contrast or rich color. One standout architectural image is a square-format view of the Sagrada Familia, shown in large acrylic prints up to 60"x60", highlighting its soaring vaults in exceptional detail. He also explores found-object tabletop compositions using light painting, creating intimate still-life scenes. Overall, Menaker balances large-format clarity with tactile surfaces, offering both epic city panoramas and quiet, inscribed moments rooted in his subjects.</p>	401	Grayslake, IL

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Artist Name	Medium	Description	Booth #	City, State
Craig Roderick	Photography	<p>Craig Roderick focuses on floral compositions captured in studio with jet-black backgrounds that make each bloom pop. The petals and stems—found in subjects like roses, irises, tulips, and lilies—are illuminated through a “light-painting” technique, layering multiple exposures to bring out hidden textures and shapes. The images range from intimate square prints around 12”x12” to larger wall pieces up to 40”x60”. Metallic or glossy finishes amplify the flowers’ vibrant colors and crisp detail. The result is a dramatic yet quiet celebration of natural form, emphasizing structure, surface, and the nuanced beauty in each bloom’s folds and edges through high-definition clarity</p>	523	Jasper, AL

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Artist Name	Medium	Description	Booth #	City, State
Kristin Schillaci	Photography	<p>Kristin Connolly Schillaci's photography captures the quiet remnants of rural and roadside America with thoughtful clarity. Using a medium-format film camera scanned to archival prints, her images showcase vintage signs, abandoned gas stations, weathered porches, and decaying structures. The scenes are framed minimally, often with generous negative space that highlights solitude. Colors are vibrant yet balanced—like a pristine faded billboard against a vast sky—while black-and-white shots reveal nuanced textures in peeling paint, wood grain, and aged surfaces. Print sizes range from modest 12×12-inch formats to larger 16×20-inch presentations, making each piece approachable yet impactful. The overall effect is a poetic archive of places that feel both familiar and forgotten, encouraging reflection on memory, movement, and loss</p>		

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Matt Vacca	Photography	Matt Vacca's photography highlights the subtle beauty of everyday objects and spaces, often through close-up or abstract compositions. Some images focus on natural elements like oil and water, capturing their interactions in crisp, fluid forms. Others explore common materials—rubber bands, folded paper, or staircases—isolated and arranged to emphasize geometry, contrast, and balance. Many works are in black and white, sharpening textures and drawing attention to shape and negative space. The scale ranges from intimate studies that could fit in a small frame to larger prints suited for gallery walls, offering viewers a quiet, focused look at overlooked details.	211	Los Angeles, CA

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Artist Name	Medium	Description	Booth #	City, State
Paige Whitcomb	Photography	Paige Whitcomb's tintype photography revives early 19th-century wet-collodion techniques to stage poetic, one-of-a-kind images. Shot with a large-format studio camera on antique props and natural settings, each 48-62" metal plate captures a double-exposed, ethereal scene. The sepia-toned surfaces bear subtle marks from light, movement, and chemistry—tiny streaks, softened edges, and organic grain merge to evoke memory. Subjects include still-life arrangements, historic interiors, and figures whose faded forms blend into their environments. The large scale gives each piece immersive presence, while its rich, unpredictable textures remind viewers they're witnessing a singular photographic moment.	144	Springfield, MO

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Artist Name	Medium	Description	Booth #	City, State
Clifton Henri	Photography	Clifton Henri's photography captures cinematic, film-still moments centered on identity and everyday life, often composed in medium to large format dimensions (typically 20"x30" or larger). His portraits—frequently of people of color—highlight dignity, quiet strength, and cultural presence through thoughtful composition and rich tonal balance. Whether in warm color or deep black and white, the images convey emotion through gesture, gaze, and space, evoking both personal reflection and collective history.	544	Chicago, IL
Cort Anderson	Photography	Cort Anderson's photography captures everyday scenes and people from rural America with a thoughtful, documentary style. His images often focus on quiet moments—front porches, small-town streets, and local characters—presented in both color and black-and-white. The compositions balance simplicity with depth, showing textures like weathered wood, peeling paint, and natural landscapes. Sizes vary from intimate portraits to wider environmental shots, all conveying a strong sense of place and community without distractions.	511	Belle Plaine, KS

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Artist Name	Medium	Description	Booth #	City, State
Micheal Paul Cole	Photography	Micheal Paul Cole's photography is a tactile exploration of texture and transformation. Working with 4x5 sheet film, he captures images that feel organic and alive, often focusing on natural forms like insects, trees, and everyday objects. His creative process unfolds in three stages: first, in the camera; then, in the darkroom, where he prints on gelatin silver paper using traditional techniques; and finally, through hand-finishing with oil pigments, varnish, and tar. This layered approach results in images that are both visually rich and emotionally resonant, emphasizing the tactile qualities of his subjects.	404	Hannibal, MO
James Cole	Photography	James McArthur Cole's photography captures striking architecture and dramatic landscapes from around the world. His images focus on form, light, and atmosphere, often inviting viewers to feel connected to the places he photographs. The scale varies from close-up details to wide scenes, all with a clear, thoughtful composition that highlights textures and shapes.	521	Plainfield, IL